

Jazzy Time

EMR 34462: Alto Saxophone & Piano

EMR 12815: Alto Saxophone & Concert Band

Bertrand Moren

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Jazzy Time

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Cool and Jazzy! ♩. = 80

Alto Saxophone

Piano

Musical score for measures 1-8. The Alto Saxophone part begins with a melody in 6/8 time, marked *mf*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*.

Musical score for measures 9-17. The Alto Saxophone part continues with a melodic line. The Piano part features a *tr* (trill) in the right hand and a bass line in the left hand. The *mf* dynamic is maintained.

Musical score for measures 18-26. The Alto Saxophone part continues with a melodic line. The Piano part features a *tr* (trill) in the right hand and a bass line in the left hand. The *mf* dynamic is maintained.

Musical score for measures 27-34. The Alto Saxophone part continues with a melodic line. The Piano part features a *mf* dynamic and a bass line in the left hand.

EMR 34462

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35 **A**

Musical score for measures 35-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a trill in the final measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

43

Musical score for measures 43-50. The system includes a vocal line and a piano accompaniment. The vocal line continues with a trill in the final measure. The piano accompaniment features a steady bass line and chordal accompaniment in the right hand.

51

Musical score for measures 51-58. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The vocal line ends with a fermata. The piano accompaniment features a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The system concludes with a double bar line.

66 **B** Allegretto, Swing Style $\text{♩} = 100$

Musical score for measures 66-73. The system includes a vocal line and a piano accompaniment. The vocal line is mostly blank, indicating a rest. The piano accompaniment starts with a *p* (piano) dynamic and features a rhythmic bass line and chordal accompaniment in the right hand.

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ALTO SAXOPHONE & ORGAN

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