

for Anthony Rausis

#thegoldengatebridge

B \flat Bass & Piano

Damien Lagger

EMR 34403

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Andante espress. con rubato, ca. ♩=72

B♭ Bass

Piano

p dolce *mp*

mp *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6

poco rit. **A** A tempo

p *mf*

p *mf*

Ped. Ped. Ped. Ped. Ped.

11

p *mf*

Ped. Ped. Ped. Ped. Ped.

16

mp *gliss.* *mp*

Ped.

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f

f

Ped.

poco rit.

B Poco Più mosso

p *mp*

p *mp*

Ped.

mf *mf*

mf *mp* *mf*

Ped.

28

Musical score for measures 28-31. The score is in 3/4 time with a key signature of two flats. It features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics range from *f* to *mf*. Pedal markings are present at the bottom of the page.

32

Musical score for measures 32-33. The right hand has a melodic line with a long slur, while the left hand provides a steady accompaniment. Dynamics include *f* and *mf*. Pedal markings are present at the bottom of the page.

34

Musical score for measures 34-35. This section is characterized by dense, rapid sixteenth-note passages in both hands. The right hand has a *f* dynamic marking. Pedal markings are present at the bottom of the page.

36

Musical score for measures 36-38. The tempo is marked *rall.* (rallentando). The right hand features a *pp cantabile* (pianissimo cantabile) section with a long slur. The left hand continues with a steady accompaniment. Pedal markings are present at the bottom of the page.

C Tempo primo, ca. ♩=72

39

pp

Ped.

D Cadenza, libero

44

p

tr

fp

f

Ped.

49

mp

mf

p

f

mf

(tr)

fmp

f

f

mf

Ped.

53 *jazz style* *rall.*

ff *f* *rall.*

f *sfz* *f*

mf *f*

Ped.

57 **E** Allegro, ca. ♩=132

mf with style

mf with style

opt.

61

65

f *f*

🎸 BASS & WIND BAND

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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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