

Herbert L. Clarke

The Complete Collection

423 Studies & Solos

for Euphonium, Baritone or Trombone b^{\flat}

Arr.: Bertrand Moren

EMR 34505

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EDITIONS MARC REIFT

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Met. (♩ = 60)

Count 1 2 3 4

Student 1

C D D E D E D C

Teacher

Met. (♩ = 80)

2

C E F E D F F E

Met. (♩ = 80)

3

E C E G F D B C

Met. (♩ = 80)

4

G E A G F D E C

Met. (♩ = 92)

5

C D E F G A G

Andante

Met. (♩ = 76)

Count 1 2 3 1 2 and 3

69 *mf*

Moderato

Met. (♩ = 100)

70 *f*

1st time only | 2nd time

p

f

rall. a tempo

ff

Andante moderato

Met. (♩ = 80)

71 *p*

p *mf* *p*

mf

Allegretto

Met. (♩ = 112)

93 *mf*

Moderato

Met. (♩ = 60)

Count Two

94 *f* *p*

Slow Ragtime

Met. (♩ = 76)

Count Two

95 *mf* *f* *cresc.*

Allegro moderato

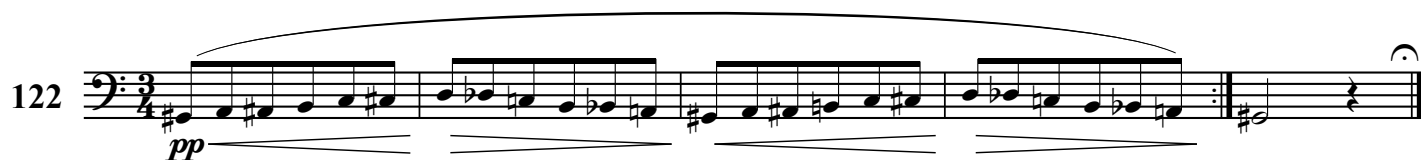
Met. (♩ = 112)

96 *mf*

$(\text{♩} = 160 \text{ to } \text{♩} = 112)$

120 

121 

122 

123 

124 

125 

126 

127 

128 

129 

130 

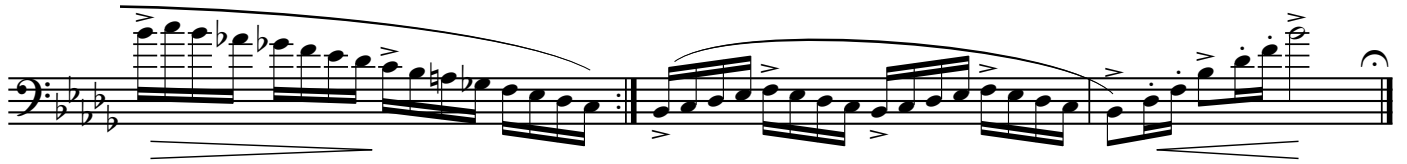
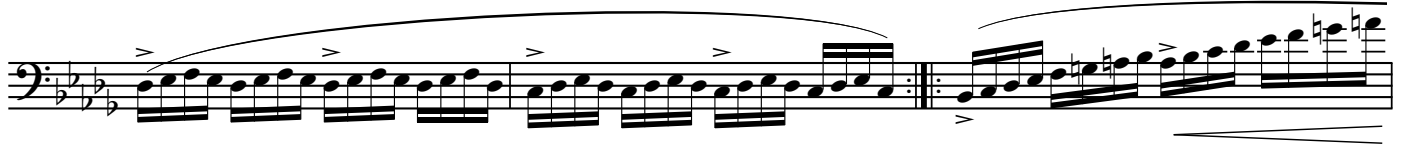
189 *pp*

