

10 Slow Melodies

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4. Little Molly / 5. Nordic Ballad / 6. Peace! / 7. Peggy Bawn
8. Serenade / 9. The Fairy Rath / 10. The Lake Of Coolfin*

Flute & Piano

Bertrand Moren

EMR 34412

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1. Bel Canto

Bertrand Moren

Andante Espressivo

Flute

Piano

mf *f*

4

A

mf molto cantabile

mf

5

8

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2. Go Where Glory Waits Thee

Arr.: Bertrand Moren

Andante ♩ = 66

A

The first system of the musical score consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present in both parts.

6

poco rit.

The second system continues the vocal and piano parts. The vocal line features a melodic line with slurs and ties. The piano accompaniment maintains its rhythmic pattern. The dynamic marking *mf* is used throughout. The tempo marking *poco rit.* is indicated above the vocal staff.

B A Tempo ♩ = 66

12

The third system begins with a repeat sign. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. The dynamic marking *mf* is present. The tempo marking *A Tempo ♩ = 66* is indicated above the vocal staff.

17

rit.

A Tempo ♩ = 66

The fourth system concludes the piece. The vocal line features a melodic line with a final cadence. The piano accompaniment provides harmonic support. The dynamic marking *f* is used for the vocal line, and *mf* for the piano. The tempo marking *A Tempo ♩ = 66* is indicated above the vocal staff.

3. Irish Song

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The bottom staff is the left-hand piano part, featuring a melodic line with slurs and ties. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

4

A

The second system, marked 'A', begins at measure 4. It features a vocal line with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The right-hand part has a rhythmic accompaniment of chords, while the left-hand part has a steady bass line. The key signature and time signature remain the same.

8

The third system begins at measure 8. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The right-hand part has a rhythmic accompaniment of chords, while the left-hand part has a steady bass line. The key signature and time signature remain the same.

12

B

The fourth system, marked 'B', begins at measure 12. The vocal line starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and includes a triplet of eighth notes. The piano accompaniment starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The right-hand part has a rhythmic accompaniment of chords, while the left-hand part has a steady bass line. The key signature and time signature remain the same.

4. Little Molly

Arr.: Bertrand Moren

Lento Espressivo

The first system of the musical score is in 3/4 time. It features a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand, with some notes beamed together. The melody is mostly eighth notes with some slurs and ties.

5 **A**

The second system, marked 'A', begins at measure 5. The treble clef staff has a piano (*p*) dynamic. The piano accompaniment continues with the same eighth-note bass line and eighth-note melody in the right hand. The melody is mostly eighth notes with some slurs and ties.

9

The third system begins at measure 9. The treble clef staff has a piano (*p*) dynamic. The piano accompaniment continues with the same eighth-note bass line and eighth-note melody in the right hand. The melody is mostly eighth notes with some slurs and ties.

13 **B**

The fourth system, marked 'B', begins at measure 13. The treble clef staff has a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note bass line and eighth-note melody in the right hand. The melody is mostly eighth notes with some slurs and ties.

5. Nordic Ballad

Bertrand Moren

Andante Espressivo

A §

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante Espressivo. The score consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a rest for four measures, then enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment starts in measure 1 with a half note G3 in the bass and a half note B3 in the treble. Dynamics include *mf* in the piano part and *p* in the vocal part.

7

Musical score for measures 7-12. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mf* in both parts.

13

Musical score for measures 13-18. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* in both parts. A repeat sign with first and second endings is present at the end of the section.

19

B

Musical score for measures 19-24. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *pp* in both parts.

6. Peace !

pour ma nièce Emma

Bertrand Moren

Andante Espressivo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante Espressivo*. The music features a piano (*p*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Musical score for measures 5-8. The piano (*p*) dynamic continues. The melodic line in the right hand continues with slurs and accents, and the accompaniment in the left hand remains consistent.

9

Musical score for measures 9-12. A section marker 'A' is placed above measure 10. The dynamic changes to mezzo-forte (*mf*). The melodic line in the right hand continues, and the accompaniment in the left hand features more active chordal movement.

13

Musical score for measures 13-16. The melodic line in the right hand continues with slurs and accents, and the accompaniment in the left hand concludes the piece with sustained chords.

7. Peggy Bawn

Arr.: Bertrand Moren

Andante $\text{♩} = 60$

A

4

8

B

12

8. Serenade

pour ma fille Oriane

Bertrand Moren

Andante Espressivo

A

Musical score for section A, measures 1-7. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

8

B

Musical score for section B, measures 8-14. The score continues with the vocal line and piano accompaniment. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

15

C

Musical score for section C, measures 15-22. The score continues with the vocal line and piano accompaniment. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

23

rit. . .

Musical score for the final section, measures 23-29. The score concludes with the vocal line and piano accompaniment. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*).

9. The Fairy Rath

Arr.: Bertrand Moren

Andante Espressivo

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole rest and ending with a half note G4. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *p* (piano) in the top staff and *mf* (mezzo-forte) in the piano parts.

5 **A**

The second system begins at measure 5. The top staff features a melodic line with a crescendo leading to *mf*. The piano accompaniment in the middle and bottom staves consists of chords and moving lines, with dynamics *p* and *mf* indicated.

11 **B**

The third system begins at measure 11. The top staff includes a triplet of eighth notes and a crescendo to *mf*. The piano accompaniment features a rhythmic pattern of chords, with dynamics *p* and *mf* marked.

17 rit. A Tempo

The fourth system begins at measure 17. It includes a ritardando section followed by a return to the original tempo. The top staff shows dynamics *mf*, *f*, and *p*. The piano accompaniment also features dynamic markings of *mf* and *f*.

10. The Lake of Coolfin

21

Arr.: Bertrand Moren

Andante ♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 66. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first three measures, followed by a half note G4 in the fourth measure, marked *p*. The piano accompaniment starts with a half note G3 in the bass and a half note G4 in the treble, marked *mf*. It features a triplet of eighth notes in the treble in the second measure.

Musical score for measures 5-9. Measure 5 is marked with a box containing the letter 'A'. The vocal line continues with a half note G4, marked *mf*. The piano accompaniment features a triplet of eighth notes in the treble in measure 5. The bass line has a half note G3. The piano part includes a crescendo leading to a *mf* dynamic in measure 9.

Musical score for measures 10-14. The vocal line continues with a half note G4, marked *p*. The piano accompaniment features a triplet of eighth notes in the treble in measure 10. The bass line has a half note G3. The piano part includes a crescendo leading to a *p* dynamic in measure 14.

Musical score for measures 15-19. The vocal line continues with a half note G4, marked *mf*. The piano accompaniment features a triplet of eighth notes in the treble in measure 15. The bass line has a half note G3. The piano part includes a crescendo leading to a *mf* dynamic in measure 19.

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