

# The Best Of Herbert L. Clarke

## *31 Solos*

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

EMR 34526

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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# 1. King Neptune

Op. 238

Herbert L. Clarke  
Arr.: Bertrand Moren

  
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*Allegro vivace* (♩ = 160)



The musical score is written for Euphonium and Piano. It begins with a tempo marking of *Allegro vivace* at 160 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the start of their respective systems. The piano part features a prominent *ff* (fortissimo) dynamic in the first system, which transitions to *f* (forte) in the second system. A section marked 'A' begins at measure 7, where the dynamics shift to *ff* and then *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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# 2. Lake of Bays

*Concert Polka*

Herbert L. Clarke

Arr. Bertrand Moren

## INTRODUCTION

**Allegro**

Euphonium

Piano

*f*

## 7 Cadenza

*f*

*p*

*f*

*fz*

## Andantino

8

*p*

*p*

14

21

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# 3. Apollo Polka

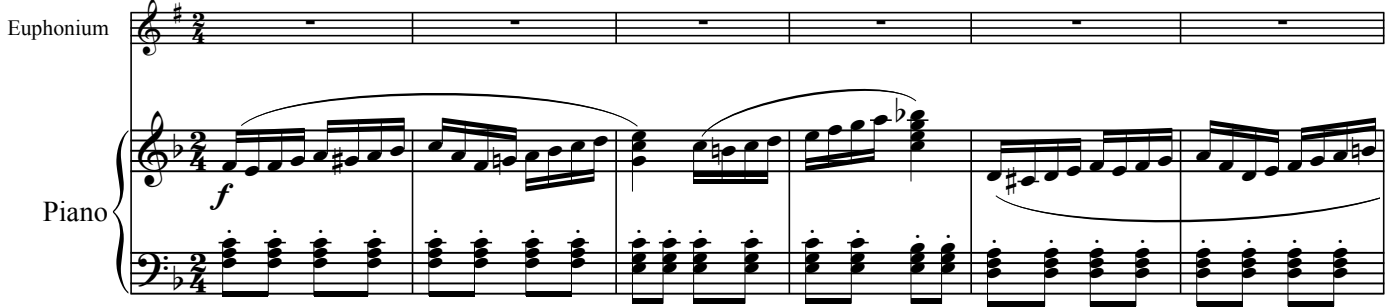
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Herbert L. Clarke  
Arr.: Bertrand Moren

