

The Best Of Herbert L. Clarke

12 Solos

Contrabass & Piano

Arr.: Bertrand Moren

EMR 34543

1. A Memory Sweet 'Midst Battle's Roar	Page 2-3
2. An Autumn Day	Page 4-5
3. Hebe Lullaby	Page 6-9
4. May Day	Page 10-12
5. My Lady Dreams	Page 13-15
6. Norine	Page 16-18
7. Polly	Page 19-21
8. Supremacy Of Right	Page 22-23
9. Trixie Valse	Page 24-28
10. Venus Valse	Page 29-33
11. Victory	Page 34-38
12. Twilight Dreams	Page 39-42

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1. A Memory Sweet 'Midst Battle's Roar

A Melody


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Herbert L. Clarke

Arr : Bertrand Moren

Moderato ♩ = 100

rit.

Contrabass

Piano



5 **A** Andante (slow) ♩ = 80



10



14

B



18



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2. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Contrabass

Piano

Musical score for measures 1-6. The Contrabass part starts with a rest, then enters with a melodic line marked *mf*. The Piano part features a rhythmic accompaniment with chords, marked *f* in the right hand and *mf* in the left hand.

7

Musical score for measures 7-15. The Contrabass part continues with a melodic line, marked *f*. The Piano part provides a steady accompaniment with chords, also marked *f*.

16

Fine

B

Musical score for measures 16-23. The Contrabass part concludes with a melodic phrase, marked *f*. The Piano part continues with chords, marked *f*. A double bar line and repeat sign indicate the end of the section.

24

Musical score for measures 24-31. The Contrabass part begins with a melodic line marked *mf*, then *f*. The Piano part features a rhythmic accompaniment with chords, marked *mf* and *f*.

32

C

Musical score for measures 32-39. The Contrabass part continues with a melodic line marked *mf*. The Piano part provides accompaniment with chords, marked *mf* and *f*.

3. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Contrabass

Piano *mf*

5 [A] Allegretto

p

9

13

17

4. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Contrabass

Piano

5 **A** joyously

12

19

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5. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato rall.

Contrabass

Piano

mf

5 **A** Andantino

p dolce espressivo

p

12

19

cresc.

cresc.

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6. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren



Lively

Contrabass

Piano

f

6

9

A Cadenza

10 **W** Waltz (not too fast)

p

p

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7. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Contrabass

Piano

ff

3

A

p

7

12

17

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8. Supremacy Of Right

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

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Moderato majestically

Contrabass

f (bold)

Piano

f (bold)



5

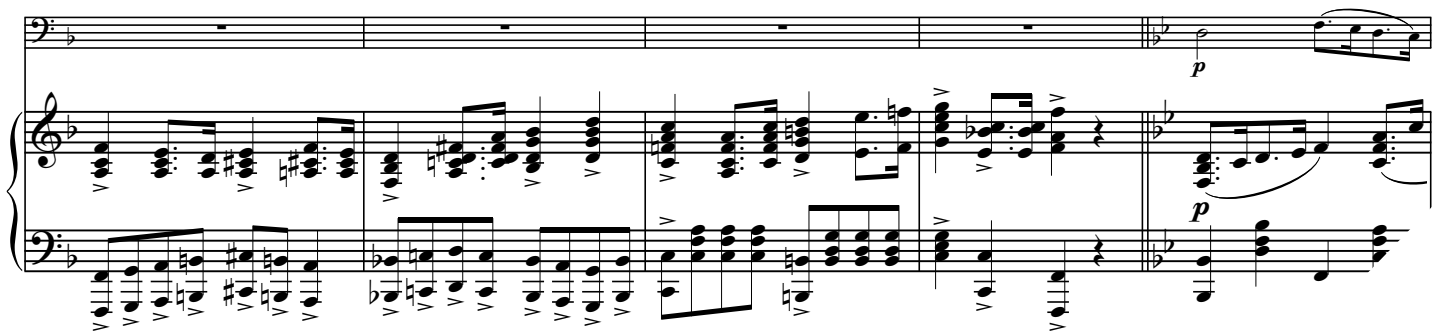


11



17 **A**

B *Tranquillo*



22



9. Trixie Valse

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION Allegro

A Cadenza

Contrabass

Piano

mf *f* *ff*

rit. broad

f *p*

5 B Andante

con espress.

p

mf *mf* *mf*

12 C Cadenza

f *p*

10. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

Contrabass

Piano

7

14

A Cadenza

17 VALSE (A little slower)

p dreamily with expression

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11. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Contrabass

Piano

f

6

A Moderato

mf

ff

mf

14

18

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12. Twilight Dreams



Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Contrabass

Piano

6

placid

mf

13

rall.

A Waltz lento
Solo

p dreamily

p

21

accel.

f

Contrabass & Piano (Fortsetzung - Continued - Suite)

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VIOLIN & GUITAR

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VIOLA & GUITAR

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