

The Best Of Herbert L. Clarke

12 Solos

Oboe & Piano

Arr.: Bertrand Moren

EMR 34534

1. A Memory Sweet 'Midst Battle's Roar	Page 2-3
2. An Autumn Day	Page 4-5
3. Hebe Lullaby	Page 6-9
4. May Day	Page 10-12
5. My Lady Dreams	Page 13-15
6. Norine	Page 16-18
7. Polly	Page 19-21
8. Supremacy Of Right	Page 22-23
9. Trixie Valse	Page 24-28
10. Venus Valse	Page 29-33
11. Victory	Page 34-38
12. Twilight Dreams	Page 39-42

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1. A Memory Sweet 'Midst Battle's Roar

A Melody


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Herbert L. Clarke

Arr : Bertrand Moren

Moderato ♩ = 100

rit.

Oboe

Piano

5 **A** Andante (slow) ♩ = 80

10

14

B

18

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2. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Oboe

Piano

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3. Hebe Lullaby


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Herbert L. Clarke
Arr.: Bertrand Moren

Moderato **rit.**

Oboe

Piano *mf*

5 **A** Allegretto

p

9

13

17

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4. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Oboe

Piano

f

mf

5 **A** joyously

mf

cresc.

12

f

19

f

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5. My Lady Dreams

13



Romanza

Herbert L. Clarke

Arr.: Bertrand Moren

Moderato **rall.**

Oboe

Piano

mf

5 **A Andantino**

p dolce espressivo

p

12

19

cresc.

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6. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren



Lively

Oboe

Piano

f

3 3 3 3 3

6

3 3 3

9

A Cadenza

ffz

10

Waltz (not too fast)

p

p

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7. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Oboe

Piano

ff

The first system of the musical score for 'Polly' features an Oboe and Piano. The Oboe part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with the same key signature and time signature. The piano part begins with a forte fortissimo (*ff*) dynamic and a series of chords in the left hand and a melodic line in the right hand.

3

A

p

The second system of the musical score for 'Polly' continues the Oboe and Piano parts. It includes a measure rest for the Oboe and a piano (*p*) dynamic marking for the Piano part. A box labeled 'A' is placed above the Oboe staff.

7

The third system of the musical score for 'Polly' continues the Oboe and Piano parts. It features a series of chords in the Piano part and a melodic line in the Oboe part.

12

The fourth system of the musical score for 'Polly' continues the Oboe and Piano parts. It features a series of chords in the Piano part and a melodic line in the Oboe part.

17

The fifth system of the musical score for 'Polly' continues the Oboe and Piano parts. It features a series of chords in the Piano part and a melodic line in the Oboe part.

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8. Supremacy Of Right

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato majestically

Oboe

f (bold)

Piano

f (bold)

3

3

5

mf

3

mf

11

f

f

ff

17 [A]

[B] Tranquillo

p

p

22

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9. Trixie Valse

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION

Allegro

A Cadenza

Oboe

Piano

mf *f* *ff*

rit. broad *f* *p*

5

B Andante

con espress. *p*

9

mf *mf* *mf*

12 **C**

Cadenza

f *p* *f*

10. Venus Valse


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Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

Oboe

Piano

f

11. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

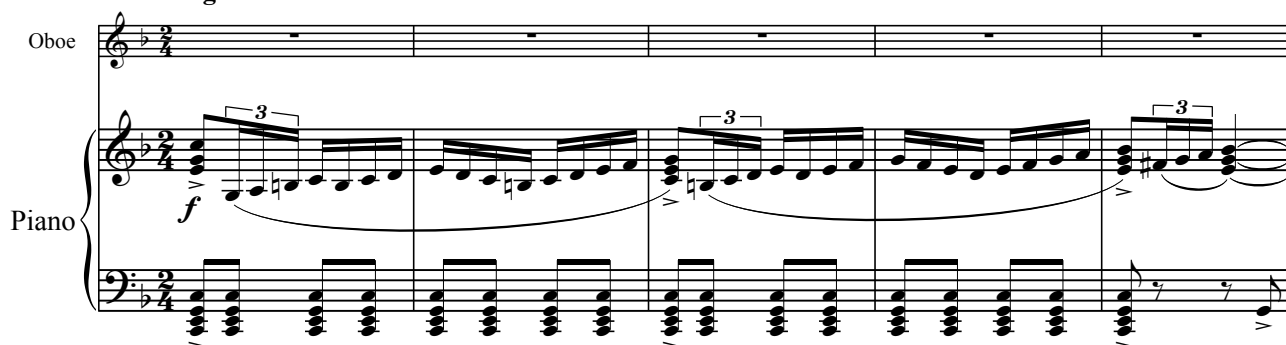
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Allegro

Oboe

Piano



6

A Moderato



14



18



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12. Twilight Dreams



Herbert L. Clarke

Arr.: Bertrand Moren

Animato

Oboe

Piano

f

6

placid

mf

13

rall.

A Waltz lento
Solo

f

p dreamily

p

21

accel.

f

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