

Dedicated to Loïs Maret

Tales and Wonders

Clarinet & Piano

Gilles Rocha

EMR 34561

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Gazioso ♩. = 48 - 54

molto rit.

A A Tempo

B♭ Clarinet

Piano

mp dolce

mp legato

p

6

12

mf *mp* *f*

rit.

18

B A Tempo

mp *p* *mf*

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24

Musical score for measures 24-28. The piece is in G major (one sharp). The right hand plays a melodic line with slurs and dynamics *mf*, *p*, and *mf*. The left hand provides harmonic support with chords and moving lines.

29 **C** Allegro Briosso ♩ = 80 - 88

Musical score for measures 29-34. The tempo is marked **C** Allegro Briosso with a metronome marking of ♩ = 80 - 88. The right hand features a melodic line with dynamics *mf* and *mp*. The left hand has a rhythmic accompaniment with chords and moving lines.

35

Musical score for measures 35-39. The right hand continues the melodic line with slurs and dynamics *f* and *p*. The left hand provides harmonic support with chords and moving lines.

40

Musical score for measures 40-44. The right hand features a melodic line with slurs, dynamics *f*, *p*, and *f*, and a triplet in measure 43. The left hand provides harmonic support with chords and moving lines.

46 D

mf
mp

52

ff
f

57 E

ff
mf

62

F

67

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line. A dynamic marking of *mf* is present.

72

Musical score for measures 72-76. The piano accompaniment continues with intricate patterns. Dynamic markings *f* and *mf* are used. The right hand has many accents, and the left hand has a steady eighth-note accompaniment.

77

Musical score for measures 77-82. The vocal line is marked *mf*. The piano accompaniment is marked *mp*. The right hand features a series of chords, and the left hand has a simple bass line. A marking *(L.H.)* is present in the right hand.

83

Musical score for measures 83-87. The vocal line is marked *f*. The piano accompaniment is marked *mf*. The right hand has a series of chords, and the left hand has a simple bass line.

88

ff mp f

f p mf

Musical score for measures 88-92. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (ff) dynamic, moves to mezzo-piano (mp), and then to forte (f). The piano accompaniment starts with forte (f), moves to piano (p), and then to mezzo-forte (mf).

93

f

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The piano accompaniment starts with forte (f) dynamics.

98

molto rall.

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The tempo marking is **molto rall.** (molto rallentando). The piano accompaniment features a complex rhythmic pattern with many beamed notes.

104 **Pesante** ♩ = 108

mf legato

ff secco mp

8^{vb}

Musical score for measures 104-108. The system includes a vocal line and a piano accompaniment. The tempo marking is **Pesante** with a quarter note equal to 108 (♩ = 108). The piano accompaniment starts with **ff secco** (fortissimo, staccato) and then moves to mezzo-piano (mp). There is an 8^{vb} (ottava bassa) marking at the bottom left.

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