

Venus Valse

Violoncello & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34345

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Venus Valse


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Herbert L. Clarke
Arr.: Bertrand Moren

INTRO Valse Allegro

Violoncello

Piano

7

14

A Cadenza

17 VALSE (A little slower)

p dreamily with expression

EMR 34345

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Musical score for measures 25-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with a long slur. The grand staff features a rhythmic pattern of eighth-note triplets in the treble and a bass line with chords and single notes.

Musical score for measures 33-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with a long slur. The grand staff features a rhythmic pattern of eighth-note triplets in the treble and a bass line with chords and single notes.

Musical score for measures 40-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with a long slur. The grand staff features a rhythmic pattern of eighth-note triplets in the treble and a bass line with chords and single notes.

B

Musical score for measures 48-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with a long slur. The grand staff features a rhythmic pattern of eighth-note triplets in the treble and a bass line with chords and single notes. Dynamic markings include *bright*, *f*, and *p*.

Musical score for measures 56-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The bass staff contains a melodic line with a long slur. The grand staff features a rhythmic pattern of eighth-note triplets in the treble and a bass line with chords and single notes. Dynamic markings include *f* and *p*.

64

Musical score for measures 64-70. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The bass line features a melodic line with slurs and ties. The grand staff contains several triplet markings (indicated by a '3' above the notes) and complex chordal textures.

71

Musical score for measures 71-78. The system includes a bass line and a grand staff. The key signature has one sharp. The bass line continues with a melodic line. The grand staff features more triplet markings and dense chordal passages, with a dynamic marking of *f* (forte) appearing in measure 76.

79

Musical score for measures 79-85. The system includes a bass line and a grand staff. A section marker 'C' is placed above the staff in measure 79. The key signature changes to two sharps (F# and C#). The bass line has a dynamic marking of *f*. The grand staff features a melodic line with a dynamic marking of *bold* in measure 80, and a dynamic marking of *f* in measure 81.

86

Musical score for measures 86-92. The system includes a bass line and a grand staff. The key signature has two sharps. The bass line has a dynamic marking of *ff* (fortissimo) in measure 88. The grand staff features a melodic line with a dynamic marking of *f* in measure 90.

93

Musical score for measures 93-99. The system includes a bass line and a grand staff. A section marker 'D Lively' is placed above the staff in measure 93. The key signature has two sharps. The bass line has a dynamic marking of *p* (piano) in measure 94. The grand staff features a melodic line with a dynamic marking of *p* in measure 94.

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