

The Best Of Herbert L. Clarke

14 Solos

Alto Trombone & Piano

Arr.: Bertrand Moren

EMR 34529

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1. Lake of Bays

Concert Polka

Herbert L. Clarke

Arr. Bertrand Moren

INTRODUCTION

Allegro

Alto Trombone

Piano

7 Cadenza

Andantino

8

14

21

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2. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Alto Trombone

Piano

The first system of music shows the Alto Trombone part on a single staff and the Piano accompaniment on a grand staff (treble and bass clefs). The Alto Trombone part begins with a rest and ends with a note marked *mf*. The Piano part starts with a dynamic marking of *f* and features a complex rhythmic accompaniment with chords and moving lines in both hands.

5 **A** joyously

The second system begins at measure 5. The Alto Trombone part has a melodic line with a *cresc.* marking. The Piano part starts with a dynamic marking of *mf* and includes a *cresc.* marking in the right hand. The music is marked *joyously*.

12

The third system begins at measure 12. The Alto Trombone part features a melodic line with a dynamic marking of *f*. The Piano part also has a dynamic marking of *f* and continues with a rhythmic accompaniment.

19

The fourth system begins at measure 19. The Alto Trombone part has a melodic line. The Piano part features a dynamic marking of *f* and continues with a rhythmic accompaniment.

3. Apollo Polka



Herbert L. Clarke
Arr.: Bertrand Moren

INTRO
Allegro ♩ = 132

Alto Trombone

Piano

f

7

13

A Cadenza

mf

19

fz

f

4. The Musketeer

Polka

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Alto Trombone

Piano

f *ff*

7

Cadenza

9 **§ POLKA**

A

18

27 **B**

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5. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato **rall.**

Alto Trombone

Piano

mf

5 **A** **Andantino**

p dolce espressivo

p

12

19

cresc.

cresc.

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6. The Maid Of The Mist

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Herbert L. Clarke
Arr.: Bertrand Moren

Tempo di Polka

Alto Trombone

Piano

5

10

12 **A** Cadenza

7. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Alto Trombone

Piano

Musical score for measures 1-6. The Alto Trombone part begins with a rest, followed by a melodic line starting at measure 4. The Piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *mf* and *f*.

7

Musical score for measures 7-15. The Alto Trombone part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *mf*.

16

Fine

B

Musical score for measures 16-23. The Alto Trombone part concludes with a melodic line. The Piano accompaniment features a final chordal cadence. Dynamics include *f*.

24

Musical score for measures 24-31. The Alto Trombone part begins with a melodic line. The Piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *mf* and *f*.

32

C

Musical score for measures 32-39. The Alto Trombone part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Dynamics include *mf* and *f*.

8. Norine

Waltz

Herbert L. Clarke

Arr.: Bertrand Moren



Lively

Alto Trombone

Piano

6

9

A Cadenza

10 **W** Waltz (not too fast)

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9. A Memory Sweet 'Midst Battle's Roar



A Melody

Herbert L. Clarke

Arr : Bertrand Moren

rit.

Moderato ♩ = 100

Alto Trombone

5 **A** Andante (slow) ♩ = 80

10

14

B

18

10. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

Alto Trombone

Piano

Musical notation for measures 1-2. The Alto Trombone part is in the upper staff, and the Piano accompaniment is in the lower two staves. The piano part begins with a fortissimo (ff) dynamic.

3

A

Musical notation for measures 3-6. Measure 3 is the start of section A. The piano part features a piano (p) dynamic.

7

Musical notation for measures 7-11. The piano part continues with a piano (p) dynamic.

12

Musical notation for measures 12-16. The piano part continues with a piano (p) dynamic.

17

Musical notation for measures 17-21. The piano part continues with a piano (p) dynamic.

