

Venus Valse

Flute & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34332

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Venus Valse


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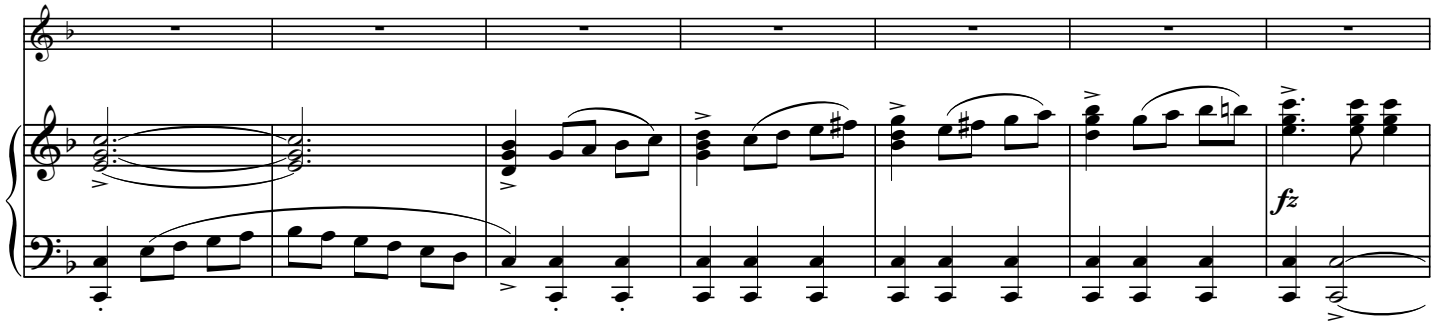
INTRO Valse Allegro

Flute

Piano



7



14

A Cadenza



VALSE (A little slower)

17

p dreamily with expression

p



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4
25

Musical score for measures 25-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 25-32. The grand staff contains accompaniment with triplets in the right hand and chords in the left hand.

33

Musical score for measures 33-39. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 33-39. The grand staff contains accompaniment with triplets in the right hand and chords in the left hand.

40

Musical score for measures 40-47. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 40-47. The grand staff contains accompaniment with triplets in the right hand and chords in the left hand.

48

Musical score for measures 48-55. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. A box labeled 'B' is placed above the first measure of the top staff. The top staff contains a melodic line with a long slur over measures 48-55. The grand staff contains accompaniment with triplets in the right hand and chords in the left hand. Dynamics include *bright*, *f*, and *p*.

56

Musical score for measures 56-63. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long slur over measures 56-63. The grand staff contains accompaniment with triplets in the right hand and chords in the left hand. Dynamics include *f* and *p*.

64

71

79

C

bold

f

86

ff

f

93

D Lively

p

FLUTE

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