

The Best Of Herbert L. Clarke

12 Solos

Alto Saxophone & Piano

Arr.: Bertrand Moren

EMR 34538

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EDITIONS MARC REIFT

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1. A Memory Sweet 'Midst Battle's Roar

A Melody


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Herbert L. Clarke
Arr : Bertrand Moren
rit.

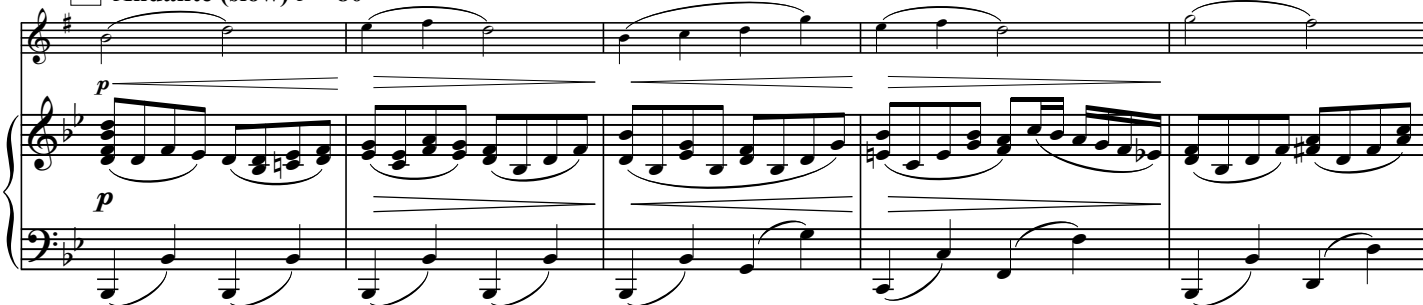
Moderato ♩ = 100

Alto Saxophone

Piano



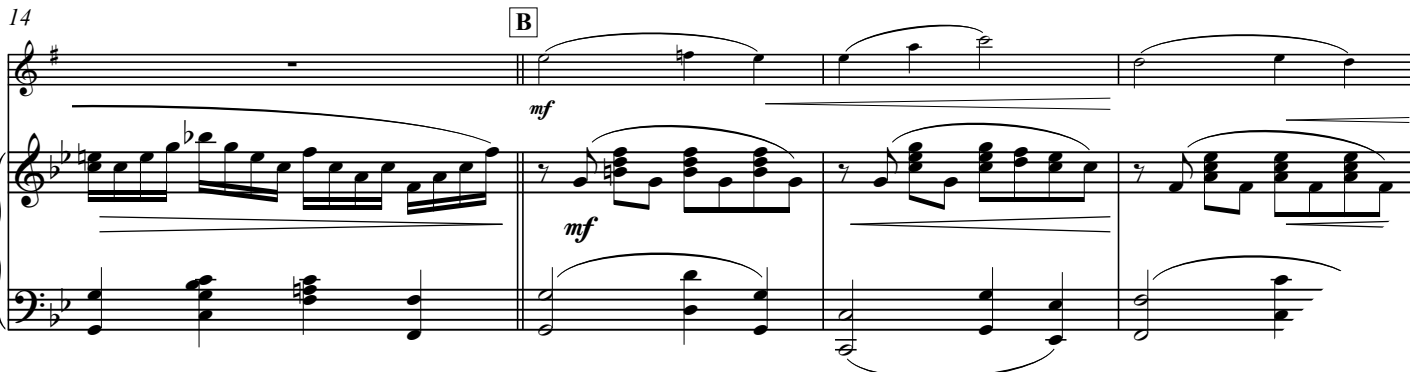
5 **A** Andante (slow) ♩ = 80



10



14 **B**



18



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2. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Alto Saxophone

Piano

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3. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Alto Saxophone

Piano *mf*

5 **A** Allegretto

p

9

13

17

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4. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Alto Saxophone

Piano

5 **A** joyously

12

19

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5. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato rall.

Alto Saxophone

Piano

mf

5 **A** Andantino

p dolce espressivo

12

19

cresc.

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6. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren



Lively

Alto Saxophone

Piano

6

9

A Cadenza

10

Waltz (not too fast)

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7. Polly



Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren

Schottische

Alto Saxophone

Piano

Musical notation for measures 1-2. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part starts with a fortissimo (ff) dynamic. The saxophone part has a long note in measure 1 and a melodic line in measure 2.

3

A

Musical notation for measures 3-6. Measure 3 is the start of a section marked 'A'. The saxophone part has a melodic line. The piano part has a rhythmic accompaniment. Dynamics include piano (p) in measure 4.

7

Musical notation for measures 7-11. The saxophone part continues with a melodic line. The piano part has a rhythmic accompaniment.

12

Musical notation for measures 12-16. The saxophone part continues with a melodic line. The piano part has a rhythmic accompaniment.

17

Musical notation for measures 17-20. The saxophone part continues with a melodic line. The piano part has a rhythmic accompaniment.

8. Supremacy Of Right

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

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Moderato majestically

Alto Saxophone

f (bold)

Piano

f (bold)



5

mf

mf



11

f

f

ff



17

A

B *Tranquillo*

p

p



22



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9. Trixie Valse

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION

Allegro

A Cadenza

Alto Saxophone

Piano

Musical score for the Introduction of Trixie Valse. The score is written for Alto Saxophone and Piano. The piano part begins with a dynamic of *mf* and builds up to *ff*. The saxophone part begins with a cadenza marked 'A' and includes dynamics like *f* and *p*. The tempo is marked 'Allegro'. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

5 B Andante

con espress.

Musical score for section B of Trixie Valse. The score is written for Alto Saxophone and Piano. The tempo is marked 'Andante'. The piano part starts with a dynamic of *p*. The saxophone part includes dynamics like *mf* and *p*. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

9

Musical score for section C of Trixie Valse. The score is written for Alto Saxophone and Piano. The tempo is marked 'Andante'. The piano part starts with a dynamic of *mf*. The saxophone part includes dynamics like *mf* and *p*. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

12 C Cadenza

Musical score for section C of Trixie Valse. The score is written for Alto Saxophone and Piano. The tempo is marked 'Andante'. The piano part starts with a dynamic of *f*. The saxophone part includes dynamics like *f* and *p*. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

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10. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

Alto Saxophone

Piano

7

14

A Cadenza

17

VALSE (A little slower)

p dreamily with expression

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11. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Alto Saxophone

Piano

6

A Moderato

14

18

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12. Twilight Dreams

Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Alto Saxophone

Piano

6

13

rall.

A Waltz lento
Solo

21

accel.

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