190 *pp*

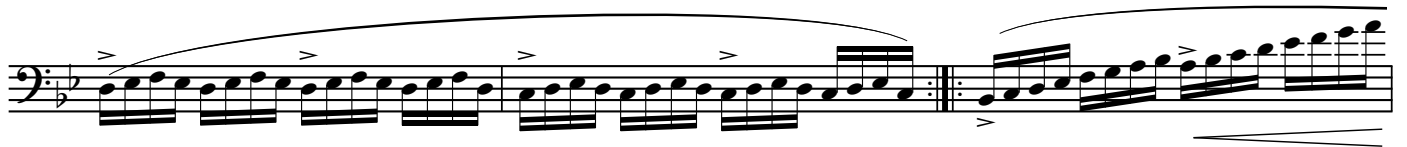
191 *pp*

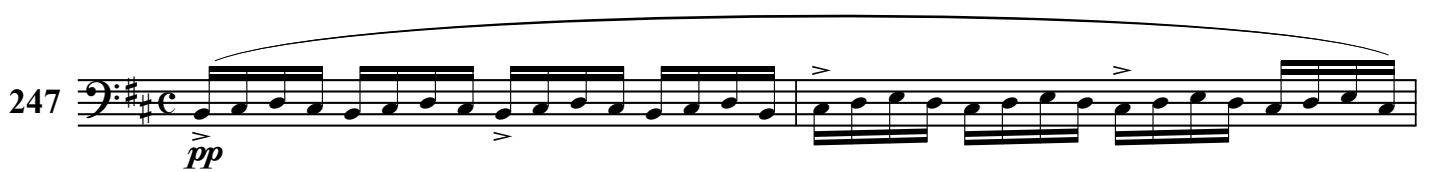
192 *pp*


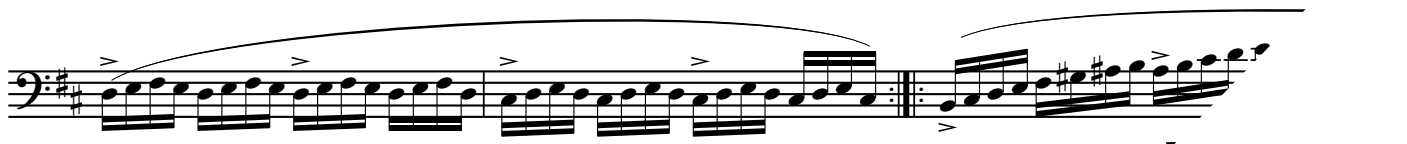
245 



246 



247 



(♩ = 66)

306

Musical score for exercise 306, bass clef, common time. It consists of five staves of music. The first staff starts with a treble clef and a common time signature. The music features eighth-note patterns with slurs and accents. The fifth staff ends with a double bar line and a repeat sign.

(♩ = 66)

307

Musical score for exercise 307, bass clef, common time. It consists of four staves of music. The first staff starts with a treble clef and a common time signature. The music features eighth-note patterns with slurs and accents. The fourth staff ends with a double bar line.

C MINOR
Allegro agitato
Met. (♩ = 152)

337 *f* *3* *3* *3* *sim.* *3* *3*

p *mf* *f* *mf* *f* *pp* *p* *mf* *f* *p* *ff*

B \flat MAJOR
Moderato
Met. (♩ = 96)

350

p sustained and smoothly *cresc.*

p

p

p

p

p

p

p

p

p

p

p

394. Carnival Of Venice

151

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro ♩ = 112

A Cadenza

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is illegal!