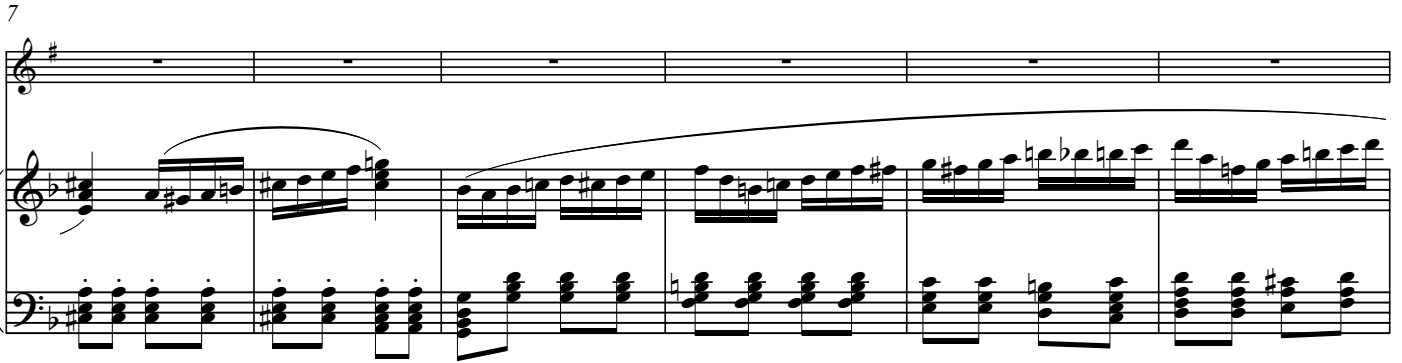
INTRO  
Allegro ♩ = 132

Euphonium

Piano

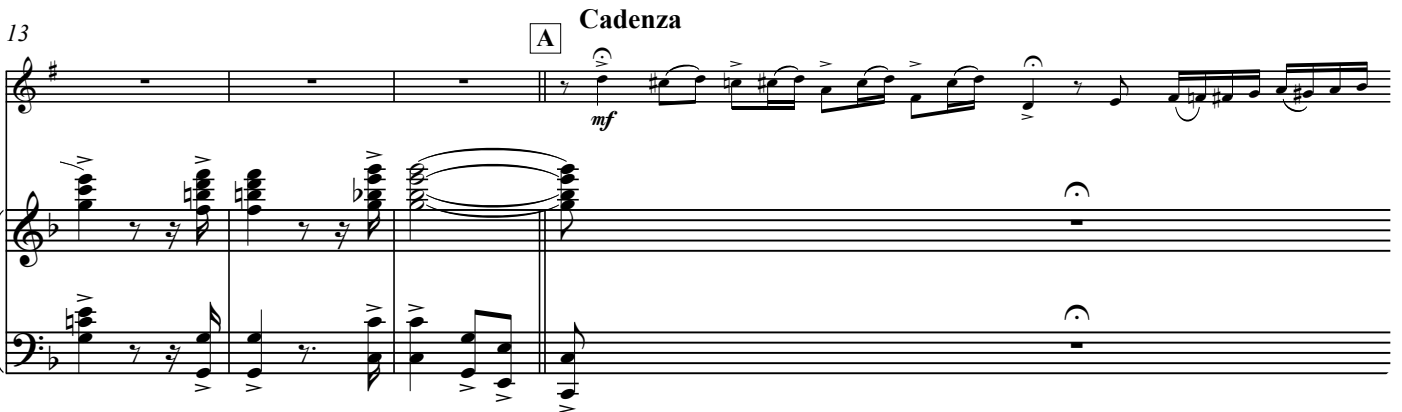


7



13

A Cadenza



19



# 4. Lillian

## Polka Caprice

Herbert L. Clarke

Arr. Bertrand Moren



Allegro brillante

Euphonium

Piano

*ff*

3

**A**

*f agitato*

*f*

6

*mf dolce sostenuto*

*mf*

9

# 5. Neptune's Court

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Herbert L. Clarke  
Arr.: Bertrand Moren

**INTRO.**  
Lively

Euphonium

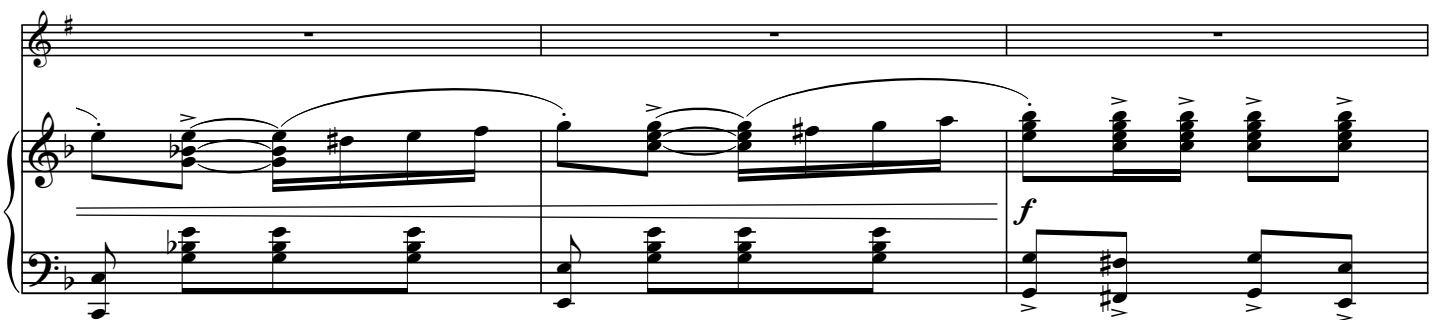
Piano *ff*



6



13


16 **A** Cadenza


# 6. The Musketeer

*Polka*

Herbert L. Clarke

Arr.: Bertrand Moren



**Allegro**

Euphonium

Piano

*f* *ff*

7 **Cadenza**

*sfz*

9 **§ POLKA** **A**

*mf* *f* *mf*

18

*f*

27 **B**

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# 7. The Southern Cross



Herbert L. Clarke  
Arr.: Bertrand Moren

Allegro

Euphonium

Piano

The musical score is written for Euphonium and Piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat major). The tempo is marked 'Allegro'. The piano part features a complex rhythmic pattern with many triplets and a dynamic marking of *ff* (fortissimo). The euphonium part is mostly rests in the first system. The score is divided into systems, with measure numbers 4, 8, and 13 indicated. A 'Cadenza' section begins at measure 13, marked *mf* (mezzo-forte). This section includes a solo line for the euphonium and piano accompaniment. The euphonium line has several ornaments and dynamic markings, including *mf* and *ffz* (fortissimo zingando). The piano accompaniment consists of sustained chords. The cadenza is divided into sections labeled \*A, B, and C. The score concludes with a final flourish in the euphonium part.



