

Venus Valse

Soprano Saxophone & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34337

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Venus Valse


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Herbert L. Clarke
Arr.: Bertrand Moren

INTRO Valse Allegro

Soprano Saxophone

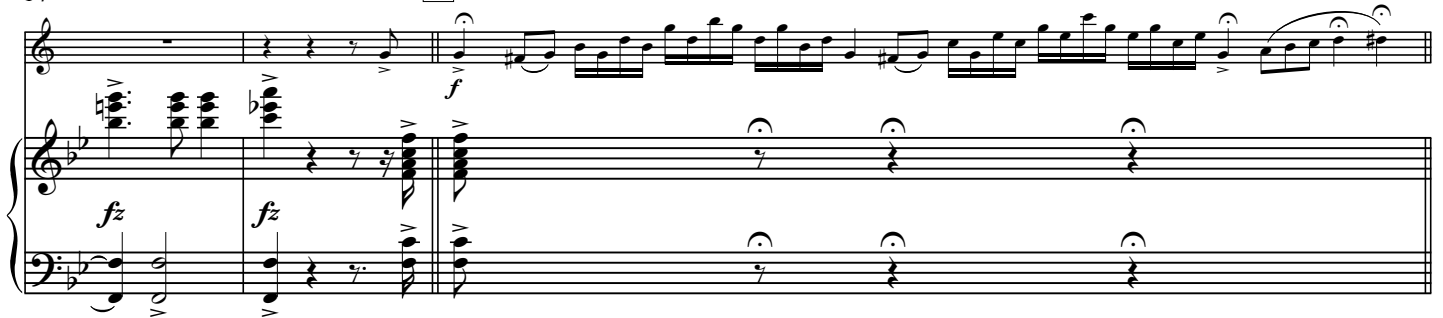
Piano



7

14

A Cadenza



17

VALSE (A little slower)



p dreamily with expression

p

EMR 34337

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4
25

Musical score for measures 4-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with long horizontal lines above it, indicating sustained notes. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes.

33

Musical score for measures 33-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with long horizontal lines above it. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes.

40

Musical score for measures 40-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with long horizontal lines above it. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes.

48

B

Musical score for measures 48-56. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with long horizontal lines above it. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes. Dynamic markings include *bright*, *f*, and *p*.

56

Musical score for measures 56-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with long horizontal lines above it. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes. Dynamic markings include *f* and *p*.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with chords and triplet eighth notes.

71

Musical score for measures 71-78. The piano accompaniment continues with chords and triplet eighth notes. A dynamic marking of *f* (forte) is present in measure 75.

79

Musical score for measures 79-85. A section marker **C** is placed above the vocal line. The piano part features a bass line with chords and a treble line with eighth-note patterns. Dynamic markings include *bold* and *f*.

86

Musical score for measures 86-92. The piano accompaniment continues with eighth-note patterns in the treble and chords in the bass. Dynamic markings include *ff* (fortissimo) and *f*.

93

Musical score for measures 93-98. A section marker **D Lively** is placed above the vocal line. The piano part features a bass line with chords and a treble line with chords. A dynamic marking of *p* (piano) is present in measure 95.

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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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