

for Adline Vouillamoz

Flugarella

Clarinet & Piano

Tony Cheseaux

EMR 34479

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Allegro scherzo ♩ = 100 (♩ = 150)

The musical score for measures 10-13 features a B♭ Clarinet and Piano. The key signature is one flat (B♭), and the time signature is 12/8. The B♭ Clarinet part begins in measure 10 with a whole rest, followed by a series of eighth notes in measure 11, and then a series of eighth notes in measure 12. The Piano part begins in measure 10 with a series of eighth notes in the right hand and a series of eighth notes in the left hand, followed by a series of eighth notes in measure 11, and then a series of eighth notes in measure 12. The score concludes in measure 13 with a final chord in the Piano part.

3

♩ = 1

f

5

(3+3+2+2+2)

f

f

mf

7

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 5/4. The piece is marked 'f' (forte) at the beginning of the piano part. The vocal line consists of a single melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. There are some handwritten annotations, including 'opt.' and 'Ped.' (pedal) with asterisks, indicating optional pedal use. The score is numbered '7' in the top left corner.

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11

mf

f p

(p)

18

accel. Vivo ♩ = 152

f

mf p

f

22

mf

mp

rf

27

mf

mp

rf

31

p

fp

fp

35

35

f

mf

39

39

f

mf

43

43

f

mf

48

48

f

rfz

rfz

51

51

f

rfz

rfz

54

mf *f*

58

mp *p*

62

cresc. poco a poco *cresc. poco a poco* *poco accel.*

66

f *sf* *sf* *Poco più vivo ♩ = 152*

70

staccato *f* *sf* *sf* *3*

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