

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Tuba & Piano

Bertrand Moren

EMR 34426

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1. Bel Canto

Bertrand Moren

Andante Espressivo

Tuba

Piano

mf

f

4

A

mf molto cantabile

mf

5

8

2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

The first system of the musical score, measures 1-5. It features a piano accompaniment with a bass line and a treble line. The bass line starts with a whole rest, followed by a half note G2, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The treble line begins with a 7-measure rest, followed by a series of chords and melodic lines. Dynamics include *mf* in the bass and *mf* in the treble.

6

poco rit.

The second system of the musical score, measures 6-11. The piano accompaniment continues with a steady bass line and treble accompaniment. Dynamics include *mf* in the bass and *mf* in the treble.

12

B A Tempo ♩ = 66

The third system of the musical score, measures 12-16. This section is marked 'B' and 'A Tempo'. The piano accompaniment features a more active bass line and treble accompaniment. Dynamics include *mf* in the bass and *mf* in the treble.

17

rit.

A Tempo ♩ = 66

The fourth system of the musical score, measures 17-21. The piano accompaniment concludes with a series of chords and melodic lines. Dynamics include *f* in the bass and *mf* in the treble.

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a 4/4 time signature and a key signature of two flats. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The music begins with a piano (*p*) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The dynamic increases to forte (*f*) towards the end of the system.

4

A

The second system of the musical score consists of three staves. It begins with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the bass clef staff and chords in the treble clef staff. The dynamic remains at *mf* throughout the system.

8

The third system of the musical score consists of three staves. It begins with a mezzo-forte (*mf*) dynamic and increases to forte (*f*) towards the end. The music features a melodic line in the bass clef staff and chords in the treble clef staff.

12

B

The fourth system of the musical score consists of three staves. It begins with a piano (*p*) dynamic and increases to mezzo-forte (*mf*) towards the end. The music features a melodic line in the bass clef staff and chords in the treble clef staff. A triplet of eighth notes is marked with a '3' above it.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of quarter notes.

5 **A**

The second system, marked with a boxed 'A', begins at measure 5. The dynamics are piano (*p*). The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes.

9

The third system starts at measure 9. The dynamics remain piano (*p*). The melodic line in the right hand and the accompaniment in the left hand continue with similar rhythmic patterns.

13 **B**

The fourth system, marked with a boxed 'B', begins at measure 13. The dynamics are forte (*f*). The right hand features a more active melodic line with slurs, and the left hand continues with a steady accompaniment.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of three staves: a bass line, a piano accompaniment, and a vocal line. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The vocal line enters in measure 5 with a piano (*p*) dynamic. A section marker 'A §' is placed above the vocal line at the beginning of measure 5.

7

Musical score for measures 7-12. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests.

13

⊕

Musical score for measures 13-18. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. A section marker '⊕' is placed above the vocal line at the beginning of measure 13.

19

B

Musical score for measures 19-24. The piano accompaniment continues with a piano (*pp*) dynamic. The vocal line continues with a piano (*pp*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests. A section marker 'B' is placed above the vocal line at the beginning of measure 19.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a bass line, a piano accompaniment, and a bass line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The melody in the bass line begins with a rest, followed by a series of eighth and quarter notes, marked with a piano (*p*) dynamic.

5

Musical score for measures 5-8. The piano accompaniment continues with the eighth-note pattern. The bass line melody continues with eighth and quarter notes, marked with a piano (*p*) dynamic.

9

Musical score for measures 9-12. A box labeled 'A' is placed above measure 9. The piano accompaniment changes to a more complex pattern of eighth and sixteenth notes. The bass line melody continues, marked with a mezzo-forte (*mf*) dynamic.

13

Musical score for measures 13-16. The piano accompaniment continues with the eighth-note pattern. The bass line melody continues with eighth and quarter notes.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante $\text{♩} = 60$ **A**

Musical score for measures 1-3. The piece is in 3/4 time, key of B-flat major. Measure 1 is in 3/4 time, measure 2 is in 4/4 time, and measure 3 is in 3/4 time. The bass line starts with a whole note G2, followed by a half note G2-A2, and a quarter note G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*.

4

Musical score for measures 4-7. The bass line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* and *p*.

8

B

Musical score for measures 8-11. The bass line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* and *p*.

12

Musical score for measures 12-15. The bass line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *p*.

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Measures 1-7. Bass line dynamics: *p*, *< mf*, *p*. Piano dynamics: *f*, *p*, *mf*.

8

B

Measures 8-14. Bass line dynamics: *f*, *p*, *mf*. Piano dynamics: *p*, *mf*.

15

C

Measures 15-22. Bass line dynamics: *f*, *mf*, *p*, *mf*. Piano dynamics: *f*, *mf*, *p*, *mf*.

23

rit. . .

Measures 23-29. Bass line dynamics: *p*, *f*, *mf*. Piano dynamics: *p*, *mf*.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a whole note chord and ends with a half note chord marked *p*. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked *mf*.

5 **A**

Musical score for measures 5-10. The bass line continues with a melodic line marked *mf*. The piano accompaniment consists of chords in the right hand marked *p* and a bass line in the left hand marked *mf*.

11 **B**

Musical score for measures 11-16. The bass line features a triplet of eighth notes marked *p* and a melodic line marked *mf*. The piano accompaniment includes chords in the right hand marked *p* and a bass line in the left hand marked *mf*.

17 rit. A Tempo

Musical score for measures 17-20. The bass line has a melodic line marked *mf* and *f*. The piano accompaniment features chords in the right hand marked *mf* and *f*, and a bass line in the left hand.

10. The Lake of Coolfin

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 66 beats per minute. The score consists of three staves: a bass line, a grand staff (treble and bass clefs), and a separate bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 3.

5

A

Musical score for measures 5-9. The score continues with the same instrumentation and key signature. Dynamics include *mf* and *p*. A triplet of eighth notes is marked with a '3' above it in measure 5.

10

Musical score for measures 10-14. The score continues with the same instrumentation and key signature. Dynamics include *p*. A triplet of eighth notes is marked with a '3' above it in measure 14.

15

Musical score for measures 15-18. The score continues with the same instrumentation and key signature. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it in measure 15.

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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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