

The Best Of Herbert L. Clarke

31 Solos

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

EMR 34523

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. King Neptune

Op. 238

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro vivace (♩ = 160)

Trumpet / Cornet

Piano

ff

4 *Fast and Furious* *f*

7 *ff* *mf* **A**

11 *mf*

14

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2. Lake of Bays

Concert Polka

Herbert L. Clarke

Arr. Bertrand Moren

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INTRODUCTION

Allegro

Trumpet /
Cornet

Piano

f

Cadenza

f

fz

p

f

Andantino

p

p

14

21

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3. Apollo Polka

Herbert L. Clarke

Arr.: Bertrand Moren

INTRO

Allegro ♩ = 132

Trumpet /
Cornet

Piano

7

13

A Cadenza

19

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4. Lillian

Polka Caprice

Herbert L. Clarke

Arr. Bertrand Moren



Allegro brillante

Trumpet /
Cornet

Piano

3

A

f agitato

f

6

mf dolce sostenuto

mf

9

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5. Neptune's Court



Herbert L. Clarke
Arr.: Bertrand Moren

INTRO. Lively

B♭ Trumpet /
Cornet

Piano

ff

6

13

16 **A** Cadenza

6. The Musketeer

Polka

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

Trumpet /
Cornet

Piano

Cadenza

9 **§ POLKA**

A

18

27

B

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7. The Southern Cross

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro

Trumpet /
Cornet

Piano

ff

4

8

13

Cadenza

8. The Harp That Once Thro' Tara's Halls



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato

Trumpet / Cornet

Tutti

Piano

ff

5

f

mf

10

fz

f

13

Cadenza

14

Recit.

9. The Maid Of The Mist



Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polka

Trumpet / Cornet

Piano

f

5

mf

10

cresc.

12

A Cadenza

mf

fz

10. Trixie Valse

51



Herbert L. Clarke
Arr.: Bertrand Moren

INTRODUCTION Allegro

A Cadenza

B♭ Trumpet /
Cornet

Piano

5 B Andante

con espress.

9

12 C Cadenza

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11. May Day

Country Dance



Herbert L. Clarke

Arr.: Bertrand Moren

Allegretto

B♭ Trumpet /
Cornet

Piano

5 **A** joyously

12

19

12. Birth Of Dawn



Herbert L. Clarke

Arr.: Bertrand Moren

Allegro brillante $\text{♩} = 72$

B♭ Trumpet /
Cornet

Piano

6

13

20

25

Cadenza

A

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13. Venus Valse



Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Valse Allegro

B♭ Trumpet / Cornet

Piano

f

7

14

A Cadenza

17 VALSE (A little slower)

p dreamily with expression

p

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14. Victory

Original Fantasie and Air Varie

Herbert L. Clarke

Arr.: Bertrand Moren



Allegro

B♭ Trumpet /
Cornet

Piano

6

A Moderato

14

18

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15. An Autumn Day

Scherzo

Herbert L. Clarke

Arr.: Bertrand Moren



Allegretto (Not too fast) ♩ = 108

A *joyously*

B♭ Trumpet /
Cornet

Piano

7

16

Fine

B

24

32

C

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16. Carnival Of Venice



Herbert L. Clarke

Arr.: Bertrand Moren

Allegro $\text{♩} = 112$

Trumpet / Cornet

Piano

f

A Cadenza

5

f

ffz

p

f

p

B Allegretto $\text{♩} = 72$

mf

p

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17. Sounds From The Hudson

Valse Brillante

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Herbert L. Clarke

Arr.: Bertrand Moren

INTRO.

Allegro vivace

Trumpet /
Cornet

Piano

ff

ff

6

15

f

23

Cadenza

ffz

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18. Hebe Lullaby

93



Herbert L. Clarke
Arr.: Bertrand Moren

Moderato

rit.

