

10 Slow Melodies

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4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Trombone (♭ + tr) & Piano

Bertrand Moren

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1. Bel Canto

Bertrand Moren

Andante Espressivo

Trombone

Piano

mf *f*

4

A

mf molto cantabile

mf

5

8

2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

4

A

8

12

B

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melody of eighth notes with slurs, while the left hand provides a steady accompaniment of quarter notes.

5 **A**

The second system, marked 'A', begins at measure 5. The dynamics are piano (*p*). The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

9

The third system starts at measure 9. The dynamics remain piano (*p*). The melodic and accompaniment lines continue as in the previous systems.

13 **B**

The fourth system, marked 'B', begins at measure 13. The dynamics change to forte (*f*). The right hand plays a more active melodic line, and the left hand accompaniment becomes more rhythmic.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A $\text{\textcircled{S}}$

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. Dynamics include *p* (piano) and *mf* (mezzo-forte). A section marker **A** with a circled $\text{\textcircled{S}}$ symbol is placed above the first staff at measure 1.

7

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. Dynamics include *mf* (mezzo-forte). The grand staff continues with intricate piano accompaniment.

13

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marker $\text{\textcircled{O}}$ is placed above the first staff at measure 13.

19

Musical score for measures 19-24. The score continues with the same instrumentation and key signature. Dynamics include *pp* (pianissimo). A section marker **B** is placed above the first staff at measure 19.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is *Andante Espressivo*. The piece begins with a piano (*p*) dynamic. The bass line features a melodic line with slurs and accents, while the piano accompaniment consists of a steady eighth-note chordal texture in the right hand and a simple bass line in the left hand.

5

Measures 5-8 of the piece. The musical texture continues with the piano accompaniment maintaining its eighth-note chordal pattern. The bass line continues its melodic development with slurs and accents.

9

Measures 9-12 of the piece. A section marked 'A' begins at measure 9. The dynamic changes to mezzo-forte (*mf*). The piano accompaniment features a more active eighth-note pattern in the right hand, and the bass line continues with its melodic line.

13

Measures 13-16 of the piece. The piano accompaniment continues with its eighth-note texture, and the bass line concludes the melodic phrase.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante $\text{♩} = 60$ **A**

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 60 beats per minute. The score is written for a grand piano with three staves: a single bass clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Measure 1 has a whole rest in the top staff and a half note chord in the grand staff. Measure 2 has a whole rest in the top staff and a half note chord in the grand staff. Measure 3 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Dynamics include *p* in the top staff and *mf* in the grand staff.

4

Musical score for measures 4-7. Measure 4 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 5 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 6 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 7 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Dynamics include *mf* in the top staff and *p* in the grand staff.

8

B

Musical score for measures 8-11. Measure 8 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 9 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 10 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 11 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Dynamics include *mf* in the top staff and *mf* in the grand staff.

12

Musical score for measures 12-15. Measure 12 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 13 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 14 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Measure 15 has a half note chord in the top staff, a half note chord in the grand staff, and a half note chord in the bottom staff. Dynamics include *p* in the top staff.

8. Serenade

pour ma fille Orianne

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a piano (p) melody in the bass clef and a piano accompaniment in the grand staff. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

8

B

Musical score for section B, measures 8-14. The score continues with the piano (p) melody in the bass clef and piano accompaniment in the grand staff. Dynamics include forte (f), piano (p), and mezzo-forte (mf).

15

C

Musical score for section C, measures 15-22. The score continues with the piano (p) melody in the bass clef and piano accompaniment in the grand staff. Dynamics include forte (f), mezzo-forte (mf), and piano (p).

23

rit. .

Musical score for the final section, measures 23-29. The score continues with the piano (p) melody in the bass clef and piano accompaniment in the grand staff. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The piece concludes with a ritardando (rit.) marking.

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single bass line starting with a whole rest, followed by a half note G₂ and a quarter note F₂, marked with a piano (*p*) dynamic. The middle staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The bottom staff is a single bass line with a whole rest, followed by a half note G₂ and a quarter note F₂.

5 **A**

The second system, marked 'A', consists of three staves. The top staff is a single bass line with a melodic line of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with a piano (*p*) dynamic. The bottom staff is a single bass line with a melodic line of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

11 **B**

The third system, marked 'B', consists of three staves. The top staff is a single bass line with a melodic line of eighth notes, marked with a piano (*p*) dynamic. The middle staff is a grand staff with a piano (*p*) dynamic. The bottom staff is a single bass line with a melodic line of eighth notes, marked with a mezzo-forte (*mf*) dynamic.

17 rit. A Tempo

The fourth system, starting at measure 17, consists of three staves. The top staff is a single bass line with a melodic line of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The middle staff is a grand staff with a mezzo-forte (*mf*) dynamic. The bottom staff is a single bass line with a melodic line of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a ritardando (*rit.*) and a tempo change to 'A Tempo', marked with a forte (*f*) dynamic.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a quarter note equal to 66 beats per minute. The score consists of three staves: a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. The right-hand piano part begins with a *mf* dynamic. A triplet of eighth notes is marked with a '3' in measure 3. The bass line ends with a *p* dynamic in measure 4.

5 **A**

Musical score for measures 5-9. The bass line features a triplet of eighth notes in measure 5 and a *mf* dynamic in measure 7. The grand staff continues with piano accompaniment, including a *p* dynamic in measure 5 and a *mf* dynamic in measure 8. The right-hand piano part has a *mf* dynamic in measure 8.

10

Musical score for measures 10-14. The bass line has a *p* dynamic in measure 10. The grand staff continues with piano accompaniment, including a *p* dynamic in measure 11. The right-hand piano part has a *p* dynamic in measure 11.

15

Musical score for measures 15-19. The bass line has a *mf* dynamic in measure 15 and a triplet of eighth notes in measure 18. The grand staff continues with piano accompaniment. The right-hand piano part has a *mf* dynamic in measure 15.

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