

"Para mi suegro Juan-Angel Llor, con motivo de su 80 cumpleaños"

Danzas Españolas

E^b Horn & Piano

Bertrand Moren

EMR 34475

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E♭ HORN

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1. Cadenza I ad lib.

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f energico! *p* lento e accel. *f* 3 3 3

4 **A**

f energico! *p* lento e accel. *f* 3 3 3

2. Habanera -

B Andante ♩ = 72

8 rit. *mf* *p* *mp* *mf*

16 *mp* *mp* *mf*

24 *p*

30 *f*

3. Cadenza II

(in Tempo) -

♩ = 132

36 **C** 14 *p* *f* **D** 1 3

58 *f* 3 *p* *f*

4. Fandango -

molto rall.

E Allegretto ♩ = 80

62 16

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1. Cadenza I ad lib.

5

A

f energico! *p lento e accel.* *f* 3 3 3

ffz p

rit.

2. Habanera - Andante ♩ = 72

9

mf *p* *mp* *mf*

mf *p*

16

mp *mf*

mf *p* *mf*

22

Musical score for measures 22-27. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords and arpeggiated patterns in both hands, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*).

28

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The piano accompaniment includes chords and arpeggiated patterns in both hands, with dynamics ranging from piano (*p*) to pianissimo (*pp*).

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The piano accompaniment includes chords and arpeggiated patterns in both hands, with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*).

38

C

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The piano accompaniment includes chords and arpeggiated patterns in both hands, with dynamics ranging from forte (*f*) to fortissimo (*ff*).

44

Musical score for measures 44-49. The score is in 3/4 time with a key signature of two flats. It features a complex piano accompaniment with triplets and dynamic markings of *pp*, *f*, and *ff*.

50

Musical score for measures 50-55. The score continues with piano accompaniment, including a *rall.* marking and dynamic markings of *p* and *pp*.

56

D 3. Cadenza II (in Tempo) - $\text{♩} = 132$

Musical score for measures 56-61. This section is marked **D** and "3. Cadenza II (in Tempo) - $\text{♩} = 132$ ". It features a complex piano accompaniment with triplets and dynamic markings of *f*, *mp*, and *p*.

62

// **E** 4. Fandango - Allegretto $\text{♩} = 80$

Musical score for measures 62-67. This section is marked **E** and "4. Fandango - Allegretto $\text{♩} = 80$ ". It features a complex piano accompaniment with triplets and a dynamic marking of *ff*.

69

Musical score for measures 69-77. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *ff*. There are several slurs and accents throughout the passage.

78

F

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *ff*. There are several slurs and accents throughout the passage.

86

G

Musical score for measures 86-93. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* and *mp*. There are several slurs and accents throughout the passage.

94

rubato

Musical score for measures 94-101. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*. There are several slurs and accents throughout the passage.

102

rubato

H

rubato

Musical score for measures 102-109. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f*, *p*, *mf*, and *pp*. There are several slurs and accents throughout the passage.

110

rubato *rubato*

pp

118

rubato *rubato*

f *mf* *ff*

I

126

rubato

f *ff* *ff*

sfz *p*

134

f *ff*

sfz *ff*

J

142

151 K *rubato*

mf *mp*

158 *rubato*

sfz

166 L

f

174

f

HORN E^b - MI Bémol

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