B♭ Trumpet /
Cornet

Piano

5 **A** Allegretto

9

13

17

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19. Showers Of Gold

97


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Scherzo

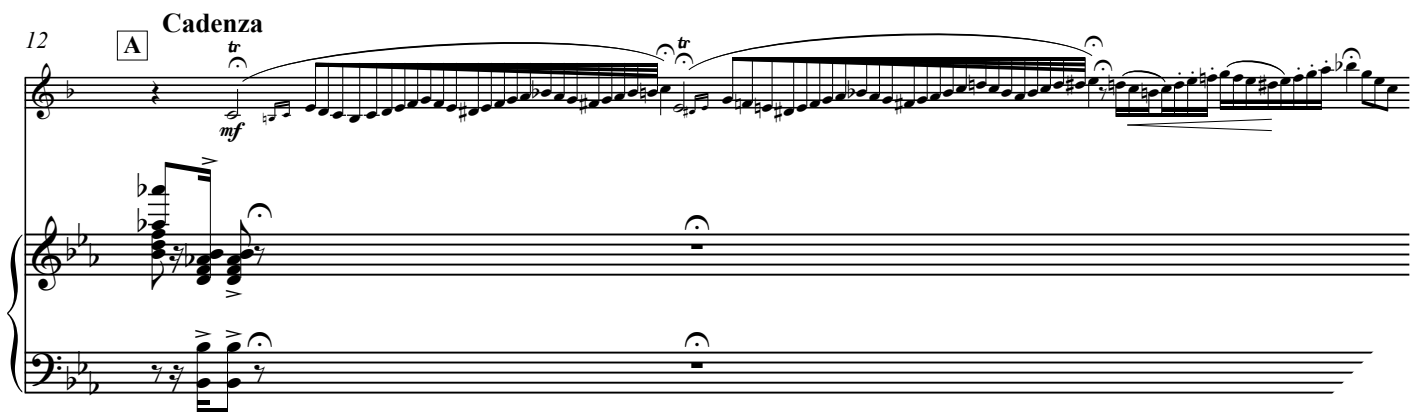
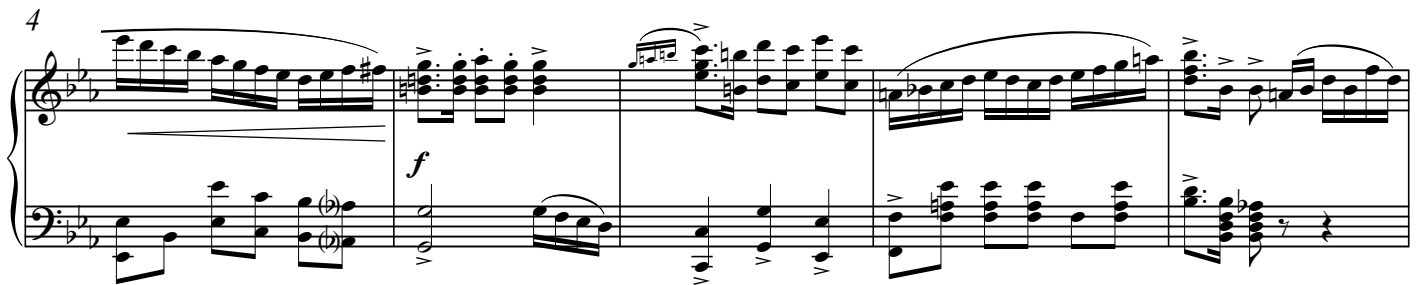
Herbert L. Clarke

Arr.: Bertrand Moren

Tempo di Polacca (♩ = 108)

Trumpet /
Cornet

Piano



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20. From The Shores Of The Mighty Pacific

103

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro vivace ♩ = 120

B♭ Trumpet / Cornet

Piano

ff

4

Cadenza

mf *f* *p*

6

Allegro vivace ♩ = 120

p *f* *ff*

9

Cadenza

mf *f*

12

p

21. My Lady Dreams

Romanza

Herbert L. Clarke

Arr.: Bertrand Moren



Moderato **rall.**

B♭ Trumpet / Cornet

Piano

mf

5 **A Andantino**

p dolce espressivo

12

19

cresc. f

cresc.

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22. The Debutante

115


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Herbert L. Clarke

Arr.: Bertrand Moren

Allegro moderato ♩ = 126

Trumpet /
Cornet

Piano

ff

4

8

mf *f*

12

f

16

p legato *p*

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23. A Memory Sweet 'Midst Battle's Roar

121

*A Melody*

Herbert L. Clarke

Arr : Bertrand Moren

Moderato ♩ = 100

rit.

