

# The Best Of Herbert L. Clarke

## *14 Solos*

Bass Trombone & Piano

Arr.: Bertrand Moren

EMR 34530

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
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# 1. Lake of Bays

*Concert Polka*

**Herbert L. Clarke**

Arr. Bertrand Moren

## INTRODUCTION

**Allegro**

Bass Trombone

Piano

## 7 Cadenza

## Andantino

8

14

21

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# 2. May Day

## Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-4. The Bass Trombone part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note in measure 3. The Piano part features a strong *f* dynamic. The key signature has two flats and the time signature is 6/8.

5 **A** joyously

Musical score for Bass Trombone and Piano, measures 5-11. The section is marked *joyously* and *mf*. Both parts include a *cresc.* (crescendo) marking. The Bass Trombone part has a melodic line with eighth notes and quarter notes. The Piano part provides harmonic support with chords and moving lines.

12

Musical score for Bass Trombone and Piano, measures 12-18. The Bass Trombone part features a melodic line with a *f* dynamic marking. The Piano part continues with harmonic accompaniment, including a *f* dynamic marking in the later measures.

19

Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part has a melodic line with a *f* dynamic marking. The Piano part provides harmonic accompaniment with a *f* dynamic marking.

# 3. Apollo Polka



Herbert L. Clarke  
Arr.: Bertrand Moren

INTRO  
Allegro ♩ = 132

Bass Trombone

Piano

7

13 **A** Cadenza

19

*f*

*mf*

*fz*

*fz*

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# 4. The Musketeer

*Polka*

Herbert L. Clarke

Arr.: Bertrand Moren



**Allegro**

Bass Trombone

Piano

7

**Cadenza**

9 **§ POLKA**

**A**

18

27 **B**

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# 5. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



**Moderato** **rall.**

Bass Trombone

Piano

*mf*

5 **A** **Andantino**

*p dolce espressivo*

12

19

*cresc. f -*

*cresc.*

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# 6. The Maid Of The Mist



Herbert L. Clarke  
Arr.: Bertrand Moren

Tempo di Polka

Bass Trombone

Piano

5

Musical score for measures 5-9. The Bass Trombone part is mostly rests. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *mf*.

10

Musical score for measures 10-11. The Bass Trombone part is mostly rests. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics include *cresc.*

12 **A** Cadenza

Musical score for measures 12-13, labeled as a Cadenza. The Bass Trombone part has a melodic line starting in measure 12. The Piano part has chords and rests. Dynamics include *mf* and *fz*.

# 7. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

**A** joyously

Bass Trombone

Piano

7

16

Fine **B**

24

32

**C**



# 8. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren



Lively

Bass Trombone

Piano

6

9

**A** Cadenza

10 **W** Waltz (not too fast)

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# 9. A Memory Sweet 'Midst Battle's Roar

## A Melody



Herbert L. Clarke

Arr : Bertrand Moren

rit.

Moderato  $\text{♩} = 100$

Bass Trombone

Piano

5 **A** Andante (slow)  $\text{♩} = 80$

10

14

**B**

18

# 10. Polly

## Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



### Schottische

Bass Trombone

Piano

3

A

7

12

17

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# 11. Venus Valse



Herbert L. Clarke  
Arr.: Bertrand Moren

## INTRO Valse Allegro

Bass Trombone

Piano

*f*

7

14

### A Cadenza

17 VALSE (A little slower)

*p* dreamily with expression

*p*

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# 12. Supremacy Of Right

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## Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

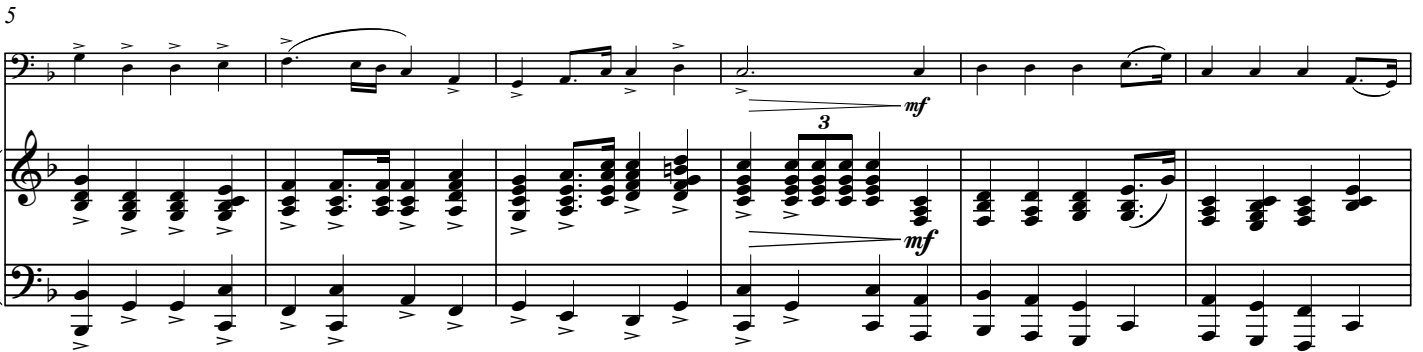
Moderato majestically

Bass Trombone

Piano



5

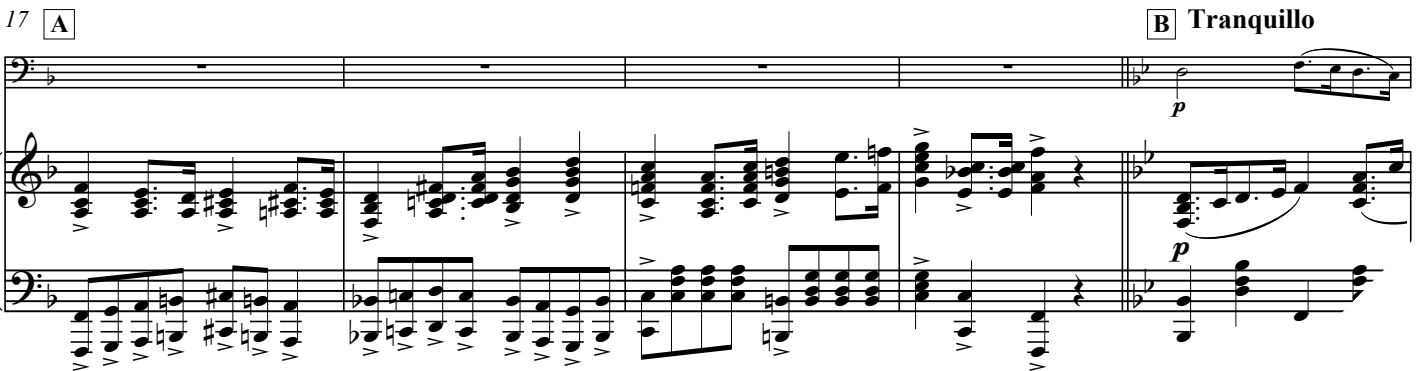


11



17 **A**

**B** *Tranquillo*



22



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# 13. Hebe Lullaby

  
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Herbert L. Clarke  
Arr.: Bertrand Moren

Moderato rit.

Bass Trombone

Piano *mf*

5 **A** Allegretto

*p*

9

13

17

# 14. Twilight Dreams



Herbert L. Clarke  
Arr.: Bertrand Moren

**Animato**

Bass Trombone

Piano

6

13

**rall.**

**A Waltz lento**  
*Solo*

21

**accel.**

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