

Funiculi Funicula

Fantasia

Trombone & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34507

Solo Stimme / Voix / Part :  + 

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INTRO.

Allegro molto vivo ♩ = 138

Trombone

Piano

ff

6

8^{va}

13

17

A Cadenza

f *p* *f*

p *cresc. e accel. molto* *f* *p* *f*

3

tr

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THEMA

Bright

Musical score for measures 18-23. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a half note G2, followed by rests, and then a half note G2. The grand staff features a complex rhythmic pattern of eighth notes and chords. Dynamics include *mf* in the bass line, *sfz* and *f* in the grand staff, and *p* in the bass line. A crescendo hairpin is present in the grand staff. The system ends with a repeat sign and a first ending bracket.

24

Musical score for measures 24-30. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes and a first ending bracket. The grand staff continues with complex rhythmic patterns and chords. Dynamics include *f* in the grand staff.

31 **C**

Musical score for measures 31-36. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes and a first ending bracket. The grand staff continues with complex rhythmic patterns and chords. Dynamics include *p* in both the bass line and the grand staff.

37

Musical score for measures 37-43. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes and a first ending bracket. The grand staff continues with complex rhythmic patterns and chords. Dynamics include *mf* in the bass line, *f* in the grand staff, and *mf* in the bass line.

44

Musical score for measures 44-50. The system includes a bass line and a grand staff. The bass line features a melodic line with eighth notes and a first ending bracket. The grand staff continues with complex rhythmic patterns and chords. Dynamics include *f* in the grand staff.

50 **D** *Cheerfully*

Musical score for measures 50-54. The piece is in D major and 2/4 time. The bass line features a rhythmic pattern of eighth notes with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both staves.

Musical score for measures 55-60. The bass line continues with eighth notes, including a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The piano accompaniment features chords and a bass line with *p* and *cresc.* markings.

Musical score for measures 61-65. The piece transitions from *rall.* (rallentando) to *a tempo*. The bass line includes a *ffz* (fortissimo forzando) marking. The piano accompaniment features chords and a bass line with *f* and *ffz* markings.

Musical score for measures 66-70. The piece transitions to a new section marked **E**. The bass line features chords with accents and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Musical score for measures 71-75. The bass line continues with eighth notes, including a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The piano accompaniment features chords and a bass line with *p* and *cresc.* markings.

77

F

82

83

87

92

G

97

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4231	DEBONS, Eddy	Kirbo
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
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EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
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EMR 2343	NAULAIS, Jérôme	Blue Bone
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
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EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom