

*Timofei Dokshitser gewidmet*

# Konzert N° 1 c-moll

E $\flat$  Horn & Piano

Arr.: Jan Valta

**Vladimir Peskin**

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## I.

**Allegro con fuoco**



E♭ Horn

Piano

*f* *risoluto*

*cresc.*

10

*poco allarg.* **A** **Molto drammatico ed espressivo**

*f*

*ff* *mf*

8<sup>va</sup>

15

*mf* *cresc.*

17

*f*

*mf*

19

6 5 6

*cresc.*

22

poco rit. a tempo poco allarg.

*ff* *f marcato* *p*

3

25 **B** Tempo I

*f* *cresc. molto*

5 3

28

poco rit.

*ff* *p con dolcezza* *p*

3

32

**C** a tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 33. The piano accompaniment features a complex texture with triplets in the right hand and bass line, and a five-note chord in the left hand. Dynamics include *p* and *molto espressivo*.

34

Musical score for measures 34-35. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords. Dynamics include *p*.

36

Musical score for measures 36-37. The vocal line has a melodic phrase. The piano accompaniment features a complex texture with triplets in the right hand and bass line, and a five-note chord in the left hand. Dynamics include *mf*, *mp*, and *rfz*.

38

Musical score for measures 38-39. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords. Dynamics include *molto cresc.*

40

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The piano part features a descending melodic line in the right hand and a more active bass line. Dynamics include *f dim.* and *p*.

42

Musical score for measures 42-43. The piano accompaniment features a series of triplets in the right hand. Dynamics include *molto cresc.*

45

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The piano part has a heavy chordal texture. Dynamics include *ff*, *f*, and *dim.*. Performance markings include *rubato* and *rit.*

49

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. Dynamics include *mp*, *f con espressione*, and *p*. A section marker **D** is present.

**D** L'istesso tempo molto espressivo e cantabile

55

Musical score for measures 55-62. The system includes a vocal line and a piano accompaniment. The piano part features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

63

Musical score for measures 63-72. The system includes a vocal line and a piano accompaniment. The piano part features triplet markings and dynamic markings including *p*, *mf*, *f*, and *cresc.* (crescendo).

73

affettuoso

Musical score for measures 73-81. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings such as *mf*, *p*, *mf*, *mp*, and *f*.

82

calando

rit. **E** poco più mosso

Musical score for measures 82-89. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings such as *dim.* (diminuendo), *p*, and *sfp* (sforzando) *leggero*.

93

Musical score for measures 93-101. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various dynamics including *mf* and *p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

102

Musical score for measures 102-108. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff continues the melodic line with dynamics like *mf p*. The grand staff accompaniment features more complex chordal textures and rhythmic patterns.

109

Musical score for measures 109-116. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff includes markings for *mf*, *f*, *marc.*, and *allargando*. It also features triplet markings (*3*) and accents (*v*). The grand staff accompaniment includes dynamics *mf*, *mp*, and *f*.

117

**F**

Musical score for measures 117-124. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *ff* dynamic and contains a melodic line with accents (*v*). The grand staff accompaniment is highly textured with dense chords and includes *ff* dynamics.

122

poco rit.

**G** Tempo I

Musical score for measures 122-128. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamics include *f*, *ff*, and *mf*. A section starting at measure 125 is marked *f con espressione* and includes a triplet of eighth notes.

129

Musical score for measures 129-135. The piano part consists of a steady eighth-note accompaniment. Dynamics include *p*, *molto cresc.*, and *f*.

136

Musical score for measures 136-142. The piano part features a complex texture with chords and arpeggios. Dynamics include *sf*, *mf*, *ff*, and *dim.*

143

**H** poco più mosso

Musical score for measures 143-146. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

147

poco rit. a tempo

Musical score for measures 147-153. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *f* and *mf*.



152

Musical score for measures 152-156. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *molto cresc.*

157

*allarg.*

**I** a tempo

Musical score for measures 157-161. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff appassionato*, *f*, and *mf*. The piano part includes several measures with a 7/8 time signature.

160

Musical score for measures 160-161. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *cresc.*

162

Musical score for measures 162-163. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f*.

164

6 5 6

167

rit.

*ff*

*f*

*dim.*

170

a tempo

**J**

*mf molto espressivo*

6 6 6

3 3

177

*cresc.*

*f*

186

allarg. K a tempo

Musical score for measures 186-193. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *mf* and *p*. The key signature changes from two flats to one flat and one sharp.

194

Musical score for measures 194-202. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *cresc.*. The key signature is one flat and one sharp.

203

Musical score for measures 203-210. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *f*, *p*, and *mf*. The key signature is one flat and one sharp.

211

L

Musical score for measures 211-218. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets and slurs. Dynamics include *p* and *cresc.*. The key signature is one flat and one sharp.

219

3 3 3 *f* *mf* *f* *mf* *mp*

225

rit.

Tranquillo

*molto cresc.* *ff* *p*

8<sup>va</sup> 8<sup>va</sup>

## CADENZA

233

espressivo, poco rubato

*mf*

239

*f*

244

*p* *p*

249

*mf* *f* *p* *p* *cresc.*

254

poco allarg.

*ff*

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