

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Contrabass & Piano

Bertrand Moren

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1. Bel Canto

Bertrand Moren

Andante Espressivo

Contrabass

Musical score for Contrabass and Piano, measures 1-3. The Contrabass part is a single line in bass clef. The Piano part consists of two staves (treble and bass clefs). Dynamics include *mf* and *f*.

4

A

Musical score for Contrabass and Piano, measures 4-5. Measure 4 is marked with a box 'A'. The Contrabass part has a dynamic of *mf molto cantabile*. The Piano part features triplets in the right hand and a dynamic of *mf*.

5

Musical score for Contrabass and Piano, measures 6-7. The Contrabass part continues with a melodic line. The Piano part features triplets in the right hand.

8

Musical score for Contrabass and Piano, measures 8-9. The Contrabass part continues with a melodic line. The Piano part features triplets in the right hand.

2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

Musical score for measures 1-5. The piece is in 3/4 time and marked Andante with a tempo of ♩ = 66. The score is for piano and features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The dynamic marking is *mf*. A section marker **A** is placed above the first measure.

6

poco rit.

Musical score for measures 6-11. The tempo is marked *poco rit.* (ritardando). The dynamic marking is *mf*. The melodic line in the bass clef continues with a descending sequence of notes.

12

B A Tempo ♩ = 66

Musical score for measures 12-16. The tempo is marked *A Tempo* with a tempo of ♩ = 66. The dynamic marking is *mf*. A section marker **B** is placed above the first measure of this system.

17

rit.

A Tempo ♩ = 66

Musical score for measures 17-20. The tempo is marked *A Tempo* with a tempo of ♩ = 66. The dynamic marking is *f* (forte) for the first measure, which then changes to *mf* (mezzo-forte) for the subsequent measures. A *rit.* (ritardando) marking is placed above the first measure of this system.

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score is in 4/4 time. It features a piano introduction with a bass line of eighth notes and a treble line of chords. The dynamics range from *p* (piano) to *f* (forte).

4 A

The second system begins at measure 4. The bass line continues with eighth notes, and the treble line features chords and melodic fragments. Dynamics include *mf* (mezzo-forte).

8

The third system continues from measure 8. The bass line has a melodic line with some slurs, and the treble line has chords and melodic lines. Dynamics include *f* (forte).

12 B

The fourth system begins at measure 12. The bass line features a melodic line with a triplet of eighth notes. The treble line has chords and melodic lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score for 'Little Molly' is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a fermata over the final notes.

5

A

The second system, marked 'A', continues the piece with a piano (p) dynamic. The right hand plays a series of chords, and the left hand has a rhythmic pattern of eighth notes. The system ends with a fermata.

9

The third system continues the piano (p) accompaniment. The right hand features a melodic line with eighth notes, and the left hand maintains the rhythmic accompaniment. The system concludes with a fermata.

13

B

The fourth system, marked 'B', begins with a forte (f) dynamic. The right hand plays a series of chords, and the left hand has a rhythmic pattern of eighth notes. The system ends with a fermata.

