

# Stovepipe Stomp

EMR 34439: Bassoon & Piano

EMR 12047: Bassoon & Concert Band

Arr.: Colette Mourey

**Ted Parson**

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Stovepipe Stomp

Ted Parson

Piano Accompaniment: Colette Mourey

Dixieland  $\text{♩} = 104$

Bassoon

Piano

*f*

5 **A**

*f*

*mf*

10

*mf*

16

*f*

4 **B**  
21 E<sup>b</sup>

Musical score for measures 21-25. The system includes a treble and bass clef. The treble clef part features a melody with eighth and quarter notes, starting with a forte (*f*) dynamic. The bass clef part provides a harmonic accompaniment with chords and moving lines. Chord symbols F<sup>7</sup> and B<sup>b</sup>7 are indicated above the treble staff.

26

Musical score for measures 26-30. The system includes a treble and bass clef. The treble clef part features a melody with eighth and quarter notes, starting with a forte (*f*) dynamic. The bass clef part provides a harmonic accompaniment with chords and moving lines. Chord symbols E<sup>b</sup>/G, B<sup>7</sup>/F<sup>#</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, and E<sup>b</sup> are indicated above the treble staff. A mezzo-forte (*mf*) dynamic is marked in the bass clef.

31

Musical score for measures 31-35. The system includes a treble and bass clef. The treble clef part features a melody with eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. Chord symbols F<sup>7</sup>, Fm<sup>7</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup> <sup>#</sup>5/D, B<sup>b</sup>m/D<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>7 are indicated above the treble staff.

36 **C**

Musical score for measures 36-40. The system includes a treble and bass clef. The treble clef part features a melody with eighth and quarter notes, starting with a forte (*f*) dynamic. The bass clef part provides a harmonic accompaniment with chords and moving lines. Chord symbols E<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>, and E<sup>b</sup>/G are indicated above the treble staff.

41

Musical score for measures 41-45. The system includes a treble and bass clef. The treble clef part features a melody with eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. Chord symbols A<sup>b</sup>, A<sup>b</sup>m, F<sup>7</sup>/A, E<sup>b</sup>/B<sup>b</sup>B<sup>b</sup>7, E<sup>b</sup>, and A<sup>b</sup> are indicated above the treble staff.

46

Abm Eb Eb7/G Ab Abm

51

**D**

F7/A Eb/Bb Bb7 Eb Ab Abm Eb *f*

56

Ab Abm Eb Eb7 *f*

61 **E**

Ab A<sup>07</sup> G<sup>7</sup> Cm

65

F Eb D<sup>07</sup> F<sup>7</sup> Bb Ab G<sup>07</sup> Bb<sup>7</sup>  
*p sub.* *cresc.*

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EMR 2390	KOCHER, Conrad	Dix (5)
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EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2048D	MARCELLO, B.	6 Sonatas
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
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