

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Viola & Piano

Bertrand Moren

EMR 34430

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1. Bel Canto

Bertrand Moren

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Andante Espressivo



Viola

Piano

mf

f

4

A

mf molto cantabile

5

8

Detailed description: This is a musical score for Viola and Piano. The score is in 4/4 time and B-flat major. It begins with a Viola part and a Piano accompaniment. The tempo is 'Andante Espressivo'. The piano part starts with a mezzo-forte (*mf*) dynamic and features a series of triplets. A section marked 'A' begins at measure 4, where the tempo changes to 'mf molto cantabile'. The Viola part has a melodic line with some grace notes. The piano part continues with triplets and some chords. The score is divided into systems, with measures 4, 5, and 8 marked at the beginning of their respective systems.

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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 6

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic in the right hand, featuring a series of chords and a melodic line. The left hand provides a bass line with a mix of eighth and quarter notes. The system concludes with a forte (*f*) dynamic.

4

A

The second system, marked 'A', continues the piece. It features a mezzo-forte (*mf*) dynamic in the right hand with a melodic line and a piano accompaniment in the left hand. The system ends with a mezzo-forte (*mf*) dynamic.

8

The third system continues the musical development. It features a forte (*f*) dynamic in the right hand and a piano accompaniment in the left hand. The system concludes with a forte (*f*) dynamic.

12

B

The fourth system, marked 'B', features a piano (*p*) dynamic in the right hand and a piano accompaniment in the left hand. It includes a triplet of eighth notes in the right hand. The system concludes with a mezzo-forte (*mf*) dynamic.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score for 'Little Molly' consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is the right-hand piano part, starting with a forte (*f*) dynamic. The bottom staff is the left-hand piano part. The music is in a slow, expressive tempo.

5

A

The second system of the musical score, marked with a box 'A', begins at measure 5. It features a piano (*p*) dynamic. The right-hand part has a melodic line with slurs, while the left-hand part provides a harmonic accompaniment with chords and moving bass lines.

9

The third system of the musical score begins at measure 9. It continues with a piano (*p*) dynamic. The melodic line in the right hand shows some dynamics changes, including a *p* marking at the end of the system. The accompaniment in the left hand remains consistent with the previous system.

13

B

The fourth system of the musical score, marked with a box 'B', begins at measure 13. It features a forte (*f*) dynamic. The right-hand part has a melodic line with slurs, and the left-hand part provides a harmonic accompaniment with chords and moving bass lines.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A 

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

7

Musical score for measures 7-12. The piano accompaniment continues with various textures and dynamics, including *mf* (mezzo-forte).

13

Musical score for measures 13-18. The score includes a fermata symbol over measure 14. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

19

B

Musical score for measures 19-24. The score is marked with *pp* (pianissimo) and features a complex piano accompaniment with many chords.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Measures 1-4. The score begins with a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

5

Measures 5-8. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the previous section. Dynamics include piano (*p*) and accents.

9

Measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The vocal line has a dynamic marking of mezzo-forte (*mf*). The piano accompaniment features a change in texture, with more active chords in the right hand. Dynamics include mezzo-forte (*mf*).

13

Measures 13-16. The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support. Dynamics include mezzo-forte (*mf*).

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

The first system of the musical score for 'Peggy Bawn' consists of three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The melody is written in the alto clef (C4-C5) and begins with a piano (*p*) dynamic. The piano accompaniment is written in the grand staff (treble and bass clefs) and begins with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

4

The second system of the musical score consists of five measures. The first measure is in 3/4 time, the second in 4/4, and the last three in 3/4. The melody continues in the alto clef, and the piano accompaniment continues in the grand staff. The piano part maintains its eighth-note accompaniment and chordal structure.

8

B

The third system of the musical score consists of five measures. The first measure is in 3/4 time, the second in 4/4, and the last three in 3/4. The melody continues in the alto clef, and the piano accompaniment continues in the grand staff. The piano part maintains its eighth-note accompaniment and chordal structure.

12

The fourth system of the musical score consists of three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The melody continues in the alto clef, and the piano accompaniment continues in the grand staff. The piano part maintains its eighth-note accompaniment and chordal structure.

8. Serenade

pour ma fille Orianne

Bertrand Moren

Andante Espressivo

A

Measures 1-7. Dynamics: *p*, *< mf*, *p*, *f*, *p*, *mf*.

8

B

Measures 8-14. Dynamics: *f*, *p*, *< mf*, *p*, *mf*.

15

C

Measures 15-22. Dynamics: *f*, *mf*, *p*, *mf*, *p*, *mf*.

23

rit. . .

Measures 23-29. Dynamics: *p*, *f*, *mf*, *p*, *mf*.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the musical score is in 3/4 time with a key signature of one flat. It features a vocal line in the soprano clef and a piano accompaniment in the grand staff. The vocal line begins with a rest followed by a melodic phrase starting on a whole note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

5 **A**

The second system, marked 'A', continues the piece. The vocal line features a melodic line with slurs and a crescendo leading to a *mf* dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

11 **B**

The third system, marked 'B', includes a triplet of eighth notes in the vocal line. The piano accompaniment features a rhythmic pattern of chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

17 rit. A Tempo

The fourth system begins with a *rit.* (ritardando) marking, followed by a return to *A Tempo*. The vocal line shows a crescendo from *mf* to *f* (forte). The piano accompaniment features a rhythmic pattern of chords. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of three staves: a soprano staff with a treble clef, a piano staff with a grand staff (treble and bass clefs), and a bass staff with a bass clef. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' above it.

5 **A**

Musical score for measures 5-9, marked with a box 'A'. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' above it.

10

Musical score for measures 10-14. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

15

Musical score for measures 15-18. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

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