

for Anthony Rausis

#thegoldengatebridge

E \flat Bass & Piano

Damien Lagger

EMR 34405

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for Anthony Rausis

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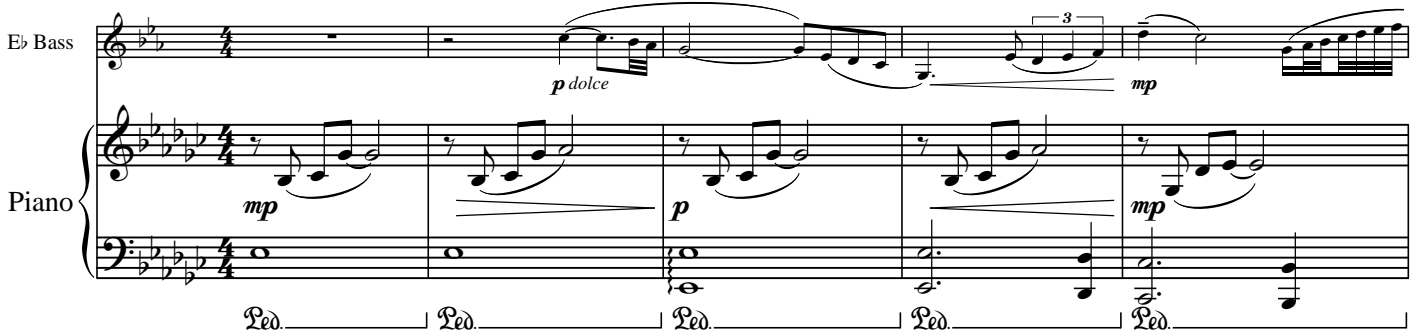
Damien Lager

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Andante espress. con rubato, ca. ♩=72

E♭ Bass

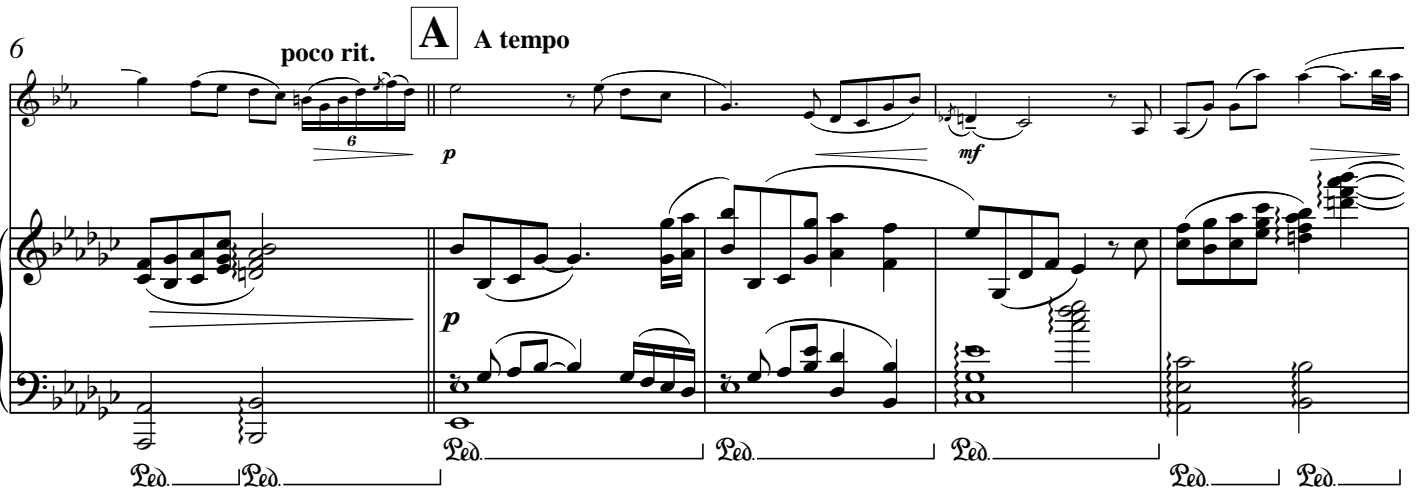
Piano



Measures 1-5 of the score. The E♭ Bass part starts with a whole rest, followed by a melodic line with dynamics *p dolce* and *mp*. The Piano part features a rhythmic accompaniment with dynamics *mp* and *p*. Pedal markings (Ped.) are present at the bottom of the piano part.