11. Venus Valse



Herbert L. Clarke
Arr.: Bertrand Moren

INTRO Valse Allegro

Alto Trombone

Piano

f

7

14

A Cadenza

17 VALSE (A little slower)

p dreamily with expression

p

12. Supremacy Of Right

Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

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Moderato majestically

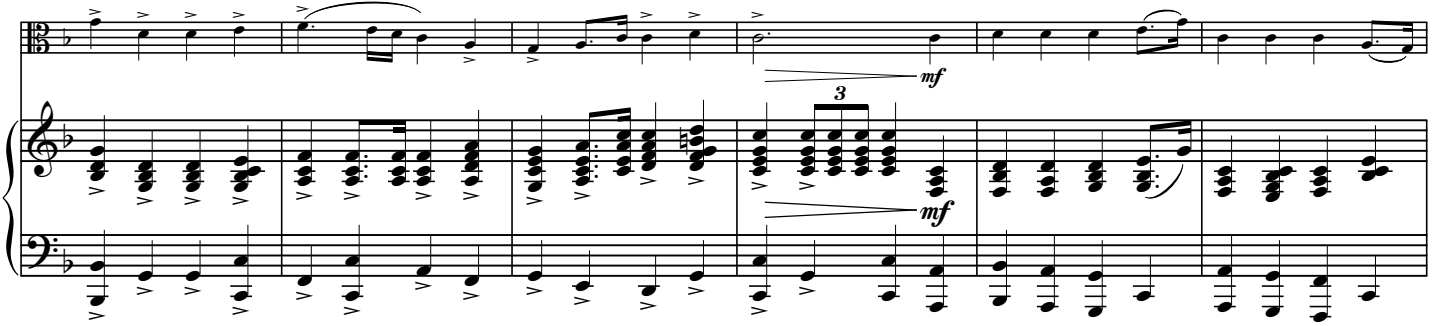
Alto Trombone

Piano



Musical notation for measures 1-5. The Alto Trombone part starts with a dynamic marking of *f (bold)*. The Piano part also starts with *f (bold)*. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand.

5



Musical notation for measures 6-10. The Alto Trombone part continues with a dynamic marking of *mf*. The Piano part continues with a dynamic marking of *mf*. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand.

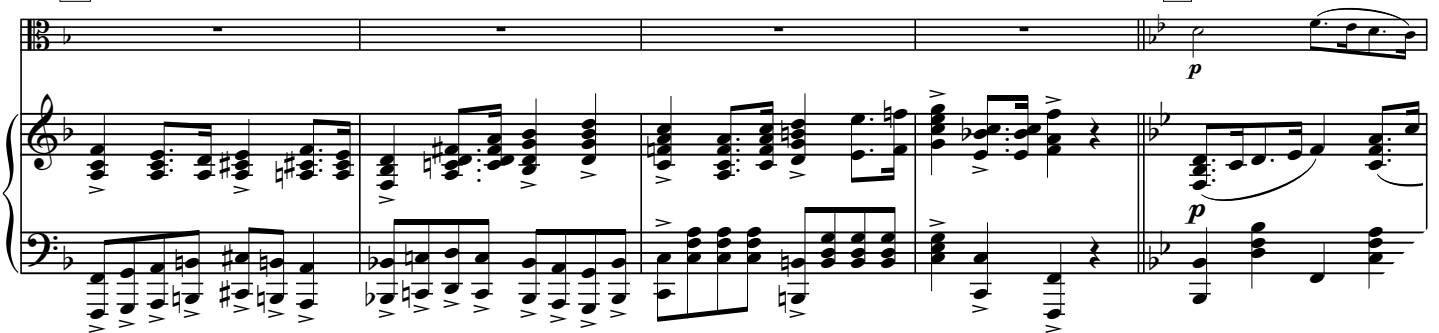
11



Musical notation for measures 11-16. The Alto Trombone part continues with a dynamic marking of *f*. The Piano part continues with a dynamic marking of *f*. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand.

17 **A**

B *Tranquillo*



Musical notation for measures 17-21. The Alto Trombone part starts with a dynamic marking of *p*. The Piano part starts with a dynamic marking of *p*. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand.

22



Musical notation for measures 22-25. The Alto Trombone part continues with a dynamic marking of *p*. The Piano part continues with a dynamic marking of *p*. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand.

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13. Hebe Lullaby



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.

Alto Trombone

Piano *mf*

5 **A** Allegretto

p

9

13

17

14. Twilight Dreams



Herbert L. Clarke
Arr.: Bertrand Moren

Animato

Alto Trombone

Piano

f

6

placid

mf

13

rall.

A Waltz lento
Solo

p dreamily

f

p

grad.

21

accel.

f

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
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EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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