5. Nordic Ballad

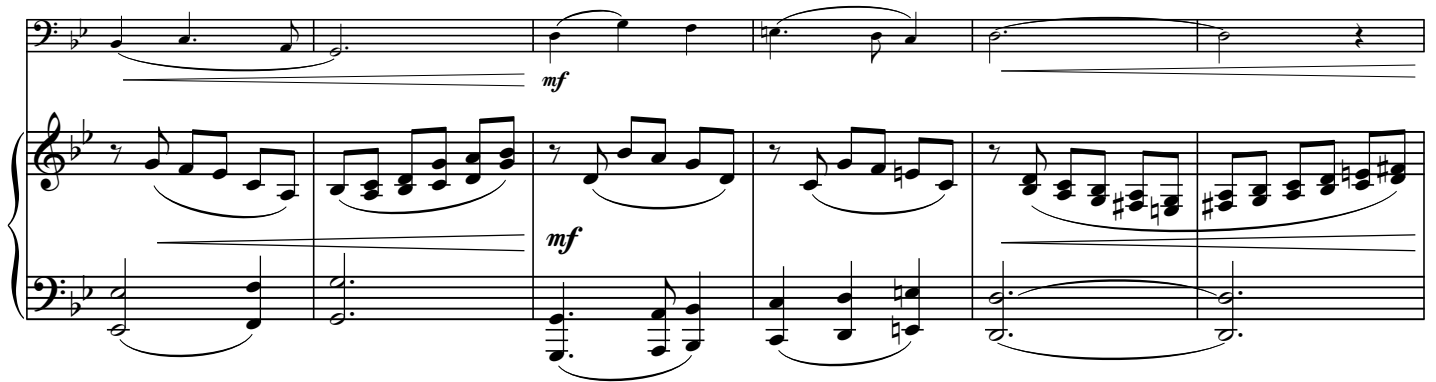
Bertrand Moren

Andante Espressivo

A 



7

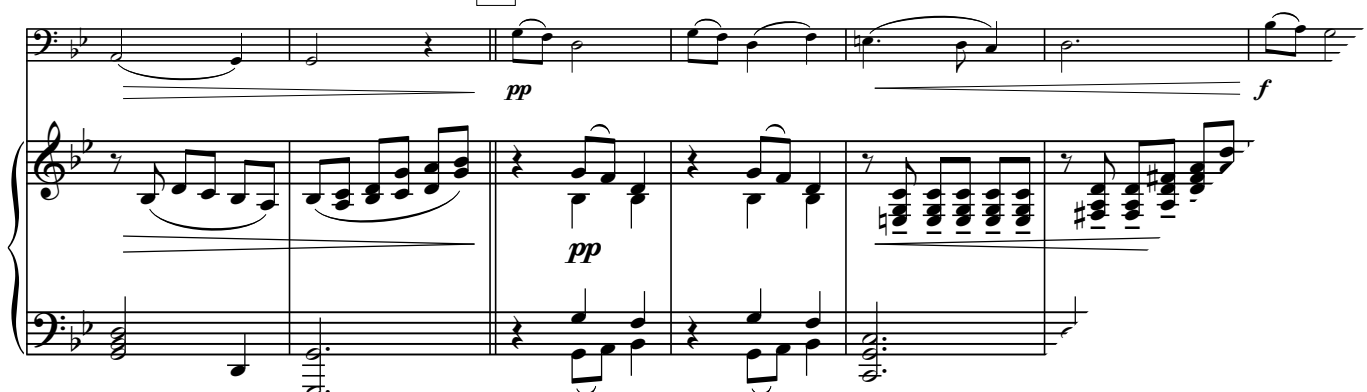


13



19

B



6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Measures 1-4 of the piece. The bass line begins with a rest, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano).

5

Measures 5-8. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano).

9

Measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The bass line has a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte).

13

Measures 13-16. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte).

7. Peggy Bawn

Arr.: Bertrand Moren

A

Andante ♩ = 60

4

8

B

12

8. Serenade

pour ma fille Orianne

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano part with chords and a vocal line. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

8

B

Musical score for section B, measures 8-14. The piano part continues with chords, and the vocal line has more notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

15

C

Musical score for section C, measures 15-22. The piano part features a rhythmic pattern of chords. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

23

rit. . .

Musical score for the final part of the page, measures 23-29. The piano part continues with chords, and the vocal line concludes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 3/4 time. The bass line starts with a piano (*p*) dynamic. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 **A**

Musical score for measures 5-10, marked with a box 'A'. The bass line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords.

11 **B**

Musical score for measures 11-16, marked with a box 'B'. The bass line includes a triplet of eighth notes and a dynamic change from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a rhythmic accompaniment of chords, and the left hand has a melodic line.

17

rit. A Tempo

Musical score for measures 17-20. The bass line features a dynamic change from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords. The tempo marking changes from 'rit.' to 'A Tempo'.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time. The bass line starts with a rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line begins with a *mf* dynamic, playing a series of chords and moving lines. A triplet of eighth notes appears in the treble line in measure 3. The piece concludes with a *p* dynamic in the bass line.

5 **A**

Musical score for measures 5-9, marked with a box 'A'. The bass line features a triplet of eighth notes in measure 5 and a *mf* dynamic in measure 8. The treble line consists of chords and moving lines, with a *p* dynamic in measure 5 and a *mf* dynamic in measure 8.

10

Musical score for measures 10-14. The bass line has a *p* dynamic in measure 11. The treble line features a *p* dynamic in measure 12. The piece includes various chordal textures and moving lines.

15

Musical score for measures 15-19. The bass line has a *mf* dynamic in measure 15 and a triplet of eighth notes in measure 18. The treble line features a *mf* dynamic in measure 15 and a *p* dynamic in measure 18. The piece concludes with a *p* dynamic in the bass line.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
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2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
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EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
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