6 *f*

3 *p* *f*

B Allegretto ♩ = 72

p *mf* *rit.*

13 *accel.* *rit.* *a tempo* *f* *mf*

THEME

C Moderato ♩ = 96

21 *f* 5 1

VAR. I

Allegro ♩ = 100

D

mf

36

40 *cresc.*

44 *f*

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400. Stars In A Velvety Sky

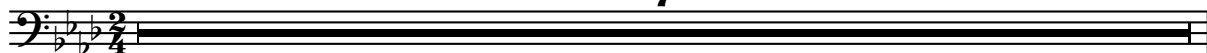
Polka Brillante

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro

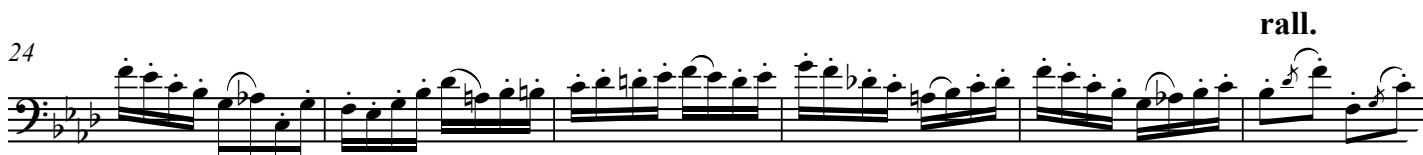
7



8 **A** Cadenza



9 **B** Moderato *Gusto (with taste)*



30 **C** Lively

D Bravura



405. The Harp That Once Thro' Tara's Halls

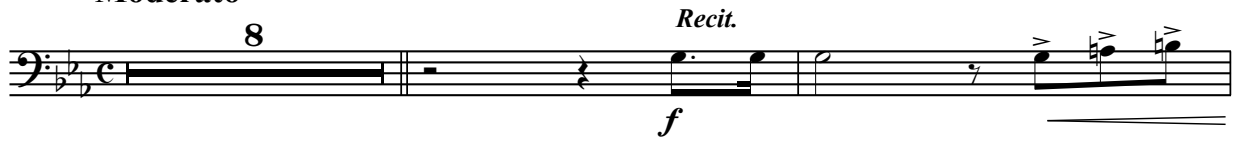
Herbert L. Clarke

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Moderato

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8 *Recit.*
f



11
f



13 **Cadenza**



14



15 **Moderato** **Andante**
 1
p espress.



22



28 *f* *rit.*



33 **a tempo** **brillante**
p



37



410. Neptune's Court

Herbert L. Clarke
Arr.: Bertrand Moren

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INTRO.
Lively **A** Cadenza

15 *mf*

17 **B** Tempo di Barcarolle

1 *p*

25 *accel. e cresc.* *a tempo*

32 *rit.* **C** Moderato **D** Allegro *rall.*

4 3 1

43 **E** Andantino

p gracefully

50 *f* *fz*

57 *accel.* *rit.* **F**

f

69 *rit.* **G** Moderato *rit.* **H** Con moto

2 2 1 *mf*

415. The Southern Cross

Herbert L. Clarke

Arr.: Bertrand Moren

Allegro

Cadenza

12

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mf

*A

B

C

D a tempo

Furioso

14

f

f

15

20

mf dolce

26

pp

33

mf

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423. Twilight Dreams

215

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Animato rall.

12 3

A Waltz lento

Solo

p dreamily

24

accel.

Pesante

rall.

a tempo

f

mf

34

rit.

a tempo

rit.

45

B Con anima

dim.

f

p

55

p

65

rit.

C Cadenza

4

3

f

rit.

ff

p

75

D Tempo I

Solo

accel. cresc.

p dreamily

f

87

Pesante

rall.

a tempo

mf

97

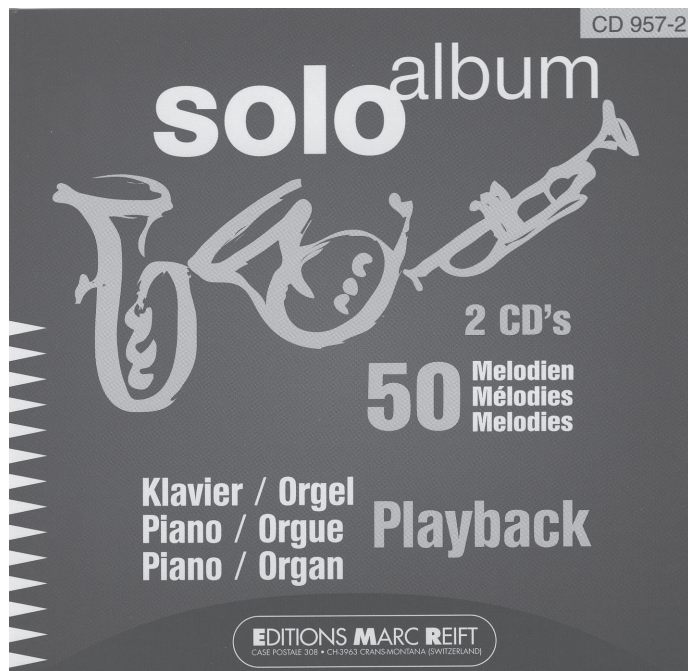
rit.

a tempo

rit.

rall. e dim.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

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Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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