

for Adline Vouillamoz

Flugarella

Flugel Horn & Piano

Tony Cheseaux

EMR 34482

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Allegro scherzo ♩ = 100 (♩ = 150)

B♭ Flugelhorn

Piano

The musical score is written for B♭ Flugelhorn and Piano. It begins with a tempo marking of 'Allegro scherzo' and a metronome marking of ♩ = 100 (♩ = 150). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 3, 5, and 7 marked at the beginning of their respective systems. The Flugelhorn part starts with a dynamic of *f*. The Piano part starts with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'opt.' and 'Ped.' (pedal) with asterisks.

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11

mf

f p

(p)

18

accel.

Vivo ♩ = 152

f

mf p

5

f

22

mf

mf

mf

27

5

3

rf

31

p

fp

Ed.

*

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The vocal line features a series of eighth-note runs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include 'f' and 'mf'.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth-note runs and includes a trill. The piano accompaniment features chords and a bass line. Dynamics include 'f'.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line has eighth-note runs with a triplet. The piano accompaniment features chords and a bass line. Dynamics include 'f'.

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features chords and a bass line. Dynamics include 'f' and 'rfz'.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features chords and a bass line. Dynamics include 'rfz'.

54

mf *f*

mf

58

mp

p

62

cresc. poco a poco

cresc. poco a poco

poco accel.

66

Poco più vivo ♩ = 152

f *sf* *sf*

70

staccato *f*

sf *sf*

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EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
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EMR 5259A	STURZENEGGER, K.	10 Noëls
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

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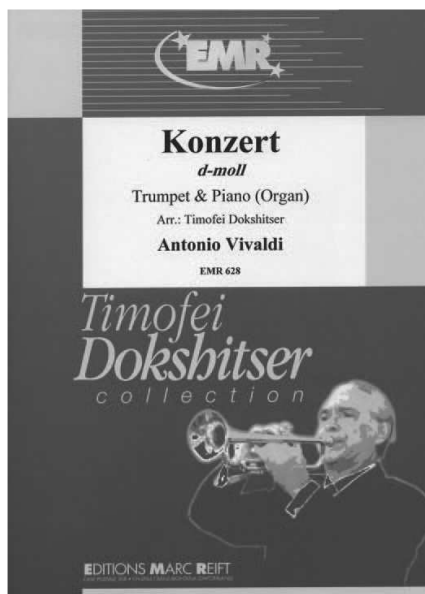
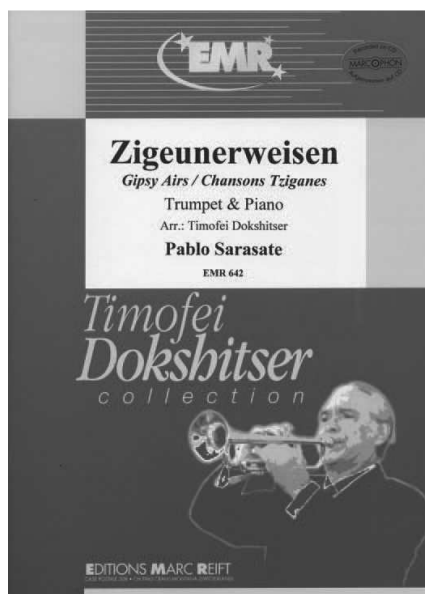
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)

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FLUGELHORN & PIANO

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EMR 6222	DANZI, Franz	Konzert Nr. 4 in D Dur
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EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
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EMR 6157	HAYDN, Joseph	Concerto Nr 2 in D Major
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EMR 6126	SAINT-SAËNS, C.	The Swan (Nakariakov)
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FLUGELHORN & ORCHESTRA

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EMR 4589	HAYDN, Joseph	Concerto in D Major (Nakariakov)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Nakariakov)

