

The Best Of Herbert L. Clarke

12 Solos

Soprano Saxophone & Piano

Arr.: Bertrand Moren

EMR 34537

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1. A Memory Sweet 'Midst Battle's Roar

A Melody


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Herbert L. Clarke

Arr : Bertrand Moren

rit.

Moderato ♩ = 100

Soprano
Saxophone

Piano

5 **[A] Andante (slow)** ♩ = 80

10

14

[B]

18

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2. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) $\text{♩} = 108$

Soprano
Saxophone

Piano

A joyously

mf

mf

7

16

Fine

B

24

32

C

3. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato **rit.**

Soprano Saxophone

Piano

mf

5 **A** Allegretto

p

9

13

17

4. May Day

Country Dance



Herbert L. Clarke
Arr.: Bertrand Moren

Allegretto

Soprano Saxophone

Piano

5 **A** joyously

12

19

5. My Lady Dreams

13



Romanza

Herbert L. Clarke

Arr.: Bertrand Moren

Moderato

rall.

Soprano Saxophone

Piano

mf

5 **A Andantino**

p dolce espressivo

p

12

19

cresc.

cresc.

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6. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren



Lively

Soprano
Saxophone

Piano

6

9

A Cadenza

10

Waltz (not too fast)

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7. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Soprano Saxophone

Piano

3

A

7

12

17

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8. Supremacy Of Right

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato maestralmente

Soprano Saxophone

Piano

First system of music for Soprano Saxophone and Piano. The Soprano Saxophone part begins with a *f (bold)* dynamic. The Piano part also begins with a *f (bold)* dynamic. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato maestralmente. The first system ends with a triplet of eighth notes in the piano part.

Second system of music, starting at measure 5. The Soprano Saxophone part continues with a *mf* dynamic. The Piano part continues with a *mf* dynamic. The key signature remains B-flat major. The second system ends with a triplet of eighth notes in the piano part.

Third system of music, starting at measure 11. The Soprano Saxophone part continues with a *f* dynamic. The Piano part continues with a *f* dynamic. The key signature remains B-flat major. The third system ends with a *ff* dynamic marking in the piano part.

Fourth system of music, starting at measure 17. The system is divided into two parts: **A** and **B**. Part **A** continues with a *p* dynamic. Part **B** is marked **Tranquillo** and begins with a *p* dynamic. The key signature changes to E-flat major (three flats). The fourth system ends with a *p* dynamic marking in the piano part.

Fifth system of music, starting at measure 22. The Soprano Saxophone part continues with a *p* dynamic. The Piano part continues with a *p* dynamic. The key signature remains E-flat major. The fifth system ends with a *p* dynamic marking in the piano part.

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9. Trixie Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRODUCTION

Allegro

A Cadenza

Soprano Saxophone

Piano

5

B Andante

con espress.

9

12 **C**

Cadenza

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10. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

Soprano Saxophone

Piano

14

A Cadenza

17

VALE (A little slower)

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11. Victory

Original Fantasie and Air Varie



Herbert L. Clarke

Arr.: Bertrand Moren

Allegro

Soprano Saxophone

Piano

6

A Moderato

14

18

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12. Twilight Dreams



Herbert L. Clarke

Arr.: Bertrand Moren

Animato

Soprano Saxophone

Piano

6

13

rall.

A Waltz lento
Solo

21

accel.

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SOPRANO SAXOPHONE & PIANO

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EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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