

Dedicated to Loïs Maret

Tales and Wonders

Flute & Piano

Gilles Rocha

EMR 34559

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Gazioso ♩. = 48 - 54

molto rit.

A A Tempo

Flute

Piano

mp dolce

mp legato

p

6

12

mf *mp* *f* *rit.*

18

B A Tempo

mp *p* *mf* *p*

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24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf*, *p*, and *mf*.

29 **C** Allegro Brioso ♩ = 80 - 88

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* and *mp*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f*, *p*, and *f*.

46 D

mf

mp

ff

52

ff

f

ff

57 E

ff

mf

ff

62

F

67

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. A dynamic marking of *f* is present.

72

Musical score for measures 72-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Dynamic markings of *f* and *mf* are present.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Dynamic markings of *mf* and *mp* are present. The instruction "(L.H.)" is written in the right hand of the piano part.

83

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Dynamic markings of *f* and *mf* are present.

88

ff mp f

f p mf

93

f

98

molto rall.

f

104 **Pesante** ♩ = 108

mf legato

ff secco mp

8^{vb}

FLUTE

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