

The Best Of Herbert L. Clarke

15 Solos

Clarinet & Piano

Arr.: Bertrand Moren

EMR 34536

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1. A Memory Sweet 'Midst Battle's Roar

A Melody


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Herbert L. Clarke

Arr : Bertrand Moren

rit.

Moderato ♩ = 100

Clarinet

Piano

5 **A** Andante (slow) ♩ = 80

10

14

B

18

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2. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

Clarinet

Piano

A *joyously*

mf

f

mf

7

3

16

Fine **B**

f

f

f

24

mf

f

mf

f

32

mf

mf

f

C

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3. From The Shores Of The Mighty Pacific

Herbert L. Clarke
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

Clarinet

Piano

ff

4 Cadenza

mf *f* *p*

6 Allegro vivace ♩ = 120

p *f* *ff*

9 Cadenza

mf *f*

12 *p*

The musical score is written for Clarinet and Piano. It begins with a tempo marking of 'Allegro vivace' and a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The first system shows the Clarinet part with a whole rest and the Piano part with a fortissimo (ff) dynamic. The second system, starting at measure 4, is a cadenza for the Clarinet, with dynamics of mezzo-forte (mf), forte (f), and piano (p). The third system, starting at measure 6, returns to the main tempo and features piano (p) and forte (f) dynamics in the Clarinet and fortissimo (ff) in the Piano. The fourth system, starting at measure 9, is another cadenza for the Clarinet, with mezzo-forte (mf) and forte (f) dynamics. The final system, starting at measure 12, shows the Piano part with a piano (p) dynamic.

4. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Clarinet

Piano *mf*

5 **A** Allegretto

p

9

13

17

5. Birth Of Dawn



Herbert L. Clarke
Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

Clarinet

Piano

6

13

20

25

A Cadenza

6. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Clarinet

Piano

f

mf

5 **A** joyously

mf

cresc.

12

f

19

f

7. My Lady Dreams

29

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Romanza

Herbert L. Clarke

Arr.: Bertrand Moren

Moderato rall.



Clarinet

Piano *mf*

5 **A** Andantino



p dolce espressivo



cresc.

cresc.

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8. Neptune's Court

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRO.
Lively

Clarinet

Piano *ff*

6

13

16 **A** Cadenza

9. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren

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Lively

Clarinet

Piano

f



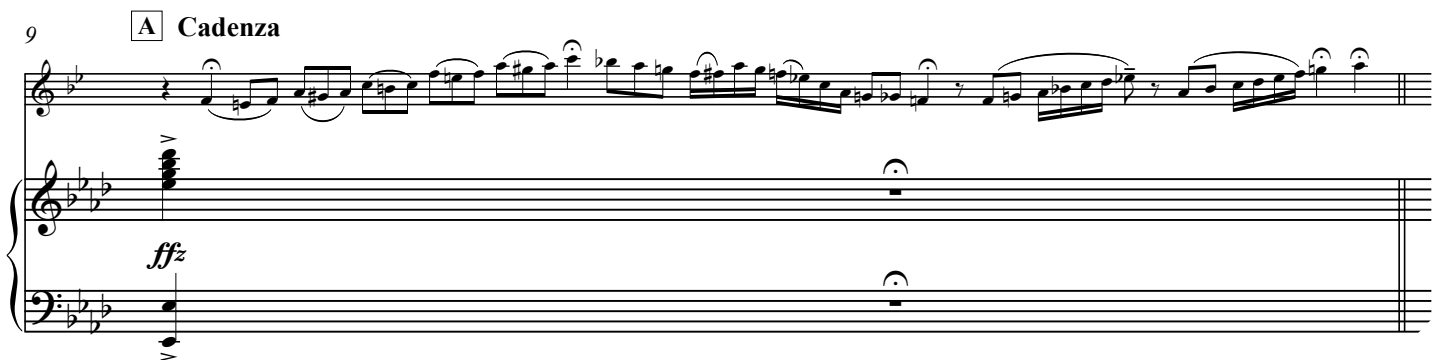
6



9

A Cadenza

ffz



10

Waltz (not too fast)

p



10. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Clarinet

Piano

ff

3

A

p

7

12

17

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11. Trixie Valse

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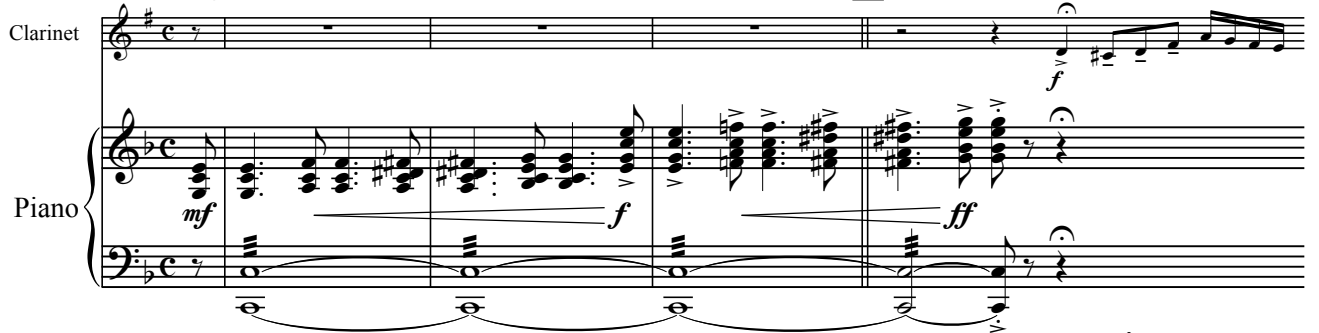
Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION Allegro

A Cadenza

Clarinet

Piano




5 **B** Andante

Clarinet

Piano

con espress.

p



Clarinet

Piano

mf

mf



12 **C** Cadenza

Clarinet

Piano

f

p



12. Supremacy Of Right

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato maestriously

Clarinet *f (bold)*

Piano *f (bold)*

5

mf

11

f

ff

17

A

B *Tranquillo*

p

22

13. Twilight Dreams



Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Clarinet

Piano

f

6

placid

mf

13

rall.

A Waltz lento
Solo

f

p dreamily

p

21

accel.

f

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14. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

Clarinet

Piano

f

7

14

A Cadenza

17

VALSE (A little slower)

p dreamily with expression

p

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15. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Clarinet

Piano

f

6

A Moderato

14

18

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