

for Adline Vouillamoz

Flugarella

Euphonium (Baritone) & Piano

Tony Cheseaux

EMR 34484

Solo Stimme / Voix / Part : 

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Flugarella

Tony Cheseaux

Allegro scherzo ♩. = 100 (♩ = 150)

B♭ Euphonium (Baritone)

Piano

The score is for a piece in 12/8 time, marked with a key signature of one sharp (F#). The Euphonium part begins with a whole rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, marked with a fortissimo (*ff*) dynamic. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand, marked with a mezzo-forte (*mf*) dynamic.

3 $\text{♩} = \text{♩}$

opt. *f*

[illegible]

7

Handwritten musical score for 'The Rose Tree'. The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Treble part features a melody with various ornaments and a dynamic marking of *f*. The Alto part consists of chords with a dynamic marking of *f*. The Bass part includes a bass line with a dynamic marking of *f* and a pedal point marked 'opt. Ped.' with asterisks. The score is divided into two systems by a double bar line.

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11

mf

f *p*

(*p*)

18

accel. Vivo ♩ = 152

f

mf *p*

f

22

mf

mp

rf

27

mf

mp

rf

31

p

fp

fp

35

35

f

mf

39

39

f

mf

43

43

f

mf

48

48

f

rfz

rfz

51

51

rfz

rfz

54

mf *f*

tr *3*

58

mp *p*

3

62

cresc. poco a poco *poco accel.*

3

66

f *sf* *sf*

Poco più vivo ♩ = 152

70

f *sf* *sf*

staccato *3*

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