

The Best Of Herbert L. Clarke

31 Solos

E \flat Horn & Piano

Arr.: Bertrand Moren

EMR 34524

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1. King Neptune

Op. 238

Herbert L. Clarke
Arr.: Bertrand Moren


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Allegro vivace (♩ = 160)



The musical score is arranged for Eb Horn and Piano. It begins with a tempo marking of 'Allegro vivace' and a metronome marking of 160 quarter notes per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the start of their respective systems. The piano part features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Eb Horn part includes various articulations such as accents and slurs. A section starting at measure 7 is marked with a box containing the letter 'A'. The score concludes with a final cadence in the piano part.

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2. Lake of Bays

Concert Polka

Herbert L. Clarke

Arr. Bertrand Moren

INTRODUCTION

Allegro

E♭ Horn

Piano

7 Cadenza

Andantino

8

14

21

3. Apollo Polka

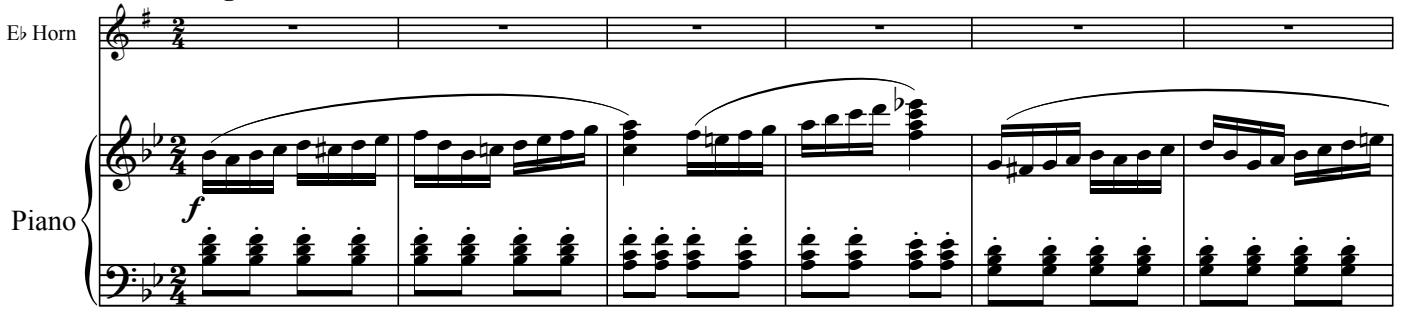
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Herbert L. Clarke
Arr.: Bertrand Moren

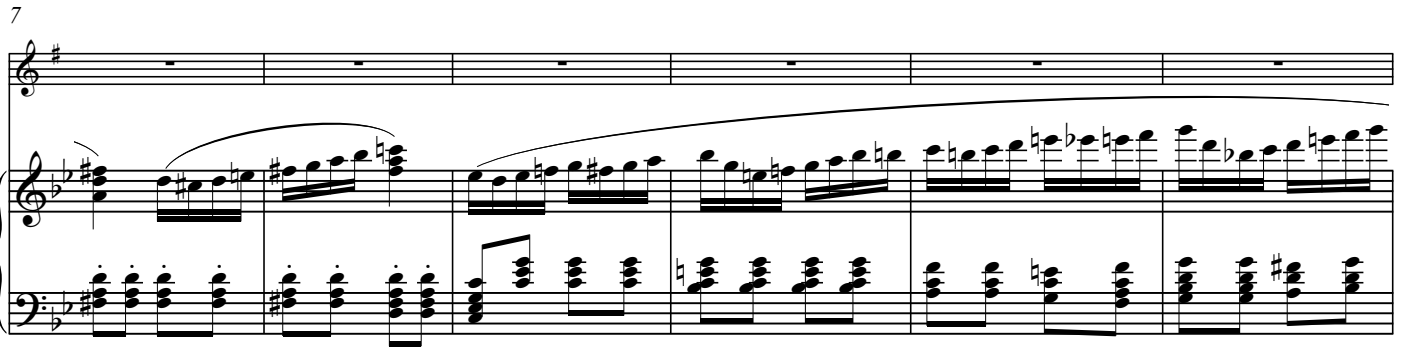
INTRO Allegro ♩ = 132

E♭ Horn

Piano



7



13

A Cadenza



19



4. Lillian

Polka Caprice

Herbert L. Clarke

Arr. Bertrand Moren



Allegro brillante

E♭ Horn

Musical notation for the first system, measures 1-2. The E♭ Horn part is in treble clef with a key signature of two flats and a common time signature. The Piano part is in grand staff with a key signature of two flats and a common time signature. The piano part begins with a fortissimo (ff) dynamic.

