

*Collection Jozsef Molnar*

# Dialogue Avec La Nature

Flute, Alphorn in F & Piano

**Jean Daetwyler**

EMR 34389

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# Dialogue Avec La Nature

  
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Jean Daetwyler  
Reduction Piano: Colette Mourey

**Maestoso** ♩ = ca. 60

**Grazioso**

Solo Flute

Solo Alphorn (F)

Piano

*f* *pp* *ff* *tr*

5

8



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11

tr

16 **A** **Grazioso**

solo

*p*

20

*f*

*f*

*f*

24 **B**

*dim.*

*dim.*

29

Musical score for measures 29-32. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 29 features a dynamic marking of *f* (forte) in the first treble staff. Measure 30 has a dynamic marking of *mf* (mezzo-forte) in the second bass staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Musical score for measures 33-35. The system consists of four staves. Measure 33 features a dynamic marking of *f* (forte) in the first treble staff. Measure 34 has a dynamic marking of *p* (piano) in the second bass staff. The music includes triplets and various rhythmic patterns.

36

Musical score for measures 36-39. The system consists of four staves. Measure 36 features a dynamic marking of *mf* (mezzo-forte) in the second bass staff. The music includes trills and various rhythmic patterns.

40

Musical score for measures 40-41. The system consists of two staves. Measure 40 features a dynamic marking of *mf* (mezzo-forte) in the second bass staff. The music includes trills and various rhythmic patterns.

**C**

43

*solo*  
*p*

46

*rit.*

**D** Misterioso (♩ = ca. 52 - 60)

49

51

51

52

*espressivo*

53

Musical score for measures 53-54. The system consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with three triplet markings (indicated by a '3' below the notes) and a slur over the first two. The bass clef part features a complex rhythmic accompaniment with many sixteenth notes, grouped into four measures by a slur.

54

Musical score for measures 54-55. The system consists of a grand staff. The treble clef part continues the melodic line with a triplet marking and a slur. The bass clef part continues the rhythmic accompaniment with a slur across four measures.

55

Musical score for measures 55-56. The system consists of a grand staff. The treble clef part features a sextuplet marking (indicated by a '6' above the notes) and a slur. The bass clef part continues the rhythmic accompaniment with a slur across four measures.

56

Musical score for measures 56-57. The system consists of a grand staff. The treble clef part features a sextuplet marking (indicated by a '6' above the notes) and a slur. The bass clef part continues the rhythmic accompaniment with a slur across four measures.

57

**E**

solo

Musical score for measure 57. The system consists of a grand staff. The treble clef part begins with a boxed letter 'E' above the staff. It features a triplet marking (indicated by a '3' below the notes) and a slur. The bass clef part continues the rhythmic accompaniment with a slur across four measures. The word 'solo' is written above the treble clef staff.

58

Musical score for measures 58-60. The system consists of two staves. The upper staff features a melodic line with slurs and triplet markings. The lower staff provides a harmonic accompaniment with triplet markings.

61

solo

*f*

Musical score for measures 61-63. The upper staff is marked 'solo' and features a melodic line with slurs and accents. The lower staff has a bass line with a forte (*f*) dynamic marking.

64

*f*

*tr*

**F**

Musical score for measures 64-66. The upper staff includes a trill (*tr*) and a forte (*f*) dynamic. The lower staff has a complex accompaniment with triplet markings. A box containing the letter 'F' is located in the upper right of the system.

67

*tr*

solo

Musical score for measures 67-72. The upper staff has a melodic line with triplet markings and a trill (*tr*) in measure 70. The lower staff is mostly empty, with a 'solo' marking above the staff in measure 70.

73

6

3

3

frullato

Musical score for measures 73-75. The upper staff features a melodic line with slurs and triplet markings. The lower staff has a bass line with a triplet marking. The word 'frullato' is written above the staff in measure 75.

77

*espressivo*

83

*solo* *frullato*

86

**G** **Lento e tranquillo** (♩ = ca. 62 - 70)

*pp*

89

*tr*

91

*tr* *solo*



93

tr

6 6 6 6

This system contains measures 93 and 94. The right hand features a melodic line with a trill (tr) in measure 93. The left hand plays a steady accompaniment of sixteenth-note chords, with the number '6' written below the first four measures.

95

3 3

3 3

This system contains measures 95 and 96. The right hand has triplet figures (3) in measures 95 and 96. The left hand continues with the sixteenth-note accompaniment.

97

3 3

frullato

Solo 3 3

espressivo

This system contains measures 97 and 98. The right hand has triplet figures (3) in measure 97, followed by a 'frullato' (trill) in measure 98. The left hand continues with the sixteenth-note accompaniment.

99

tr

6

H 3 3 3

This system contains measures 99 and 100. The right hand has a trill (tr) in measure 99 and triplet figures (3) in measure 100. The left hand continues with the sixteenth-note accompaniment.

101

Musical score for measures 101-102. The right hand features a melodic line with trills and triplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include *tr* and *f*.

103

Musical score for measures 103-104. The right hand includes triplets and a sixteenth-note run. The left hand continues with eighth-note accompaniment. Dynamics include *espress.* and *f*.

105

Musical score for measures 105-106. The right hand features a trill and a sixteenth-note run. The left hand continues with eighth-note accompaniment. Dynamics include *f*.

107

Musical score for measures 107-110. The right hand includes a triplet and a sixteenth-note run. The left hand continues with eighth-note accompaniment. Dynamics include *f*. The piece concludes with a 2/4 time signature.

**I** Largo  
 (poco più vivo ♩ = ca. 48)

117

122

128

134

140

**Scherzando**  
**J** **Grazioso** (♩ = ca. 112 - 120)

Musical notation for measures 145-148. The piece is in 6/8 time with a key signature of two flats. The bass clef part features a steady eighth-note accompaniment. The treble clef part is mostly silent in these measures.

Musical notation for measures 149-153. Measure 149 is marked with a forte *f* dynamic. The treble clef part has a melodic line with slurs and accents, while the bass clef part continues with the eighth-note accompaniment.

Musical notation for measures 154-158. Measure 154 is marked with a forte *f* dynamic. The treble clef part features a melodic line with slurs and accents, and the bass clef part continues with the eighth-note accompaniment.

Musical notation for measures 159-163. The treble clef part has a melodic line with slurs and accents, and the bass clef part continues with the eighth-note accompaniment.

Musical notation for measures 164-167. Measure 164 is marked with a forte *f* dynamic. The treble clef part has a melodic line with slurs and accents, and the bass clef part continues with the eighth-note accompaniment.

Musical notation for measures 168-172. The treble clef part has a melodic line with slurs and accents, and the bass clef part continues with the eighth-note accompaniment.

173

Musical score for measures 173-176. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The left hand provides a steady accompaniment of eighth notes, with some chords. Measure 174 contains a sharp sign (#) above the staff.

177

*f*

Musical score for measures 177-180. The right hand continues with a melodic line, featuring a slur and an accent in measure 179. The left hand maintains the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 177.

**K**

181

*p*

Musical score for measures 181-184. A section marker **K** is placed above the first measure. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of eighth notes. A dynamic marking of *p* (piano) is present in measure 181.

185

Musical score for measures 185-188. The right hand continues with a melodic line, including a slur and an accent. The left hand accompaniment remains consistent with eighth notes.

189

Musical score for measures 189-192. The right hand features a melodic line with a slur and an accent, and includes a flat sign (b) above the staff in measure 190. The left hand accompaniment continues with eighth notes.

193

Musical score for measures 193-197. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with accents and slurs. The grand staff provides harmonic support with chords and bass lines.

198

Musical score for measures 198-202. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff is mostly rests, with some eighth notes in measure 202. The grand staff features complex chordal textures and bass lines.

203

Musical score for measures 203-207. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff has eighth notes with accents. The grand staff continues with harmonic accompaniment.

208

Musical score for measures 208-212. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff has eighth notes with accents. The grand staff features dense chordal textures and bass lines.

L

213

musical score for measures 213-216. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line has a 'solo' marking and a 'trill' marking over a note in measure 216.

217

musical score for measures 217-220. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. The vocal line continues with a melodic phrase.

221

musical score for measures 221-224. The piano accompaniment features a more complex bass line with some rests and a melodic line in the right hand. The vocal line continues with a melodic phrase.

225

musical score for measures 225-228. The piano accompaniment features a complex bass line with some rests and a melodic line in the right hand. The vocal line continues with a melodic phrase.

228

Musical score for measures 228-232. The system includes a vocal line and a piano accompaniment. The piano part features a 'solo' section with a trill in the right hand and a steady eighth-note accompaniment in the left hand.

233

Musical score for measures 233-236. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent, with some chords in the left hand.

237

Musical score for measures 237-240. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand and a steady eighth-note accompaniment in the left hand.

241

Musical score for measures 241-244. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand and a steady eighth-note accompaniment in the left hand.



# ALPHORN

## ALPHORN

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EMR 785	DAETWYLER, Jean	Abendlied (Alphorn in Gb)
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EMR 786	DAETWYLER, Jean	Chant du Soir (Alphorn in F)
EMR 785	DAETWYLER, Jean	Chant du Soir (Alphorn in Gb)
EMR 768	DAETWYLER, Jean	Dialogue Concertant (Alphorn in F)
EMR 767	DAETWYLER, Jean	Dialogue Concertant (Alphorn in Gb)
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EMR 784	DAETWYLER, Jean	Mountain Suite (Alphorn in F)
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EMR 760	MOZART, Leopold	Sinfonia Pastorella (Alphorn in Gb)
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EMR 726	TRADITIONAL	Ranz des Vaches (Alph. in F + Gb)

## ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

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EMR 733	PRINTEMPS, Guy	Adagio et Dance (Alphorn in F#)
EMR 704	RUETTI, Carl	Suite Pastorale (Alphorn in Gb)
EMR 734	STURZENEGGER, K.	Cassation (Alphorn in F)
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EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. in Gb)
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EMR 1238B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
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EMR 3040	REBER Peter	Swiss Lady (Solo Alphorn Gb)
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EMR 11255	SOMMER, Hans-Jürg	Largo
EMR 11256	SOMMER, Hans-Jürg	Largo
EMR 3151	SOMMER, Hans-Jürg	Largo
EMR 3754	SOMMER, Hans-Jürg	Largo
EMR 3755	SOMMER, Hans-Jürg	Largo
EMR 3138	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 3152	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 3139	TRADITIONAL	Amazing Grace (Alphorn in Gb)

## ALPHORN & WIND BAND

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EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
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EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
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