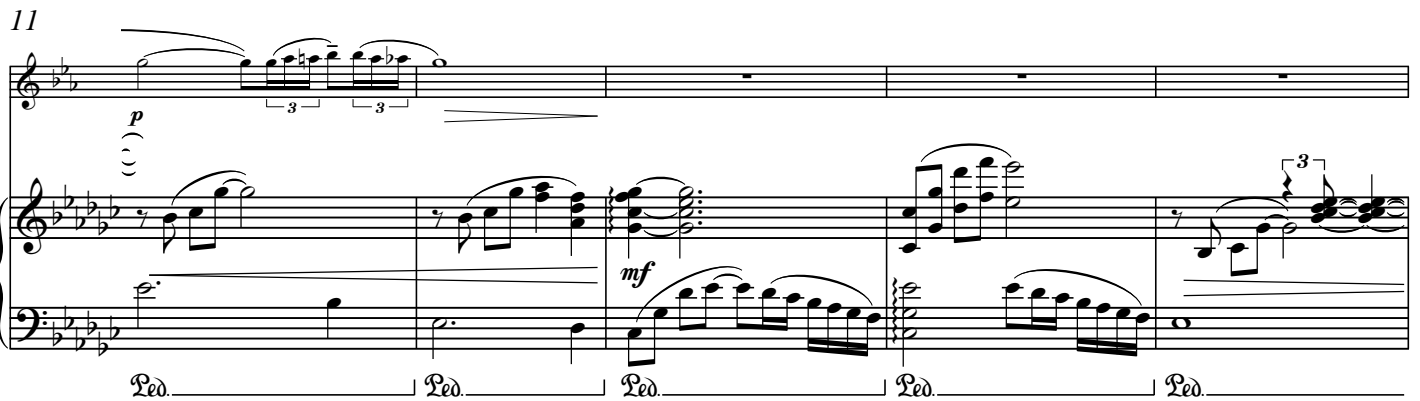
6

poco rit. **A** A tempo



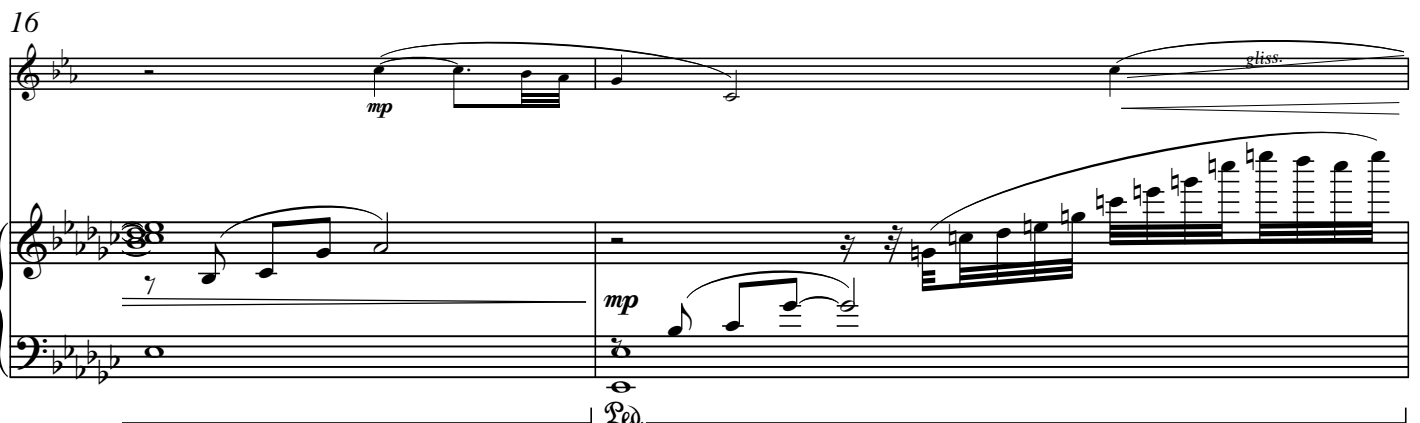
Measures 6-10. Measure 6 begins with a sixteenth-note triplet and a dynamic of *p*. A section marked **A** starts at measure 7, returning to *A tempo* with a dynamic of *mf*. Pedal markings (Ped.) are present at the bottom of the piano part.

11



Measures 11-15. Measure 11 features a triplet of sixteenth notes with a dynamic of *p*. Measure 13 has a dynamic of *mf*. Pedal markings (Ped.) are present at the bottom of the piano part.

16



Measures 16-20. Measure 16 has a dynamic of *mp*. Measure 18 features a glissando marked *gliss.*. Pedal markings (Ped.) are present at the bottom of the piano part.

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Measures 18-19. Musical score for voice and piano. The vocal line begins with a forte (*f*) dynamic and contains a triplet. The piano accompaniment also features a forte (*f*) dynamic and includes a 'Ped.' (pedal) marking.

poco rit.

B Poco Più mosso

Measures 20-23. Musical score for voice and piano. The vocal line includes a 'poco rit.' marking and dynamic markings of *p* and *mp*. The piano accompaniment features dynamic markings of *p* and *mp*, and includes 'Ped.' markings.

Measures 24-27. Musical score for voice and piano. The vocal line features dynamic markings of *mf* and *mp*. The piano accompaniment includes dynamic markings of *mf* and *mp*, and 'Ped.' markings.

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings *f* and *mf*. The grand staff contains piano accompaniment with dynamic markings *f* and *mf*. Pedal markings "Ped." are placed below the bass staff with brackets indicating the duration of the pedal effect.

32

Musical score for measures 32-33. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line. The grand staff contains piano accompaniment. Pedal markings "Ped." are placed below the bass staff with brackets indicating the duration of the pedal effect.

34

Musical score for measures 34-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic marking *f*. The grand staff contains piano accompaniment with dynamic marking *f*. Pedal markings "Ped." are placed below the bass staff with brackets indicating the duration of the pedal effect.

36

Musical score for measures 36-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic marking *pp cantabile* and a *rall.* (rallentando) marking. The grand staff contains piano accompaniment. Pedal markings "Ped." are placed below the bass staff with brackets indicating the duration of the pedal effect.

C Tempo primo, ca. ♩=72

39

pp

Ped. Ped. Ped. Ped. Ped. Ped.

D Cadenza, libero

44

p

tr

fp

f

Ped. Ped. Ped. Ped. Ped.

49

mp mf p f mf

(tr)

fmp

f f mf

53 *jazz style* **rall.**

ff *f* *f* *mf* *f* *Ped.*

57 **E** **Allegro, ca. ♩=132**

mf with style *mf with style* *opt.*

61

mf *f*

65

mf *f*

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