

The Best Of Herbert L. Clarke

12 Solos

Violoncello & Piano

Arr.: Bertrand Moren

EMR 34542

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1. A Memory Sweet 'Midst Battle's Roar

A Melody



Herbert L. Clarke

Arr : Bertrand Moren

Moderato ♩ = 100

rit.

Violoncello

Piano

5 **A** Andante (slow) ♩ = 80

10

14

B

18

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2. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Violoncello

Piano

7

16

Fine

B

24

32

C

3. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato **rit.**

Violoncello

Piano *mf*

5 **A** Allegretto

p

9

13

17

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4. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Violoncello

Piano

5 **A** joyously

12

19

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5. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato **rall.**

Violoncello

Piano

mf

5 **A** **Andantino**

p dolce espressivo

12

19

cresc.

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6. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren



Lively

Violoncello

Piano

Measures 1-5 of the 'Norine' waltz. The Violoncello part is a whole rest. The Piano part begins with a forte (f) dynamic. The right hand features a melody with triplets and slurs, while the left hand provides a steady bass line with eighth notes.

6

Measures 6-8 of the 'Norine' waltz. The Violoncello part remains a whole rest. The Piano part continues the melody with triplets and slurs in the right hand and a consistent bass line in the left hand.

9

A Cadenza

Measures 9-10 of the 'Norine' waltz. Measure 9 is a Cadenza for the Violoncello, marked with a forte (ffz) dynamic. The Piano part has a whole rest in the right hand and a sustained bass line in the left hand.

10 **Waltz (not too fast)**

Measures 11-15 of the 'Norine' waltz. The Violoncello part begins with a piano (p) dynamic. The Piano part also starts with a piano (p) dynamic. The right hand has a melody with slurs, and the left hand has a bass line with slurs.

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7. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Violoncello

Piano

ff

3

A

p

p

7

12

17

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8. Supremacy Of Right

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato majestically

Violoncello

f (bold)

Piano

f (bold)

3

3

5

mf

3

mf

11

f

f

ff

17 [A]

[B] Tranquillo

p

p

22

p

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9. Trixie Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRODUCTION

Allegro

A Cadenza

Violoncello

Piano

5 B Andante

con espress.

9

12 C

Cadenza

10. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

Violoncello

Piano

7

14

A Cadenza

17 **VALE(A little slower)**

p dreamily with expression

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11. Victory

Original Fantasie and Air Varie



Herbert L. Clarke

Arr.: Bertrand Moren

Allegro

Violoncello

Piano

6

A Moderato

14

18

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12. Twilight Dreams



Herbert L. Clarke

Arr.: Bertrand Moren

Animato

Violoncello

Piano

6

13

rall.

A Waltz lento

Solo

21

accel.

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