# 8. The Harp That Once Thro' Tara's Halls

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato

Euphonium

Piano

*Tutti*

*ff*

*Recit.*

*f*

*f*

*fz*

*f*

*f*

Cadenza

14

# 9. The Maid Of The Mist

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Herbert L. Clarke  
Arr.: Bertrand Moren

Tempo di Polka

Euphonium

Piano

*f*

5

10

*cresc.*

12 **A** Cadenza

*mf*

*fz*

# 10. Trixie Valse

  
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Herbert L. Clarke  
Arr.: Bertrand Moren

## INTRODUCTION

Allegro

A Cadenza

Euphonium

Piano



Musical score for the Introduction section, measures 1-4. It features an Euphonium part and a Piano part. The piano part starts with a mezzo-forte (mf) dynamic and builds up to fortissimo (ff). The Euphonium part has a cadenza section marked 'A'.

5

B Andante

*con espress.*



Musical score for the Andante section, measures 5-8. It features an Euphonium part and a Piano part. The piano part starts with a piano (p) dynamic and includes the instruction "con espress."

9



Musical score for the Andante section, measures 9-11. It features an Euphonium part and a Piano part. The piano part has a mezzo-forte (mf) dynamic.

12

C

Cadenza



Musical score for the Cadenza section, measures 12-14. It features an Euphonium part and a Piano part. The piano part has a forte (f) dynamic.

# 11. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

Euphonium *mf*

Piano *f*

5 **A** joyously

*mf*

*cresc.*

12

*f*

19

*f*

# 12. Birth Of Dawn

59



Herbert L. Clarke  
Arr.: Bertrand Moren

Allegro brillante ♩. = 72

Euphonium

Piano

The musical score is written for Euphonium and Piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro brillante' with a quarter note equal to 72 beats per minute. The score is divided into systems, with measure numbers 6, 13, 20, and 25 indicated. The piano part features various dynamics including *ff*, *mf*, and *p*, and includes triplets and slurs. The euphonium part has rests in the first system and then enters with a melodic line. A 'Cadenza' section begins at measure 25, marked with a box 'A' and a forte *f* dynamic. The piano accompaniment for the cadenza is marked *fz* (forzando).

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# 13. Venus Valse

  
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Herbert L. Clarke  
Arr.: Bertrand Moren

## INTRO Valse Allegro

Euphonium

Piano



7



14

### A Cadenza



### 17 VALSE (A little slower)

*p dreamily with expression*

*p*



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# 14. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Euphonium

Piano

*f*

6

**A** Moderato

14

18

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# 15. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

Euphonium

Piano

7

16

Fine

B

24

32

C

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# 16. Carnival Of Venice

  
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Herbert L. Clarke

Arr.: Bertrand Moren

Allegro  $\text{♩} = 112$

Euphonium

Piano

5

A Cadenza

B

Allegretto  $\text{♩} = 72$

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# 17. Sounds From The Hudson

