

for Martin Cordonier

The Wizards' House

E \flat Horn & Piano

Damien Lagger

EMR 34435

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Misterioso quasi cadenza, ca. ♩ = 52

Score for Eb Horn and Piano, measures 1-4. The Eb Horn part is marked *freely* and includes dynamics *p*, *mp*, and *mp*. The Piano part includes dynamics *p*, *mp*, *mp*, and *mf*. A fermata is present over the piano accompaniment in measure 3.

Score for Eb Horn and Piano, measures 5-8. The Eb Horn part includes dynamics *mf*, *mf*, *f*, *p*, *f*, *fp*, and *mf*. The Piano part includes dynamics *mf*, *f*, *pp*, and *f*. Performance markings include *freely*, *lento accel.*, and *rall.*. A double bar line is present at the end of measure 8.

9 **A** Allegro, ca. ♩ = 140

Score for Piano, measures 9-12. The piano part features a rhythmic accompaniment with dynamics *ff* in both the right and left hands.

Score for Eb Horn and Piano, measures 13-16. The Eb Horn part is marked *mf* and includes a triplet in measure 15. The Piano part is marked *mf*.

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17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mp*, and *fp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is present over the final measure of this system.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f* and *mf*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *f*, *mf*, *f*, *mf*, and *f*. A triplet of eighth notes is marked in measure 26. The piano accompaniment continues with chords and a bass line.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp*, *fp*, *f*, and *ff*. A section labeled 'B' is enclosed in a box above measure 31. An optional passage 'opt.' is marked above measure 32. The piano accompaniment features chords and a bass line.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 35. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C

40

mp

45

mf f mf

D

50

f mp f mf ff

Ped.

55

mf espress. mf

Ped. Ped. Ped. Ped.

62

opt. (mp) f f

Ped.

HORN E^b - MI Bémol

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