

# Victory

*Original Fantasie and Air Varie*

F Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34357

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Allegro

F Horn

Piano

6

A Moderato

14

18

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4  
23

Musical score for measures 4-23. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. Both the upper treble and the grand staff have a *cresc.* (crescendo) marking. The piece concludes with a double bar line and repeat dots.

28

Musical score for measures 28-32. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats, and the time signature is common time. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A *mf* (mezzo-forte) dynamic marking is present in the grand staff. The piece concludes with a double bar line and repeat dots.

33 **B** Allegro

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats, and the time signature is common time. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A *ff* (fortissimo) dynamic marking is present in the grand staff. The piece concludes with a double bar line and repeat dots.

37 **C** Moderato  
THEME

Musical score for measures 37-41. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats, and the time signature is common time. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. A *mf* (mezzo-forte) dynamic marking is present in the grand staff. The piece concludes with a double bar line and repeat dots.

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two flats, and the time signature is common time. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

48

Musical score for measures 48-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/4 time signature. Measures 48-52 show a melodic line in the upper treble staff and a complex accompaniment in the grand staff, featuring chords and moving lines.

53

**D**

Musical score for measures 53-56. The system consists of three staves. Measure 53 is marked with a box containing the letter 'D'. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' and a slur in measure 56.

57

**VAR. I**

Musical score for measures 57-60, labeled 'VAR. I'. The system consists of three staves. The music is marked *sempre staccato* (always staccato). It features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte). Triplet markings (3) are present in both the upper treble and grand staff.

61

Musical score for measures 61-64. The system consists of three staves. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Triplet markings (3) are present in both the upper treble and grand staff.

65

Musical score for measures 65-68. The system consists of three staves. The music continues with a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Triplet markings (3) are present in both the upper treble and grand staff.

# HORN

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