

Venus Valse

Clarinet & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34329

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Venus Valse


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Arr.: Bertrand Moren

INTRO Valse Allegro

Clarinet

Piano

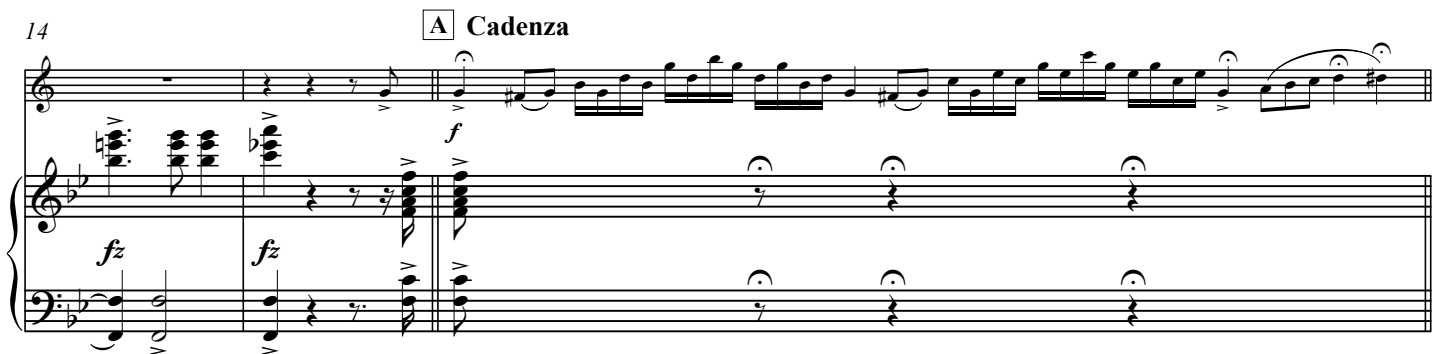


7



14

A Cadenza



17

VALSE (A little slower)

p dreamily with expression



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4
25

Musical score for measures 4-25. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a long slur over measures 4-25. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes and chords.

33

Musical score for measures 33-40. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a long slur over measures 33-40. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes and chords.

40

Musical score for measures 40-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a long slur over measures 40-48. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes and chords.

48

B

Musical score for measures 48-56. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a long slur over measures 48-56. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes and chords. Dynamic markings include *bright*, *f*, and *p*.

56

Musical score for measures 56-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a long slur over measures 56-64. The middle staff features a rhythmic accompaniment with triplets of eighth notes and chords. The bottom staff provides a bass line with sustained notes and chords. Dynamic markings include *f* and *p*.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a right-hand part with chords and triplets. The vocal line consists of a single melodic line with a long note at the end of the system.

71

Musical score for measures 71-78. The piano accompaniment continues with chords and triplets. The vocal line has a melodic line with a crescendo leading to a forte (*f*) dynamic. The piano part also has a crescendo and ends with a forte (*f*) dynamic.

79

Musical score for measures 79-85. A section marker 'C' is present. The piano part features a bass line with a 'bold' dynamic marking and a right-hand part with chords and triplets. The vocal line has a melodic line with a forte (*f*) dynamic.

86

Musical score for measures 86-92. The piano part features a bass line with a forte (*ff*) dynamic and a right-hand part with chords and triplets. The vocal line has a melodic line with a forte (*f*) dynamic.

93

Musical score for measures 93-99. A section marker 'D Lively' is present. The piano part features a bass line with a piano (*p*) dynamic and a right-hand part with chords and triplets. The vocal line has a melodic line with a piano (*p*) dynamic.

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