

Timofei Dokshitser gewidmet

Konzert N° 1 c-moll

E \flat Bass & Piano

Arr.: Jan Valta

Vladimir Peskin

EMR 34557

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I.

Allegro con fuoco



E♭ Bass

Piano

f *risoluto*

8^{va}

cresc.

10

poco allarg.

A Molto drammatico ed espressivo

f

ff *mf*

8^{va}

15

mf *cresc.*

17

f *mf*

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line features sixteenth-note runs with slurs and fingerings (6, 5, 6). The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A *cresc.* marking is present in the piano part.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has slurs and fingerings (3, 6). The piano accompaniment features chords and a rhythmic pattern. Performance markings include *ff*, *f marcato*, *p*, *poco rit.*, *a tempo*, and *poco allarg.*

25 **B** Tempo I

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and a rhythmic pattern with slurs and fingerings (5, 3, 5). A *cresc. molto* marking is present.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line has slurs and fingerings (3, 6). The piano accompaniment features chords and a rhythmic pattern with slurs and fingerings (3, 3, 3). Performance markings include *ff*, *p con dolcezza*, and *poco rit.*

32

C a tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 33. The piano accompaniment features a complex texture with triplets in the right hand and a bass line with triplets and a fifth finger (5) in the left hand. Dynamics include *p* and *molto espressivo*.

34

Musical score for measures 34-35. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth notes and a fifth finger (5) in the left hand.

36

Musical score for measures 36-37. The vocal line has a melodic phrase with a dynamic marking of *mf*. The piano accompaniment features triplets in the right hand and a bass line with triplets and a fifth finger (5) in the left hand. Dynamics include *mp* and *rfz*.

38

Musical score for measures 38-39. The vocal line continues with a melodic line, marked *molto cresc.*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and a fifth finger (5) in the left hand, also marked *molto cresc.*

40

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The piano part features a descending melodic line in the right hand and a more active bass line. Dynamics include *f dim.* and *p*.

42

Musical score for measures 42-43. The piano accompaniment features a series of triplets in the right hand and a steady bass line. Dynamics include *molto cresc.*

45

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line. Dynamics include *ff*, *f*, and *dim.*. Performance markings include *rubato* and *rit.*

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords in the right hand and a bass line. Dynamics include *mp*, *f con espressione*, and *p*. Performance markings include *a tempo* and **D** *L'istesso tempo molto espressivo e cantabile*.

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features several triplet markings (indicated by a '3' in a circle) and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is three flats (B-flat, E-flat, A-flat).

63

Musical score for measures 63-72. The system includes a vocal line and a piano accompaniment. The piano part features triplet markings and dynamic markings including *p*, *mf*, *f*, and *cresc.* (crescendo). The key signature remains three flats.

73

affettuoso

Musical score for measures 73-81. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings such as *mf*, *p*, *mf*, *mp*, and *f*. The tempo/mood marking *affettuoso* is present. The key signature is three flats.

82

calando

rit. **E** poco più mosso

Musical score for measures 82-89. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings such as *dim.* (diminuendo), *p*, and *sfp* (sforzando piano) *leggero*. The tempo/mood markings *calando* and *rit. E poco più mosso* are present. The key signature is three flats.

93

Musical score for measures 93-101. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various dynamics including *mf* and *p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

102

Musical score for measures 102-108. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff continues the melodic line with dynamics like *mf p*. The grand staff accompaniment features more complex chordal textures and some rests in the bass line.

109

Musical score for measures 109-116. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff includes a triplet of eighth notes and a *marc.* (marcato) marking. Dynamics range from *mf* to *f*. The grand staff accompaniment is dense with chords and includes a *3* (triple) marking in the bass line. The tempo marking *allargando* is present at the end of the system.

117

F

Musical score for measures 117-124. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *ff* (fortissimo) dynamic. The grand staff accompaniment is very dense and complex, featuring many chords and moving lines in both hands.

122

poco rit.

G Tempo I

Musical score for measures 122-128. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *f*, *ff*, and *mf*. A section starting at measure 125 is marked *f con espressione* and includes a triplet of eighth notes.

129

Musical score for measures 129-135. The piano accompaniment consists of a steady stream of beamed sixteenth notes. Dynamics include *p*, *molto cresc.*, and *f*.

136

Musical score for measures 136-142. The piano accompaniment continues with beamed sixteenth notes. Dynamics include *sf*, *mf*, *ff*, and *dim.*

143

H poco più mosso

Musical score for measures 143-146. The system includes a vocal line and a piano accompaniment. The piano part features a steady stream of beamed sixteenth notes. Dynamics include *p* and *mf*.

147

poco rit. a tempo

Musical score for measures 147-153. The system includes a vocal line and a piano accompaniment. The piano part features a steady stream of beamed sixteenth notes. Dynamics include *f* and *mf*.

152

Musical score for measures 152-156. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *molto cresc.*

157

allarg.

I a tempo

Musical score for measures 157-160. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff appassionato*, *f*, and *mf*. The piano part includes several measures with a 7/8 time signature.

160

Musical score for measures 160-161. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *cresc.*

162

Musical score for measures 162-165. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f*.

164

6 5 6

167

ff f dim. rit.

170

a tempo

J

6 6 6

mf molto espressivo

3 3

177

cresc. f

186

allarg. K a tempo

Musical score for measures 186-193. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *p* and *mf*. The key signature changes from two flats to one flat and one sharp.

194

Musical score for measures 194-202. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *cresc.*. The key signature is one flat and one sharp.

203

Musical score for measures 203-210. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *f*, *p*, and *mf*. The key signature is one flat and one sharp.

211

L

Musical score for measures 211-218. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *p* and *cresc.*. The key signature is one flat and one sharp.

219

225

rit.

Tranquillo

CADENZA

233

espressivo, poco rubato

239

244

249

254

poco allarg.

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