*Valse Brillante*

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**Herbert L. Clarke**

Arr.: Bertrand Moren

**INTRO.**  
**Allegro vivace**

Euphonium

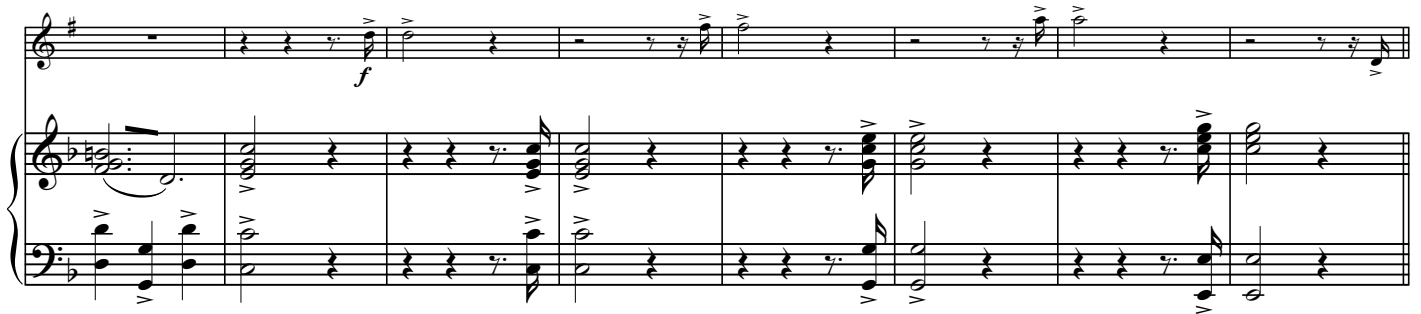
Piano



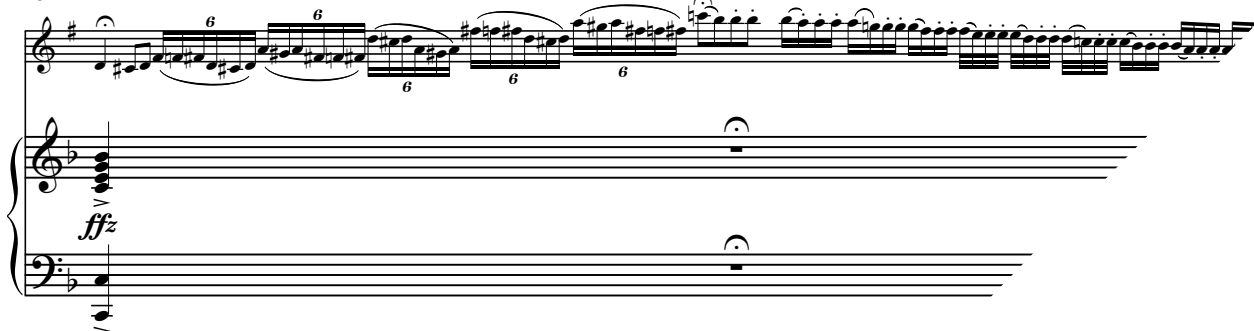
6



15



23 **Cadenza**



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# 18. Hebe Lullaby



Herbert L. Clarke  
Arr.: Bertrand Moren

**Moderato** **rit.**

Euphonium

Piano *mf*

5 **A** **Allegretto**

*p*

9

13

17

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# 19. Showers Of Gold

  
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## Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren

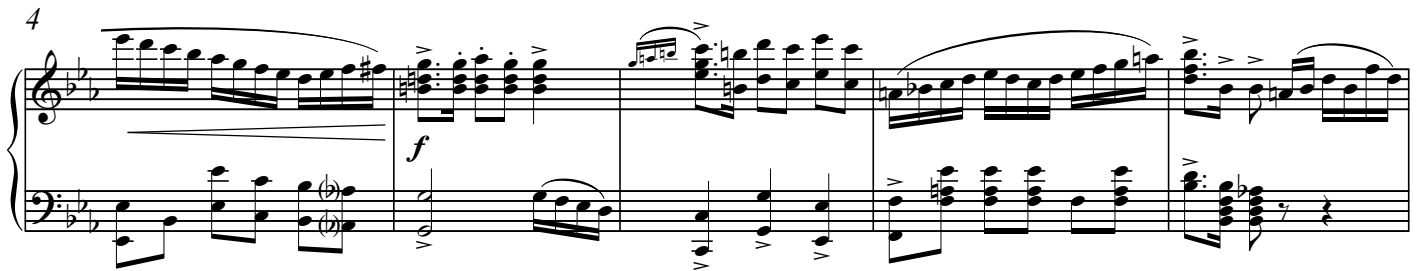
Tempo di Polacca (♩ = 108)

Euphonium

Piano



4

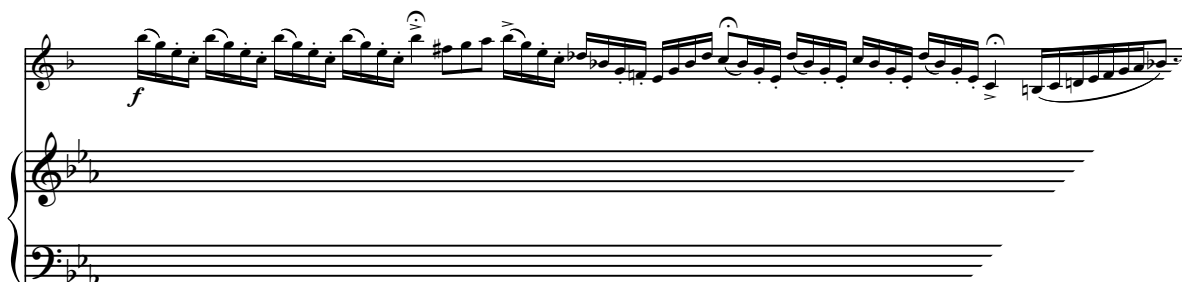
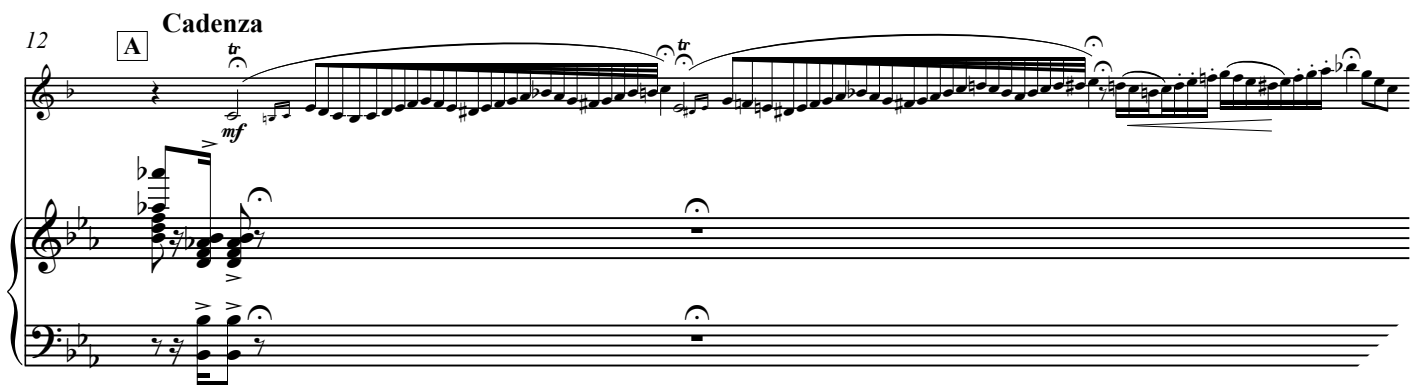


9



12

A Cadenza



# 20. From The Shores Of The Mighty Pacific

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Herbert L. Clarke  
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

Euphonium

Piano

*ff*

4 Cadenza

*mf* *f* *p*

6 Allegro vivace ♩ = 120

*p* *f* *ff*

9 Cadenza

*mf* *f*

12

*p*

# 21. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



**Moderato** **rall.**

Euphonium

Piano *mf*

5 **A** **Andantino**

*p dolce espressivo*

*p*

12

19

*cresc.*

*cresc.*

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# 22. The Debutante

  
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Herbert L. Clarke

Arr.: Bertrand Moren

Allegro moderato ♩ = 126

Euphonium

Piano

4

8

12

16

*ff*

*mf*

*f*

*p legato*

*p*

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# 23. A Memory Sweet 'Midst Battle's Roar

121

## A Melody

Herbert L. Clarke

Arr : Bertrand Moren

rit.



Moderato ♩ = 100

Euphonium

Piano

5 **A** Andante (slow) ♩ = 80

10

14 **B**

18

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# 24. The Bride Of The Waves

*Polka Brillante*

Herbert L. Clarke

Arr.: Bertrand Moren

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## INTRO Allegro

Euphonium

Piano *ff*

4

*risoluto* *f* *rit.* *appassionato* *p*

9 **A** Andante

*p*

12

*mf*

# 25. Stars In A Velvety Sky

## Polka Brillante

Herbert L. Clarke  
Arr.: Bertrand Moren

  
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**Allegro**

Euphonium

Piano *ff*

5

8 **A** Cadenza

# 26. Norine



## Waltz

Herbert L. Clarke

Arr.: Bertrand Moren

Lively

Euphonium

Piano

*f*

6

9

### A Cadenza

10

### Waltz (not too fast)

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# 27. Twilight Dreams

  
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Herbert L. Clarke  
Arr.: Bertrand Moren

**Animato**

Euphonium

Piano

*f*

6

*placid*

*mf*

13

*rall.*

**A** **Waltz lento**  
*Solo*

*p dreamily*

*f*

*p*

21

*accel.*

*f*

# 28. Nereid

  
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Herbert L. Clarke

Arr.: Bertrand Moren

**INTRODUCTION**  
Allegro moderato

Euphonium

Piano

*ff*

4

8

**A** *Recit.*  
*boldly*

*f*

13

*rit*

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# 29. Funiculi Funicula

*Fantasia*

**Herbert L. Clarke**

Arr.: Bertrand Moren



**INTRO.**

**Allegro molto vivo** ♩ = 138

Euphonium

Piano

# 30. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



## Schottische

Euphonium

Piano

*ff*

3

A

*p*

7

12

17

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# 31. Supremacy Of Right

## Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

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Moderato maestriously

Euphonium *f (bold)*

Piano *f (bold)*

5

*mf*

*mf*

11

*f*

*f*

*ff*

17

A

B Tranquillo

*p*

*p*

22



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EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mélolactique
EMR 4482	CHESEAUX, Tony	Abenzoares
EMR 19009	CHESEAUX, Tony	Easter Song
EMR 4361	CHESEAUX, Tony	Fantasy of Dances
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 14578	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)