3

A

Musical notation for the second system, measures 3-5. Measure 3 is marked with a box 'A'. The piano part features a *f* dynamic and a *f* agitato marking. The E♭ Horn part has a *f* dynamic.

6

Musical notation for the third system, measures 6-8. The piano part is marked with *mf* dolce sostenuto. The E♭ Horn part has a *mf* dynamic.

9

Musical notation for the fourth system, measures 9-11. The piano part features a *mf* dynamic. The E♭ Horn part has a *mf* dynamic.

5. Neptune's Court

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRO. Lively

E♭ Horn

Piano *ff*

6

13

16 **A** Cadenza

mf

ffz

6. The Musketeer

Polka

Herbert L. Clarke

Arr.: Bertrand Moren

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Allegro

E♭ Horn

Piano

f *ff*

7 **Cadenza**

sfz

9 **♩ POLKA** **A**

f *mf*

18

f

27 **B**

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7. The Southern Cross

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Arr.: Bertrand Moren

Allegro

E♭ Horn

Piano

ff

4

8

13 **Cadenza**

mf

ffz

*A

B

C

8. The Harp That Once Thro' Tara's Halls

Herbert L. Clarke

Arr.: Bertrand Moren

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Moderato

Tutti

ff

5

Recit.

f

mf

10

fz

f

13

Cadenza

14



9. The Maid Of The Mist


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Herbert L. Clarke
Arr.: Bertrand Moren

Tempo di Polka

E♭ Horn

Piano

f

5

mf

10

cresc.

12

A Cadenza

mf

fz

10. Trixie Valse

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION

Allegro

A Cadenza

E♭ Horn

Piano

mf *f* *ff*




rit. broad
f *p*



B Andante

con espress.

p



mf *mf* *mf*



C Cadenza

f *p* *f*



11. May Day

Country Dance


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Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

E♭ Horn

Piano



5 **A** joyously



12



19



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12. Birth Of Dawn

59



Herbert L. Clarke
Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

E♭ Horn

Piano

ff

6

13

20

25

A Cadenza

13. Venus Valse

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRO Valse Allegro

E♭ Horn

Piano

f

7

14

A Cadenza

17 **VALE (A little slower)**

p dreamily with expression

p

14. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

E♭ Horn

Piano

f

A Moderato

6

mf

ff

mf

14

18

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15. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A joyously

E♭ Horn

Piano

mf

f

mf

7

16

Fine **B**

f

f

f

24

mf

f

mf

f

32

C

mf

mf

f

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16. Carnival Of Venice

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro ♩. = 112

E♭ Horn

Piano

f

5

A Cadenza

B Allegretto ♩. = 72

mf

p

17. Sounds From The Hudson

Valse Brillante


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Herbert L. Clarke

Arr.: Bertrand Moren

INTRO.
Allegro vivace

E♭ Horn

Piano

ff

ff

6

15

23 **Cadenza**

ffz



The musical score is written for E♭ Horn and Piano. The key signature is one flat (B♭) and the time signature is 3/4. The piece begins with an 'INTRO.' section marked 'Allegro vivace'. The piano part starts with a forte (ff) dynamic. The score is divided into systems, with measure numbers 6, 15, and 23 indicated. The Cadenza section at measure 23 is marked 'ffz' and features a complex, rapid melodic line for the horn. The piano part provides a harmonic accompaniment throughout.

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18. Hebe Lullaby


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Herbert L. Clarke
Arr.: Bertrand Moren

Moderato rit.



E♭ Horn

Piano

mf

5 **A** Allegretto



p

9



13



17



19. Showers Of Gold


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Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polacca (♩ = 108)



The musical score is arranged for Eb Horn and Piano. It begins with a 3/4 time signature and a key signature of three flats. The tempo is marked 'Tempo di Polacca' with a quarter note equal to 108 beats per minute. The score is divided into several systems. The first system shows the Eb Horn part with a melodic line and the Piano accompaniment with chords and a bass line. The second system starts at measure 4 and features a more active piano accompaniment. The third system starts at measure 9. The fourth system, starting at measure 12, is labeled 'Cadenza' and includes a section marked 'A' with a trill (tr) and a mezzo-forte (mf) dynamic. The score concludes with a final melodic flourish in the Eb Horn part.

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20. From The Shores Of The Mighty Pacific

103


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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro vivace ♩ = 120

E♭ Horn

Piano

ff

4 Cadenza

mf *f* *p*

6 Allegro vivace ♩ = 120

p *f* *ff*

9 Cadenza

mf *f*

12

p

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21. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato **rall.**

E♭ Horn

Piano *mf*

5 **A Andantino**

p dolce espressivo

p

12

19

cresc. *f*

cresc.

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22. The Debutante

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Herbert L. Clarke

Arr.: Bertrand Moren

Allegro moderato ♩ = 126



The musical score is arranged for Eb Horn and Piano. It consists of five systems of music, each with a treble clef staff for the Eb Horn and a grand staff (treble and bass clefs) for the Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p legato* (piano legato). The piece features intricate piano accompaniment with many chords and arpeggiated figures, and a melodic line for the Eb Horn that often plays in unison with the piano's upper voice.

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23. A Memory Sweet 'Midst Battle's Roar

A Melody



Herbert L. Clarke

Arr : Bertrand Moren

rit.

Moderato ♩ = 100

E♭ Horn

Piano

5 **A** Andante (slow) ♩ = 80

10

14

B

18

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24. The Bride Of The Waves

123

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Polka Brillante

Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Allegro

E♭ Horn

Piano

ff

4

risoluto

f

rit.

