

for Tristan Neurohr

Concertino Mistico

E \flat Bass & Piano

Bertrand Moren

EMR 34411

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Andante Misterioso e Legato

The musical score is written for Eb Bass and Piano. It consists of three systems of music, each with a measure number on the left and a section marker (A or B) in a box above the staff.

- System 1 (Measures 1-4):** The Eb Bass part starts with a *pp* dynamic, followed by a *mf* dynamic. The Piano part is marked *pp*. Measure 4 contains a triplet in the Eb Bass.
- System 2 (Measures 5-8):** Measure 5 is marked with a box 'A'. The Eb Bass part starts with *pp*, followed by a *p* dynamic. The Piano part is marked *p*. Measure 8 contains a triplet in the Eb Bass.
- System 3 (Measures 9-13):** Measure 9 is marked with a box 'B'. The Eb Bass part starts with a *f* dynamic. The Piano part is marked *f*. Measure 13 contains a triplet in the Eb Bass.

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41

Musical score for measures 41-51. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures with dynamic markings *pp*, *sfzpp*, and *ff*. The vocal line has a melodic line with some grace notes.

52

Musical score for measures 52-60. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures with dynamic markings *pp* and *ff*. The vocal line has a melodic line with some grace notes.

61

Musical score for measures 61-70. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures with dynamic markings *mp* and *pp*. The vocal line has a melodic line with some grace notes.

71

Musical score for measures 71-82. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures with dynamic markings *ff*. The vocal line has a melodic line with some grace notes.

83

Musical score for measures 83-92. The system includes a vocal line and a piano accompaniment. A section marker 'F' is present above measure 83. The piano part features complex chordal textures with dynamic markings *mf* and *ff*. The vocal line has a melodic line with some grace notes.

95

Musical score for measures 95-105. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f* (forte) in the upper treble and *f* in the grand staff.

106

Musical score for measures 106-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *ff* (fortissimo) and *p* (piano) in the upper treble, and *ff* and *p* in the grand staff.

116

G

Musical score for measures 116-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *ff* (fortissimo) in the upper treble and *ff* in the grand staff.

128

H

Musical score for measures 128-139. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *p espressivo* (piano, expressive) in the upper treble and *p* (piano) in the grand staff.

140

Musical score for measures 140-149. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* (mezzo-forte) in the upper treble and *mf* in the grand staff.

153

Musical score for measures 153-165. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) and piano forte (*p*).

166

Musical score for measures 166-178. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. Dynamics include forte (*f*) and fortissimo (*ff*).

179

Musical score for measures 179-190. The system includes a vocal line and a piano accompaniment. Measure 179 is marked with a box **I** and measure 180 with a box **J**. The piano part has a *pp stacc.* marking. Dynamics include piano (*p*) and piano fortissimo (*pp*).

191

Musical score for measures 191-200. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and piano fortissimo (*pp*).

201 **K**

Musical score for measures 201-210. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamics include fortissimo (*ff*) and piano (*pp*).

E♭ BASS & PIANO

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