

The Bride Of The Waves

Trombone & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34514

Solo Stimme / Voix / Part :  + 

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The Bride Of The Waves

Polka Brillante

Herbert L. Clarke

Arr.: Bertrand Moren

INTRO Allegro

Trombone

Piano

ff

4

risoluto

f

rit.

appassionate

p

9

A Andante

p

12

mf

Measures 16-19. Bass clef. Key signature: two flats. Measure 16: Bass line starts with a half note G2, then a half note F2, then a half note E2. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 17: Bass line continues with a half note D2, then a half note C2, then a half note B1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 18: Bass line continues with a half note A1, then a half note G1, then a half note F1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 19: Bass line continues with a half note E1, then a half note D1, then a half note C1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Dynamics: *p* (piano) at the start of measure 16, *cresc.* (crescendo) at the start of measure 18.

Measures 20-22. Bass clef. Key signature: two flats. Measure 20: Bass line starts with a half note G2, then a half note F2, then a half note E2. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 21: Bass line continues with a half note D2, then a half note C2, then a half note B1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 22: Bass line continues with a half note A1, then a half note G1, then a half note F1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Dynamics: *f* (forte) at the start of measure 20, *mf* (mezzo-forte) at the start of measure 21. *grazioso* (graceful) marking above measure 21.

Measures 23-27. Bass clef. Key signature: two flats. Measure 23: Bass line starts with a half note G2, then a half note F2, then a half note E2. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 24: Bass line continues with a half note D2, then a half note C2, then a half note B1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 25: Bass line continues with a half note A1, then a half note G1, then a half note F1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 26: Bass line continues with a half note E1, then a half note D1, then a half note C1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 27: Bass line continues with a half note B1, then a half note A1, then a half note G1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Dynamics: *rall.* (rallentando) at the start of measure 23, *a tempo* at the start of measure 25, *accel.* (accelerando) at the start of measure 27. *f* (forte) at the start of measure 25, *cresc.* (crescendo) at the start of measure 27.

Measures 28-29. Bass clef. Key signature: two flats. Measure 28: Bass line starts with a half note G2, then a half note F2, then a half note E2. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 29: Bass line continues with a half note D2, then a half note C2, then a half note B1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Dynamics: *ff* (fortissimo) at the start of measure 28.

Measures 30-33. Bass clef. Key signature: two flats. Measure 30: Bass line starts with a half note G2, then a half note F2, then a half note E2. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 31: Bass line continues with a half note D2, then a half note C2, then a half note B1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 32: Bass line continues with a half note A1, then a half note G1, then a half note F1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Measure 33: Bass line continues with a half note E1, then a half note D1, then a half note C1. Treble clef: Right hand plays a triplet of eighth notes (G4, A4, B4) over a half note G3. Dynamics: *mf* (mezzo-forte) at the start of measure 30, *cresc.* (crescendo) at the start of measure 32, *f* (forte) at the start of measure 33. **[C] Tempo di Polka** marking above measure 30. **[D] rit.** (ritardando) marking above measure 33. **POLKA** marking above measure 33. *a tempo* marking above measure 34.

a tempo

E 49

F

rit.

a tempo

70

rit.

77

a tempo

84

TRIO

Meno mosso

93

TROMBONE & PIANO

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EMR 4307	GAY, Bertrand	5 Minouteries
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
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EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
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EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
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