appassionato

p

9

A Andante

p

12

mf

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25. Stars In A Velvety Sky

Polka Brillante

Herbert L. Clarke
Arr.: Bertrand Moren


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Allegro

E♭ Horn

Piano *ff*

5

8

A Cadenza

26. Norine

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Waltz

Herbert L. Clarke

Arr.: Bertrand Moren

Lively

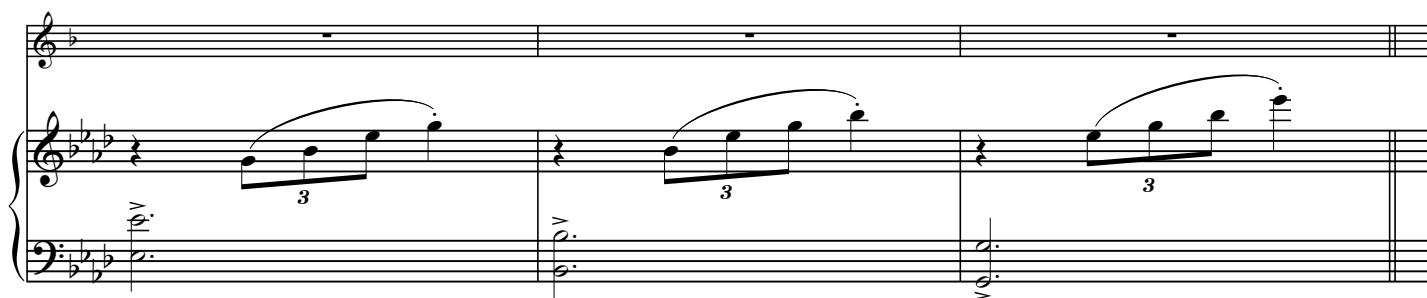
E♭ Horn

Piano

f

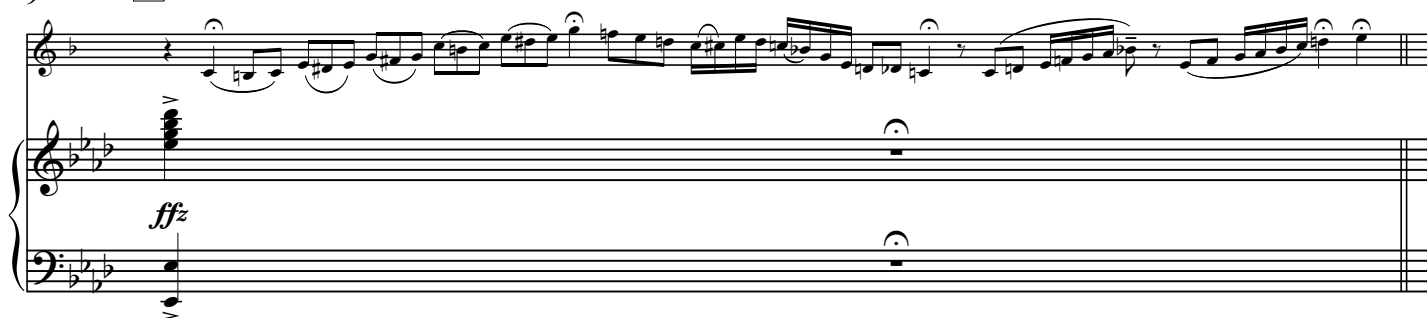


6



9

A Cadenza



10

Waltz (not too fast)



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27. Twilight Dreams

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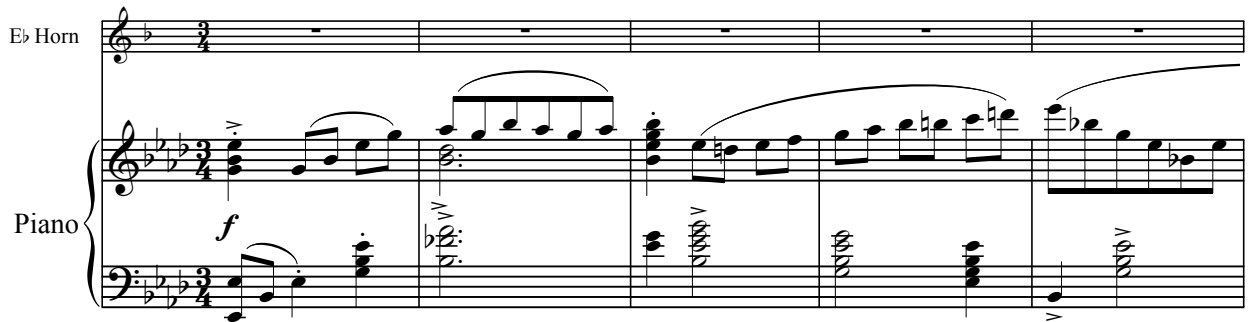
Herbert L. Clarke
Arr.: Bertrand Moren

Animato

E♭ Horn

Piano

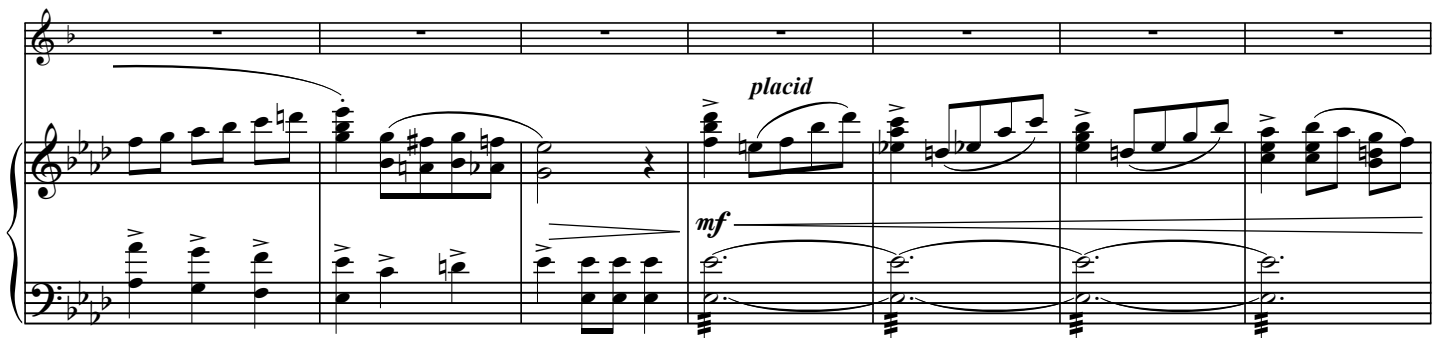
f



6

placid

mf



13

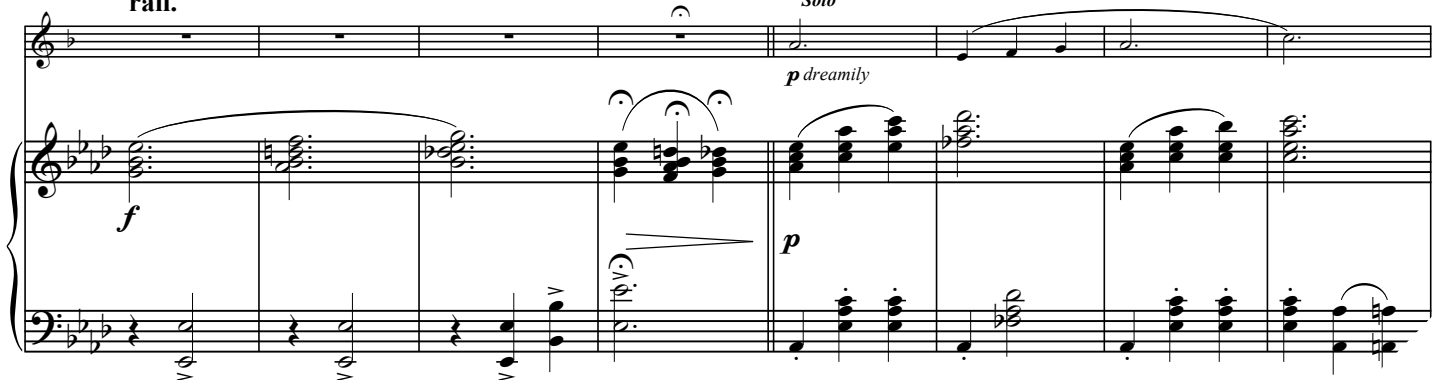
rall.

A Waltz lento
Solo

p dreamily

f

p



21

accel.

f



28. Nereid

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Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato



Eb Horn
 Piano

ff
mf
f
f

4
 8 **A** *Recit.*
boldly

13

29. Funiculi Funicula

Fantasia

Herbert L. Clarke

Arr.: Bertrand Moren



INTRO.

Allegro molto vivo ♩ = 138

E♭ Horn

Piano

ff

6

8^{va}

5

13

8

17

A Cadenza

f > p

6

6

6

6

6

f

3

p cresc. e accel. molto

f > p

tr

30. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

E♭ Horn

Piano

ff

3

A

p

7

12

17

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31. Supremacy Of Right

Grand March

Herbert L. Clarke

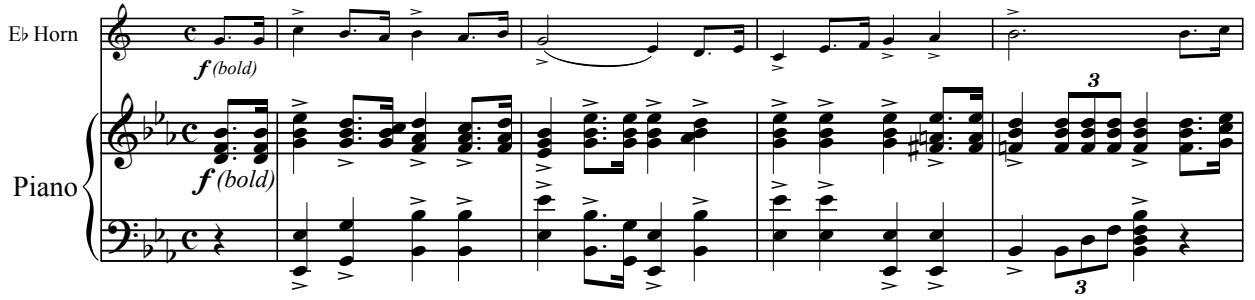
Arr.: Bertrand Moren

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Moderato majestically

E♭ Horn *f (bold)*

Piano *f (bold)*



5



11



17 **A** **B** *Tranquillo*



22



HORN E^b - MI Bémol

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EMR 4349	MOREN, Bertrand	Carnival
EMR 4398	MOREN, Bertrand	Connemara
EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland