

10 Slow Melodies

*1. Bel Canto / 2. Go Where Glory Waits Thee / 3. Irish Song
4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Soprano Saxophone & Piano

Bertrand Moren

EMR 34416

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1. Bel Canto

Bertrand Moren

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Andante Espressivo

Soprano
Saxophone

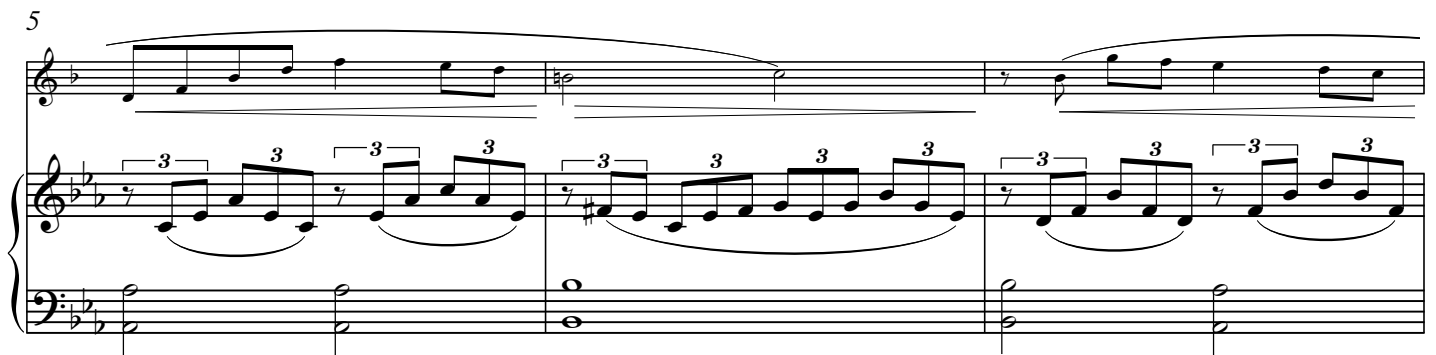
Piano



Musical score for Soprano Saxophone and Piano, measures 1-3. The Soprano Saxophone part is a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.



Musical score for Soprano Saxophone and Piano, measures 4-5. Measure 4 is marked with a box 'A'. The Soprano Saxophone part begins with a melodic line. The Piano part features a triplet accompaniment. Dynamics include *mf molto cantabile* and *mf*.



Musical score for Soprano Saxophone and Piano, measures 6-7. The Soprano Saxophone part continues the melodic line. The Piano part continues the triplet accompaniment.



Musical score for Soprano Saxophone and Piano, measures 8-9. The Soprano Saxophone part continues the melodic line. The Piano part continues the triplet accompaniment.

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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

6

poco rit.

12

B A Tempo ♩ = 66

17

rit.

A Tempo ♩ = 66

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 4/4 time signature, starting with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and a series of chords. The bottom staff is the left-hand piano part, featuring a melodic line with slurs and ties. The system concludes with a forte (*f*) dynamic marking.

The second system begins at measure 4 and is marked with a box containing the letter 'A'. It features a vocal line with a mezzo-forte (*mf*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part includes chords and a melodic line with slurs.

The third system begins at measure 8 and features a vocal line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The piano part includes chords and a melodic line with slurs.

The fourth system begins at measure 12 and is marked with a box containing the letter 'B'. It features a vocal line with a piano (*p*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part includes chords and a melodic line with slurs and a triplet of eighth notes.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

5 **A**

The second system, marked 'A', begins at measure 5. The melody in the treble clef is marked piano (*p*). The piano accompaniment continues with a piano (*p*) dynamic, featuring a consistent rhythmic pattern of chords and eighth notes in the bass line.

9

The third system begins at measure 9. The melody in the treble clef is marked piano (*p*). The piano accompaniment continues with a piano (*p*) dynamic, maintaining the rhythmic pattern established in the previous systems.

13 **B**

The fourth system, marked 'B', begins at measure 13. The melody in the treble clef is marked forte (*f*). The piano accompaniment continues with a forte (*f*) dynamic, featuring a consistent rhythmic pattern of chords and eighth notes in the bass line.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment starts in measure 1 with a half note G3 in the bass and a half note B3 in the treble. Dynamics include *mf* (measures 1-4) and *p* (measures 5-6).

7

Musical score for measures 7-12. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* (measures 7-12).

13

Musical score for measures 13-18. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* (measures 13-14) and *mf* (measures 15-18). A repeat sign is present at the end of measure 18.

19

B

Musical score for measures 19-24. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *pp* (measures 19-24).

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Espressivo'. The score consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

5

Musical score for measures 5-8. The piano accompaniment continues with the eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include piano (*p*) and accents.

9

Musical score for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The piano accompaniment changes to a more rhythmic pattern of eighth notes. Dynamics include mezzo-forte (*mf*).

13

Musical score for measures 13-16. The piano accompaniment continues with the eighth-note pattern. The vocal line features a melodic line with some rests. Dynamics include mezzo-forte (*mf*).

7. Peggy Bawn

Arr.: Bertrand Moren

Andante ♩ = 60

A

Musical score for measures 1-3. The piece is in 3/4 time, then changes to 4/4, and back to 3/4. The key signature has two flats. The tempo is Andante with a quarter note equal to 60 beats per minute. The first system shows the vocal line starting with a piano (*p*) dynamic and the piano accompaniment starting with a mezzo-forte (*mf*) dynamic.

4

Musical score for measures 4-7. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand.

8

B

Musical score for measures 8-11. The piece returns to 3/4 time. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar texture.

12

Musical score for measures 12-15. The piece returns to 4/4 time, then changes to 3/4. The vocal line ends with a piano (*p*) dynamic. The piano accompaniment concludes with a final chord.

8. Serenade

pour ma fille Orianne

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

23

rit.

Musical score for the final section, measures 23-29. The score concludes with the vocal line and piano accompaniment. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note G4. The middle staff is the right hand of a piano, starting with a half note G3 and moving through a series of chords and intervals. The bottom staff is the left hand of a piano, starting with a half note G2 and moving through a series of chords and intervals. Dynamics include *p* (piano) and *mf* (mezzo-forte).

5 **A**

Section A begins at measure 5. The top staff features a melodic line with a crescendo leading to *mf*. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

11 **B**

Section B begins at measure 11. The top staff has a melodic line with a triplet of eighth notes and a crescendo leading to *mf*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

17 rit. A Tempo

The final system begins at measure 17. The top staff has a melodic line with a crescendo leading to *f*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a whole rest and ends with a half note G4 marked *p*. The grand staff begins with a half note G4 marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 **A**

Musical score for measures 5-9. The top staff begins with a half note G4 marked *mf*. The grand staff begins with a half note G4 marked *p*. The piano accompaniment continues with eighth-note patterns and chords. A triplet of eighth notes is marked with a '3' above it in measure 7.

10

Musical score for measures 10-14. The top staff begins with a half note G4 marked *p*. The grand staff begins with a half note G4 marked *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

15

Musical score for measures 15-19. The top staff begins with a half note G4 marked *mf*. The grand staff begins with a half note G4 marked *mf*. The piano accompaniment continues with eighth-note patterns and chords. A triplet of eighth notes is marked with a '3' above it in measure 17.

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