

*Timofei Dokshitser gewidmet*

# Konzert N° 1 c-moll

Euphonium & Piano

Arr.: Jan Valta

**Vladimir Peskin**

EMR 34554

Solo Stimme / Voix / Part :  + 

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Konzert N° 1 c-moll

Timofei Dokshitser gewidmet

Vladimir Peskin

Arr.: Jan Valta

## I.

**Allegro con fuoco**



B♭ Euphonium

Piano

10

**poco allarg.**

**A**

**Molto drammatico ed espressivo**

15

17

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a sixteenth-note triplet in measure 19 and a sixteenth-note sixteenth-note triplet in measure 20. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *cresc.* in measure 21.

22

poco rit. a tempo poco allarg.

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a sixteenth-note triplet in measure 22 and a sixteenth-note sixteenth-note triplet in measure 23. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *ff* in measure 22, *f marcato* in measure 23, and *p* in measure 24. Performance markings include *poco rit.*, *a tempo*, and *poco allarg.*

25 **B** Tempo I

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent in measure 25 and has a melodic line in measure 26. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *f* in measure 25 and *cresc. molto* in measure 26.

28

poco rit.

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a sixteenth-note triplet in measure 28 and a sixteenth-note sixteenth-note triplet in measure 29. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *ff* in measure 28, *p con dolcezza* in measure 29, and *p* in measure 30. Performance marking includes *poco rit.*

32

**C** a tempo

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 33. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. Dynamic markings include *p* (piano) and *molto espressivo* (very expressive). A fermata is placed over the final notes of the piano part in measure 33.

34

Musical score for measures 34-35. The vocal line continues with a melodic line. The piano accompaniment consists of a steady stream of sixteenth-note figures in both hands, creating a rhythmic accompaniment. The texture is dense and active.

36

Musical score for measures 36-37. The vocal line features a melodic phrase with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment includes triplets and sixteenth-note patterns, with a dynamic marking of *mp* (mezzo-piano) in the middle of the system. A fermata is placed over the final notes of the piano part in measure 37. A dynamic marking of *rfz* (ritardando) is present at the beginning of measure 37.

38

Musical score for measures 38-39. The vocal line continues with a melodic line, marked with *molto cresc.* (molto crescendo). The piano accompaniment features a dense texture of sixteenth-note figures in both hands, also marked with *molto cresc.* The texture is highly rhythmic and active.

40

Musical score for measures 40-41. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f dim.* and *p*.

42

Musical score for measures 42-44. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *molto cresc.* and triplets in the right hand.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *ff*, *f*, *dim.*, *f*, and *rit.*. The tempo marking *rubato* is present above the vocal line.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *f con espressione*, and *p*. The tempo marking *a tempo* is present above the vocal line. A section marker **D** is located above the vocal line. The tempo instruction *L'istesso tempo molto espressivo e cantabile* is written above the piano part.

55

55

*p*

*p*

3

3

3

3

63

63

*p*

*mf*

*f*

*cresc.*

3

3

73

73

*p*

*affettuoso*

*mf*

*p*

*mf*

*mp*

*f*

82

82

*calando*

*rit. E poco più mosso*

*p leggiero*

*dim.*

*p*

*sfp leggiero*

93

Musical score for measures 93-101. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with dynamic markings *mf*, *p*, and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

102

Musical score for measures 102-108. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. The top staff contains a melodic line with dynamic markings *mf p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

109

Musical score for measures 109-116. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. The top staff contains a melodic line with dynamic markings *mf*, *f*, and *allargando*. It includes a triplet of eighth notes and a *marc.* (marcato) marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

117

**F**

Musical score for measures 117-124. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats. The top staff contains a melodic line with a *ff* dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

122

poco rit. **G** Tempo I

Musical score for measures 122-128. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f*, *mf*, and *ff*. A section marked *f con espressione* begins at measure 125. A triplet of eighth notes is marked in measure 127.

129

Musical score for measures 129-135. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p*, *molto cresc.*, and *f*.

136

Musical score for measures 136-142. The piano accompaniment features a dense texture of chords and moving lines. Dynamics include *f*, *mf*, *ff*, and *dim.*

143

**H** poco più mosso

Musical score for measures 143-146. The tempo changes to *poco più mosso*. The piano accompaniment features a more active eighth-note pattern in the left hand. Dynamics include *p* and *mf*.

147

poco rit. a tempo

Musical score for measures 147-150. The tempo changes to *a tempo*. The piano accompaniment features a steady eighth-note pattern in the left hand. Dynamics include *f* and *mf*.



152

Musical score for measures 152-156. The score is in a key with two flats and a 7/8 time signature. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. Dynamics include *f* and *molto cresc.*

157 *allarg.*

**I** a tempo

Musical score for measures 157-159. The tempo changes from *allarg.* to *a tempo*. The piano part features a prominent seven-note chordal pattern. Dynamics include *ff appassionato*, *ff*, and *mf*.

160

Musical score for measures 160-161. The piano part continues with the seven-note chordal pattern. Dynamics include *mf* and *cresc.*

162

Musical score for measures 162-165. The piano part continues with the seven-note chordal pattern. Dynamics include *f*.

164

6 5 6

167

*ff* *dim.*

rit.

170 **a tempo** **J**

6 6 6 6

*mf molto espressivo*

3 3 3

177

*cresc.* *f*

186

allarg.

**K** a tempo

Musical score for measures 186-193. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and slurs. Dynamics include *p* and *mf*. The key signature changes from two flats to one flat and one sharp.

194

Musical score for measures 194-202. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and slurs. Dynamics include *cresc.*. The key signature changes from one flat and one sharp to two sharps.

203

Musical score for measures 203-210. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and slurs. Dynamics include *f*, *p*, and *mf*. The key signature changes from two sharps to one sharp and one flat.

211

**L**

Musical score for measures 211-218. The system includes a vocal line and a piano accompaniment. The piano part features complex textures with triplets and slurs. Dynamics include *p* and *cresc.*. The key signature changes from one sharp and one flat to two flats.

219

219

*f* *mf* *f* *mf* *mp*

225

rit.

Tranquillo

225

*molto cresc.* *ff* *p*

8va

rit. **Tranquillo**

## CADENZA

espressivo, poco rubato

233

*mf* *f* *p*

239

239

*f*

244

244

*p*

249

249

*mf* *f* *p* *p* *cresc.*

254

poco allarg.

254

*ff*

poco allarg.

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITICH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdution
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

