

for Anthony Rausis

#thegoldengatebridge

Euphonium (♩ + ♭) & Piano

Damien Lagger

EMR 34402

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Andante espress. con rubato, ca. ♩=72

Euphonium

Piano

p dolce *mp*

mp *p* *mp*

Ped. Ped. Ped. Ped. Ped.

6 *poco rit.* **A** *A tempo* *p* *mf*

11 *p* *mf*

16 *mp* *aliss.* *mp*

Ped. Ped. Ped. Ped. Ped.

Ped.

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Musical score for measures 18-19. The system includes a vocal line, a grand piano (GP) line, and a bass line. The key signature has two flats. Measure 18 features a vocal line starting with a forte (*f*) dynamic and a triplet of eighth notes. The piano accompaniment has a forte (*f*) dynamic. Measure 19 continues the vocal line and piano accompaniment. Pedal markings are present at the beginning and end of the system.

poco rit.

B Poco Più mosso

Musical score for measures 20-23. The system includes a vocal line, a grand piano (GP) line, and a bass line. Measure 20 features a vocal line with a *poco rit.* marking and a trill. The piano accompaniment has a piano (*p*) dynamic. Measure 21 continues the vocal line and piano accompaniment. Measure 22 features a vocal line with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The piano accompaniment has a mezzo-piano (*mp*) dynamic. Measure 23 continues the vocal line and piano accompaniment. Pedal markings are present at the beginning and end of the system.

Musical score for measures 24-27. The system includes a vocal line, a grand piano (GP) line, and a bass line. Measure 24 features a vocal line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The piano accompaniment has a mezzo-forte (*mf*) dynamic. Measure 25 continues the vocal line and piano accompaniment. Measure 26 features a vocal line with a mezzo-forte (*mf*) dynamic and a sextuplet of eighth notes. The piano accompaniment has a mezzo-piano (*mp*) dynamic. Measure 27 continues the vocal line and piano accompaniment. Pedal markings are present at the beginning and end of the system.

28

Musical score for measures 28-31. The score is in 3/4 time and features a complex texture with multiple voices. The upper voice has a melodic line with slurs and dynamic markings of *f* and *mf*. The middle voice has a more rhythmic accompaniment with slurs and dynamic markings of *f* and *mf*. The lower voice has a bass line with slurs and dynamic markings of *f* and *mf*. Pedal points are indicated by 'Ped.' markings with brackets below the bass line.

32

Musical score for measures 32-33. The score continues with the same texture. The upper voice has a melodic line with slurs. The middle voice has a more rhythmic accompaniment with slurs. The lower voice has a bass line with slurs. Pedal points are indicated by 'Ped.' markings with brackets below the bass line.

34

Musical score for measures 34-35. The score continues with the same texture. The upper voice has a melodic line with slurs and a dynamic marking of *f*. The middle voice has a more rhythmic accompaniment with slurs. The lower voice has a bass line with slurs. Pedal points are indicated by 'Ped.' markings with brackets below the bass line.

36

Musical score for measures 36-39. The score continues with the same texture. The upper voice has a melodic line with slurs and a dynamic marking of *pp cantabile*. The middle voice has a more rhythmic accompaniment with slurs. The lower voice has a bass line with slurs. Pedal points are indicated by 'Ped.' markings with brackets below the bass line. A *rall.* marking is present above the upper voice in measure 37.

C Tempo primo, ca. ♩=72

39

pp

Ped.

D Cadenza, libero

44

p

tr

fp

f

Ped.

49

mp

mf

p

f

mf

(tr)

fmp

f

f

mf

53

jazz style *rall.*

ff *f* *sfz* *f*

mf *f*

Ped.

57

E Allegro, ca. ♩=132

mf with style

mf with style

opt.

61

6

65

6

f

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