

# 10 Slow Melodies

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4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn  
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Violoncello & Piano

**Bertrand Moren**

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# 1. Bel Canto

Bertrand Moren

Andante Espressivo

Violoncello

Piano

4

A

*mf molto cantabile*

5

8

# 2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

**A**

6

poco rit.

12

**B** A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

# 3. Irish Song

*Pour ma fille Orianne*

Bertrand Moren

Andante Espressivo

The musical score is written for piano and bass. It begins with a 4/4 time signature and an *Andante Espressivo* tempo. The first system (measures 1-3) features a piano (*p*) introduction in the right hand and a melodic line in the left hand. The second system (measures 4-7) is marked *mf* and includes a section labeled 'A'. The third system (measures 8-11) is marked *f*. The fourth system (measures 12-15) is marked *B* and includes a section labeled 'B' with a *p* dynamic and a triplet of eighth notes. The score concludes with a *mf* dynamic.

# 4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A forte (f) dynamic is indicated at the start of the right hand.

5

**A**

The second system, marked 'A', continues the piece. It features a piano (p) dynamic throughout. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

9

The third system continues the piece with a piano (p) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

13

**B**

The fourth system, marked 'B', continues the piece. It features a forte (f) dynamic throughout. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of quarter notes. The piece concludes with a fermata over the final chord.

# 5. Nordic Ballad

Bertrand Moren

Andante Espressivo

**A** §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante Espressivo. The score consists of three staves: a single bass line and a grand staff (treble and bass). Dynamics include *p* (piano) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 6.

7

Musical score for measures 7-12. The grand staff continues with *mf* dynamics. The bass line features a melodic line with some slurs. The piano accompaniment includes chords and moving lines in both hands.

13

Musical score for measures 13-18. A fermata is placed over the end of measure 13. Dynamics range from *f* (forte) to *mf*. The piano part features a prominent melodic line in the right hand.

19

**B**

Musical score for measures 19-24. The section begins with a *pp* (pianissimo) dynamic. The piano part features a complex texture with chords and moving lines. The bass line has a melodic line that ends with a *f* (forte) dynamic.

# 6. Peace !

*pour ma nièce Emma*

**Bertrand Moren**

Andante Espressivo

5

9 **A**

13

# 7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

**A**

The first system of the musical score for 'Peggy Bawn' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, featuring a series of chords and moving lines. The bottom staff is the left-hand piano accompaniment, with a steady eighth-note bass line. The key signature has one sharp (F#), and the time signature is 3/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

4

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same. Dynamics include *mf* and *p*.

8

**B**

The third system of the musical score continues the piece. It consists of three staves. The vocal line continues with a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same. Dynamics include *mf* and *p*.

12

The fourth system of the musical score continues the piece. It consists of three staves. The vocal line continues with a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same. Dynamics include *p*.



# 8. Serenade

*pour ma fille Orianne*

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano part with chords and a vocal line. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

8

B

Musical score for section B, measures 8-14. The piano part continues with chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

15

C

Musical score for section C, measures 15-22. The piano part continues with chords. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

23

rit. . .

Musical score for the final section, measures 23-29. The piano part continues with chords. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece concludes with a ritardando (*rit.*) marking.

# 9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single bass clef line with a 3/4 time signature, containing a few notes and a dynamic marking of *p*. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature, featuring a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is placed at the beginning of the middle staff.

5 **A**

The second system, marked 'A', consists of three staves. The top staff is a single bass clef line with a 3/4 time signature, containing a melodic line with a dynamic marking of *mf*. The middle staff is a grand staff with a 3/4 time signature, featuring a piano accompaniment with a dynamic marking of *p* at the start and *mf* later in the system.

11

**B**

The third system, marked 'B', consists of three staves. The top staff is a single bass clef line with a 3/4 time signature, containing a melodic line with a triplet of notes and dynamic markings of *p* and *mf*. The middle staff is a grand staff with a 3/4 time signature, featuring a piano accompaniment with a dynamic marking of *p* and *mf*.

17

rit. . . . . A Tempo

The fourth system consists of three staves. The top staff is a single bass clef line with a 3/4 time signature, containing a melodic line with dynamic markings of *mf* and *f*. The middle staff is a grand staff with a 3/4 time signature, featuring a piano accompaniment with a dynamic marking of *mf* and *f*. The system includes a ritardando (rit.) marking followed by a return to the original tempo (A Tempo).

# 10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line begins with a *mf* dynamic, playing a series of chords and a triplet of eighth notes. The bass line continues with a half note D2, a quarter note C2, and a half note B1. The treble line concludes with a half note G2, a quarter note F2, and a half note E2, marked with a *p* dynamic.

5 **A**

Musical score for measures 5-9. The bass line features a triplet of eighth notes (G2, F2, E2) followed by a half note D2, a quarter note C2, and a half note B1. The treble line plays chords and a half note G2, marked with a *mf* dynamic. The bass line continues with a half note A1, a quarter note G1, and a half note F1. The treble line concludes with a half note G2, a quarter note F2, and a half note E2, marked with a *mf* dynamic.

10

Musical score for measures 10-14. The bass line plays a half note G2, a quarter note F2, and a half note E2, marked with a *p* dynamic. The treble line features a series of chords and a half note G2, marked with a *p* dynamic. The bass line continues with a half note D2, a quarter note C2, and a half note B1. The treble line concludes with a half note G2, a quarter note F2, and a half note E2, marked with a *p* dynamic.

15

Musical score for measures 15-19. The bass line plays a half note G2, a quarter note F2, and a half note E2, marked with a *mf* dynamic. The treble line features a series of chords and a half note G2, marked with a *mf* dynamic. The bass line continues with a half note D2, a quarter note C2, and a half note B1. The treble line concludes with a half note G2, a quarter note F2, and a half note E2, marked with a *mf* dynamic.

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