B♭ Trumpet /
Cornet

Piano

5 [A] Andante (slow) ♩ = 80

10

14

[B]

18

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24. The Bride Of The Waves

123

*Polka Brillante*

Herbert L. Clarke

Arr.: Bertrand Moren

INTRO**Allegro**Trumpet /
Cornet

Piano

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25. Stars In A Velvety Sky

131

Polka Brillante

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Herbert L. Clarke
Arr.: Bertrand Moren

Allegro

Trumpet /
Cornet

Piano

ff

5

8

A Cadenza

f

fz

pp

tr

f

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26. Norine

137



Waltz

Herbert L. Clarke

Arr.: Bertrand Moren

Lively

B♭ Trumpet /
Cornet

Piano

f

6

9

A Cadenza

ffz

10

Waltz (not too fast)

p

p

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27. Twilight Dreams



Herbert L. Clarke

Arr.: Bertrand Moren

Animato

B♭ Trumpet /
Cornet

Piano

6

13

rall.

A Waltz lento
Solo

21

accel.

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28. Nereid



Herbert L. Clarke

Arr.: Bertrand Moren

INTRODUCTION

Allegro moderato

Trumpet / Cornet

Piano

ff

mf

f

rit

A *Recit.*
boldly

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29. Funiculi Funicula

Fantasia

Herbert L. Clarke

Arr.: Bertrand Moren



INTRO.

Allegro molto vivo ♩ = 138

Trumpet /
Cornet

Piano

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30. Polly

Song and Dance

Herbert L. Clarke

Arr.: Bertrand Moren



Schottische

B♭ Trumpet /
Cornet

Piano

The first system of music for 'Polly' features a B♭ Trumpet/Cornet part and a Piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part begins with a forte (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The trumpet part has a whole rest in the first measure, followed by a melodic line in the second measure.

The second system of music continues the piece. It includes a measure number '3' at the beginning. A section labeled 'A' is marked with a box. The piano part features a piano (p) dynamic. The trumpet part has a melodic line with a slur over the first two measures.

The third system of music continues the piece. It includes a measure number '7' at the beginning. The piano part features a piano (p) dynamic. The trumpet part has a melodic line with a slur over the first two measures.

The fourth system of music continues the piece. It includes a measure number '12' at the beginning. The piano part features a piano (p) dynamic. The trumpet part has a melodic line with a slur over the first two measures.

The fifth system of music continues the piece. It includes a measure number '17' at the beginning. The piano part features a piano (p) dynamic. The trumpet part has a melodic line with a slur over the first two measures.

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31. Supremacy Of Right

163



Grand March

Herbert L. Clarke

Arr.: Bertrand Moren

Moderato majestically

B♭ Trumpet /
Cornet

Piano

First system of music (measures 1-4). The B♭ Trumpet / Cornet part starts with a *f* (bold) dynamic. The Piano part also starts with a *f* (bold) dynamic. The music is in 3/4 time and features a key signature of two flats (B♭ and E♭).

5

Second system of music (measures 5-10). The B♭ Trumpet / Cornet part continues with a *mf* dynamic. The Piano part continues with a *mf* dynamic. The music is in 3/4 time and features a key signature of two flats (B♭ and E♭).

11

Third system of music (measures 11-16). The B♭ Trumpet / Cornet part continues with a *f* dynamic. The Piano part continues with a *f* dynamic. The music is in 3/4 time and features a key signature of two flats (B♭ and E♭).

17

A

B Tranquillo

Fourth system of music (measures 17-21). The B♭ Trumpet / Cornet part starts with a *p* dynamic. The Piano part starts with a *p* dynamic. The music is in 3/4 time and features a key signature of two flats (B♭ and E♭).

22

Fifth system of music (measures 22-26). The B♭ Trumpet / Cornet part continues with a *p* dynamic. The Piano part continues with a *p* dynamic. The music is in 3/4 time and features a key signature of two flats (B♭ and E♭).

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EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923H	BEATLES, The	Eleanor Rigby (8)
EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur