

# Victory

*Original Fantasie and Air Varie*

Bassoon & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34351

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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Original Fantasie and Air Varie

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Allegro

Bassoon

Piano

6

A Moderato

14

18

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4  
23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and a *cresc.* marking. The left hand provides a rhythmic accompaniment with chords and single notes, also marked *cresc.*

28

Musical score for measures 28-32. The right hand continues the melodic development with slurs and a *mf* dynamic. The left hand features a steady accompaniment of chords, with a *mf* dynamic marking.

33 **B** Allegro

Musical score for measures 33-36, marked **B** Allegro. The right hand has a more active melodic line with slurs and a *ff* dynamic. The left hand plays a rhythmic accompaniment of chords, marked *mf*.

**THEME**

37 **C** Moderato

Musical score for measures 37-41, marked **C** Moderato. The right hand features a melodic line with slurs. The left hand provides a steady accompaniment of chords, marked *mf*.

42

Musical score for measures 42-46. The right hand continues the melodic line with slurs. The left hand provides a steady accompaniment of chords.

48

Musical score for measures 48-52. The piece is in a minor key (three flats). The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

53 **D**

Musical score for measures 53-56. Measure 53 is marked with a **D** in a box. The bass line has a melodic line with a triplet of eighth notes marked *mf* and a slur. The piano accompaniment features a *ff* dynamic marking and a complex chordal texture in the right hand, with a steady eighth-note accompaniment in the left hand.

57 **VAR. I**

Musical score for measures 57-60, labeled **VAR. I**. The bass line is marked *sempre staccato* and contains a series of triplets of eighth notes. The piano accompaniment features a *mf* dynamic marking and a pattern of chords in the right hand, with a simple accompaniment in the left hand.

61

Musical score for measures 61-64. The bass line continues with a melodic line. The piano accompaniment features a pattern of chords in the right hand, each marked with a triplet '3', and a simple accompaniment in the left hand.

65

Musical score for measures 65-68. The bass line continues with a melodic line. The piano accompaniment features a pattern of chords in the right hand, each marked with a triplet '3', and a simple accompaniment in the left hand.

# BASSOON

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