

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

B \flat Bass & Piano

Bertrand Moren

EMR 34428

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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1. Bel Canto

Bertrand Moren

Andante Espressivo

B♭ Bass

Piano

mf *f*



4

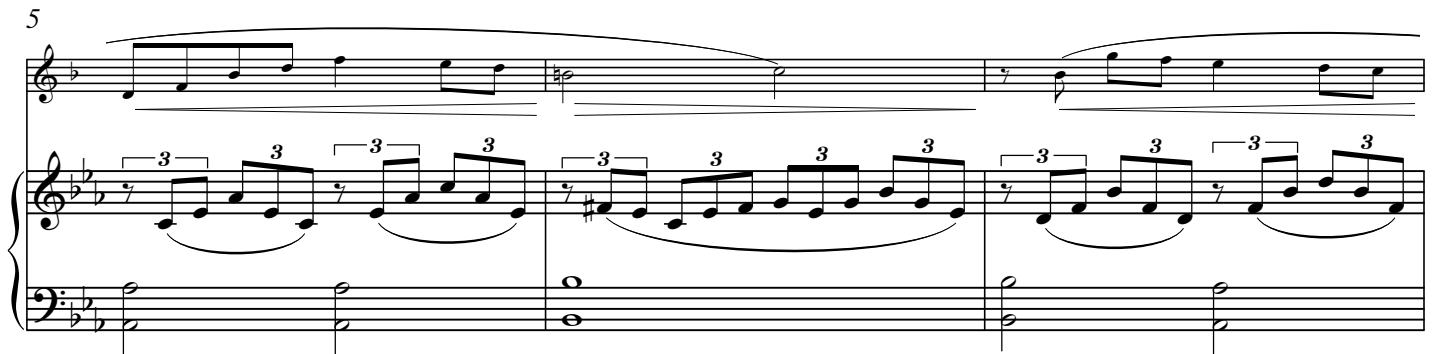
A

mf molto cantabile

mf



5



8



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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamic is marked 'mf'.

6

poco rit.

Musical score for measures 6-11. The tempo is marked 'poco rit.' (ritardando). The dynamic is marked 'mf'. The piano accompaniment continues with chords and a bass line.

12

B A Tempo ♩ = 66

Musical score for measures 12-16. The tempo is marked 'A Tempo' with a quarter note equal to 66 beats per minute. The dynamic is marked 'mf'. The piano accompaniment continues with chords and a bass line.

17

rit.

A Tempo ♩ = 66

Musical score for measures 17-21. The tempo is marked 'A Tempo' with a quarter note equal to 66 beats per minute. The dynamic is marked 'f' (forte) and 'mf' (mezzo-forte). The piano accompaniment continues with chords and a bass line.

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It contains a few notes and rests. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff begins with a piano (*p*) dynamic and features a series of chords. The bottom staff features a melodic line with eighth notes and a slur over a phrase. A forte (*f*) dynamic marking appears in the middle of the system.

The second system of the musical score consists of three staves. The top staff begins with a measure rest and then contains a melodic line with eighth notes, marked mezzo-forte (*mf*). A box labeled 'A' is placed above the first measure of this staff. The middle and bottom staves continue the accompaniment with chords and a bass line. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

The third system of the musical score consists of three staves. The top staff continues the melodic line with eighth notes, marked forte (*f*). The middle and bottom staves continue the accompaniment. A forte (*f*) dynamic marking is present in the middle of the system.

The fourth system of the musical score consists of three staves. The top staff begins with a measure rest and then contains a melodic line with eighth notes, marked piano (*p*). A box labeled 'B' is placed above the first measure of this staff. The middle and bottom staves continue the accompaniment with chords and a bass line. Dynamics of piano (*p*) and mezzo-forte (*mf*) are indicated. A triplet of eighth notes is marked with a '3' in the top staff.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line consists of a series of notes, some with slurs, and a final phrase with a fermata.

5 **A**

The second system, marked 'A', continues the piece. The piano part features a steady accompaniment of chords and moving lines. The vocal line is marked with a piano (*p*) dynamic and includes slurs and a fermata at the end of the system.

9

The third system continues the musical piece. The piano part maintains its accompaniment. The vocal line is marked with a piano (*p*) dynamic and includes slurs and a fermata at the end of the system.

13 **B**

The fourth system, marked 'B', features a change in dynamics to forte (*f*). The piano part has a more active accompaniment with chords and moving lines. The vocal line is marked with a forte (*f*) dynamic and includes slurs and a fermata at the end of the system.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A $\text{\textcircled{S}}$

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of three staves: a vocal line and two piano accompaniment staves. Measure 1 is a whole rest for all parts. Measure 2 starts with a vocal line (p) and piano accompaniment (mf). Measure 3 continues the vocal line (p) and piano accompaniment (mf). Measure 4 continues the vocal line (p) and piano accompaniment (mf). Measure 5 continues the vocal line (p) and piano accompaniment (p). Measure 6 continues the vocal line (p) and piano accompaniment (p).

7

Musical score for measures 7-12. The score continues from measure 6. Measure 7 has a vocal line (mf) and piano accompaniment (mf). Measure 8 continues the vocal line (mf) and piano accompaniment (mf). Measure 9 continues the vocal line (mf) and piano accompaniment (mf). Measure 10 continues the vocal line (mf) and piano accompaniment (mf). Measure 11 continues the vocal line (mf) and piano accompaniment (mf). Measure 12 continues the vocal line (mf) and piano accompaniment (mf).

