

Victory

Original Fantasie and Air Varie

Bass Recorder & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34350

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Allegro

Bass Recorder

Piano

Musical score for measures 1-5. The Bass Recorder part is a whole rest. The Piano part features a right-hand melody with triplets and a left-hand accompaniment of chords. Dynamics include *f* and accents.

6

A Moderato

Musical score for measures 6-13. The Bass Recorder part has a melodic line starting at measure 6. The Piano part continues with chords and some melodic fragments. Dynamics include *mf* and *ff*.

14

Musical score for measures 14-17. The Bass Recorder part has a melodic line. The Piano part features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords.

18

Musical score for measures 18-21. The Bass Recorder part has a melodic line. The Piano part features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords.

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4
23

Musical score for measures 4-23. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

28

Musical score for measures 28-32. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *mf* (mezzo-forte) marking. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

33 **B** Allegro

Musical score for measures 33-36. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *ff* (fortissimo) marking. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

THEME

37 **C** Moderato

Musical score for measures 37-41. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *mf* (mezzo-forte) marking. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

42

Musical score for measures 42-45. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a *mf* (mezzo-forte) marking. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

48

Musical score for measures 48-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. The bass staff features a melodic line with some slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

53 **D**

Musical score for measures 53-56. The system consists of three staves. A box labeled 'D' is present. The bass staff has rests for the first three measures, followed by a melodic phrase in the fourth measure marked *mf* with a triplet. The grand staff features a *ff* dynamic marking and complex rhythmic patterns, including triplets and slurs, in both hands.

57 **VAR. I**

Musical score for measures 57-60. The system consists of three staves. The bass staff is marked *sempre staccato* and contains a melodic line with triplets. The grand staff features a *mf* dynamic marking and accompaniment with triplets in both hands.

61

Musical score for measures 61-64. The system consists of three staves. The bass staff continues the melodic line with triplets. The grand staff features accompaniment with triplets in both hands.

65

Musical score for measures 65-68. The system consists of three staves. The bass staff continues the melodic line with triplets. The grand staff features accompaniment with triplets in both hands.

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EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25460B	CAPLET, André	Adagio
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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
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EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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