

# Venus Valse

F Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34334

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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## INTRO Valse Allegro

F Horn



Piano

*f*

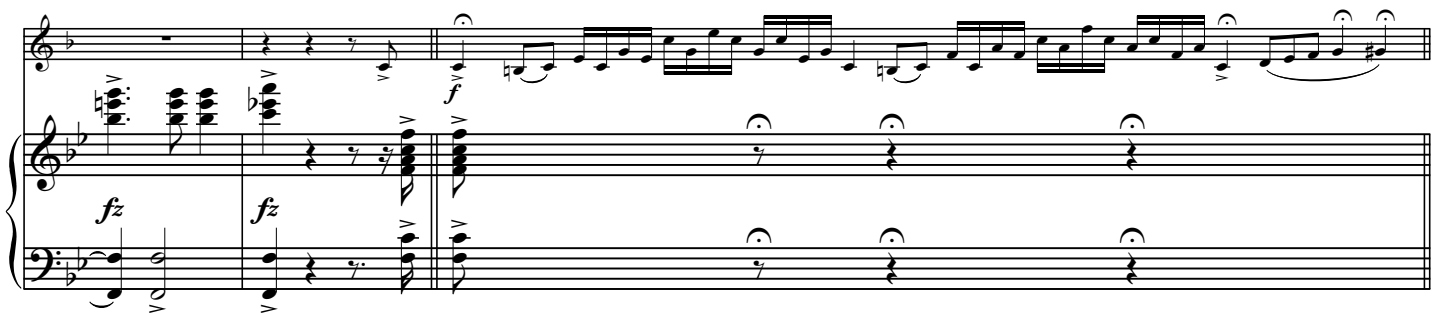
7



*fz*

14

### A Cadenza



*fz*

17

### VALSE (A little slower)



*p* dreamily with expression

*p*

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Musical score for measures 25-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key signature of two flats (B-flat and E-flat). The top staff features a melodic line with a long slur over measures 25-32. The middle staff contains a rhythmic accompaniment with frequent triplet markings (indicated by a '3' above the notes) and various chordal textures. The bottom staff provides a steady bass line with sustained notes.

Musical score for measures 33-39. This system continues the piece with the same three-staff layout. The melodic line in the top staff remains slurred. The middle staff continues with triplet patterns and chordal accompaniment. The bass line in the bottom staff maintains its rhythmic foundation.

Musical score for measures 40-47. The system follows the same three-staff format. The melodic line in the top staff shows some movement. The middle staff continues with complex rhythmic patterns, including triplets. The bass line in the bottom staff provides harmonic support.

**B**

Musical score for measures 48-55, marked with a section symbol 'B'. The system uses the same three-staff layout. The top staff has a melodic line with a slur. The middle staff features a more active accompaniment with slurs and dynamic markings. The bottom staff continues with a steady bass line. Dynamic markings include *f* (forte) and *p* (piano).

Musical score for measures 56-63. This system concludes the page with the same three-staff layout. The melodic line in the top staff is slurred. The middle staff continues with complex accompaniment and dynamic markings. The bass line in the bottom staff provides a consistent harmonic base.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand, with several triplet figures in the right hand.

71

Musical score for measures 71-78. The piano accompaniment continues with a consistent bass line and chords. The right hand features more complex chordal textures and triplet figures. A dynamic marking of *f* (forte) is present in measure 75.

79

C

Musical score for measures 79-85. A section marker 'C' is placed above the vocal line. The piano accompaniment features a rhythmic bass line and chords. The right hand has a melodic line with accents. Dynamic markings include *bold* and *f*.

86

Musical score for measures 86-92. The piano accompaniment continues with a rhythmic bass line and chords. The right hand has a melodic line with accents. Dynamic markings include *ff* (fortissimo) and *f*.

93

D Lively

Musical score for measures 93-98. A section marker 'D Lively' is placed above the vocal line. The piano accompaniment features a rhythmic bass line and chords. The right hand has a melodic line with accents. A dynamic marking of *p* (piano) is present in measure 95.

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