13

$\text{\textcircled{O}}$

Musical score for measures 13-18. The score continues from measure 12. Measure 13 has a vocal line (f) and piano accompaniment (f). Measure 14 continues the vocal line (mf) and piano accompaniment (mf). Measure 15 continues the vocal line (mf) and piano accompaniment (mf). Measure 16 continues the vocal line (mf) and piano accompaniment (mf). Measure 17 continues the vocal line (mf) and piano accompaniment (mf). Measure 18 continues the vocal line (mf) and piano accompaniment (mf).

19

B

Musical score for measures 19-24. The score continues from measure 18. Measure 19 has a vocal line (pp) and piano accompaniment (pp). Measure 20 continues the vocal line (pp) and piano accompaniment (pp). Measure 21 continues the vocal line (pp) and piano accompaniment (pp). Measure 22 continues the vocal line (pp) and piano accompaniment (pp). Measure 23 continues the vocal line (pp) and piano accompaniment (pp). Measure 24 continues the vocal line (pp) and piano accompaniment (pp).

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante Espressivo*. The first system shows the beginning of the piece. The right hand (RH) starts with a melodic line, and the left hand (LH) provides a harmonic accompaniment. The first measure of the RH has a *p* dynamic marking. The LH accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

Musical score for measures 5-8. The RH continues its melodic line, and the LH accompaniment remains consistent. The *p* dynamic marking is present in the first measure of this system.

9

Musical score for measures 9-12. A box labeled 'A' is placed above the RH staff at the beginning of measure 9. The RH melody changes, and the LH accompaniment becomes more active with a rhythmic pattern of eighth notes. The dynamic marking *mf* is present in the first measure of this system.

13

Musical score for measures 13-16. The RH melody continues, and the LH accompaniment maintains its rhythmic pattern. The piece concludes with a final chord in the LH.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

The first system of the musical score for 'Peggy Bawn' consists of three staves. The top staff is the vocal line, starting with a 3/4 time signature, followed by a 4/4 time signature, and ending with a 3/4 time signature. It begins with a rest, then a half note G4, and continues with a melodic line. The middle staff is the right-hand piano accompaniment, starting with a 3/4 time signature, followed by a 4/4 time signature, and ending with a 3/4 time signature. It features a series of chords and moving lines. The bottom staff is the left-hand piano accompaniment, also starting with a 3/4 time signature, followed by a 4/4 time signature, and ending with a 3/4 time signature. It provides a harmonic foundation with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

4

The second system of the musical score continues the piece. It consists of three staves. The top staff is the vocal line, starting with a 3/4 time signature, followed by a 4/4 time signature, and ending with a 3/4 time signature. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with various time signatures and dynamics.

8

B

The third system of the musical score continues the piece. It consists of three staves. The top staff is the vocal line, starting with a 3/4 time signature, followed by a 4/4 time signature, and ending with a 3/4 time signature. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with various time signatures and dynamics.

12

The fourth system of the musical score continues the piece. It consists of three staves. The top staff is the vocal line, starting with a 3/4 time signature, followed by a 4/4 time signature, and ending with a 3/4 time signature. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues with various time signatures and dynamics.

8. Serenade

pour ma fille Orianne

Bertrand Moren

Andante Espressivo

A

Measures 1-7. Dynamics: *p*, *mf*, *p*, *f*, *p*, *mf*.

8

B

Measures 8-14. Dynamics: *f*, *p*, *mf*, *p*, *mf*.

15

C

Measures 15-22. Dynamics: *f*, *mf*, *p*, *f*, *mf*, *p*, *mf*.

23

rit. . .

Measures 23-29. Dynamics: *p*, *f*, *mf*, *p*, *mf*.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note G4. The middle staff is the right hand of a piano, starting with a half note G3 and moving through a series of chords and intervals. The bottom staff is the left hand of a piano, starting with a half note G2 and moving through a series of chords and intervals. Dynamics include *p* (piano) and *mf* (mezzo-forte).

5 **A**

The second system begins at measure 5. The top staff features a melodic line with a crescendo leading to *mf*. The middle staff has a piano accompaniment starting with *p* and moving to *mf*. The bottom staff continues the piano accompaniment. Dynamics include *p* and *mf*.

11 **B**

The third system begins at measure 11. The top staff has a melodic line with a triplet of eighth notes and dynamics *p* and *mf*. The middle staff has a piano accompaniment with a triplet of eighth notes and dynamics *p* and *mf*. The bottom staff continues the piano accompaniment. Dynamics include *p* and *mf*.

17 rit. A Tempo

The fourth system begins at measure 17. The top staff has a melodic line with dynamics *mf* and *f*. The middle staff has a piano accompaniment with dynamics *mf* and *f*. The bottom staff continues the piano accompaniment. The system includes a ritardando (rit.) and a tempo change to A Tempo. Dynamics include *mf* and *f*.

10. The Lake of Coolfin

Arr.: Bertrand Moren

Andante ♩ = 66

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, starting with a whole rest followed by a half note G4 and a quarter note A4, marked *p*. The middle staff is the right-hand piano accompaniment, starting with a half note G3 and a quarter note A3, marked *mf*, followed by a series of chords and a triplet of eighth notes. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with quarter notes.

5 **A**

The second system begins at measure 5. The vocal line continues with a half note B4 and a quarter note C5, marked *mf*. The piano accompaniment continues with chords and a triplet of eighth notes. The system ends with a half note G4 and a quarter note A4, marked *mf*.

10

The third system begins at measure 10. The vocal line continues with a half note B4 and a quarter note C5, marked *p*. The piano accompaniment features a more active bass line with eighth notes and chords. The system ends with a half note G4 and a quarter note A4, marked *p*.

15

The fourth system begins at measure 15. The vocal line continues with a half note B4 and a quarter note C5, marked *mf*. The piano accompaniment continues with chords and a triplet of eighth notes. The system ends with a half note G4 and a quarter note A4, marked *mf*.

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