

Venus Valse

Bassoon & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34328

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Venus Valse


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INTRO Valse Allegro

Bassoon

Piano

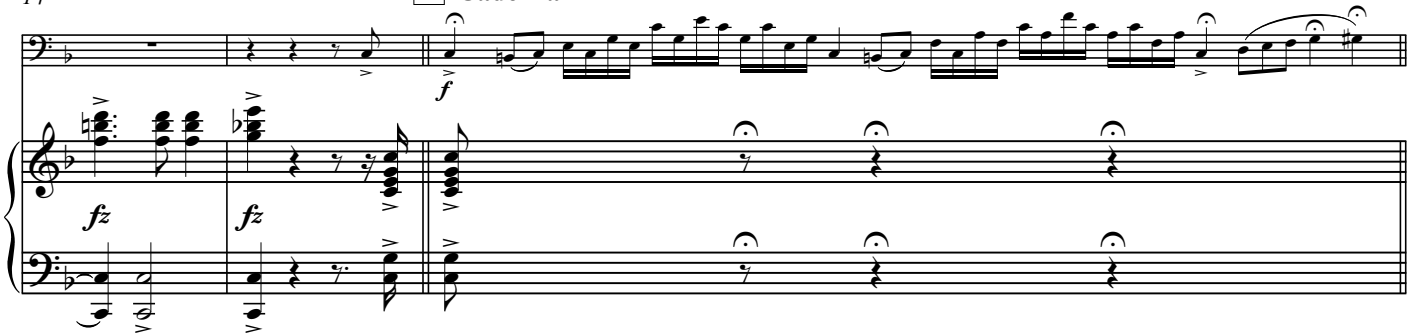


7



14

A Cadenza



17

VALSE (A little slower)

p dreamily with expression

p



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25

Musical score for measures 25-32. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a long melodic line with a slur. The grand staff features a series of triplet chords in the treble clef, with a '3' above each. The bottom bass staff provides a harmonic accompaniment with chords and single notes.

33

Musical score for measures 33-39. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a long melodic line with a slur. The grand staff features a series of triplet chords in the treble clef, with a '3' above each. The bottom bass staff provides a harmonic accompaniment with chords and single notes.

40

Musical score for measures 40-47. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a long melodic line with a slur. The grand staff features a series of triplet chords in the treble clef, with a '3' above each. The bottom bass staff provides a harmonic accompaniment with chords and single notes.

48

B

Musical score for measures 48-55. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a long melodic line with a slur. The grand staff features a series of chords in the treble clef, with a 'bright' marking above the first measure. The bottom bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*.

56

Musical score for measures 56-63. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff contains a long melodic line with a slur. The grand staff features a series of chords in the treble clef. The bottom bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*.

64

Musical score for measures 64-70. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and ties. The grand staff contains chords and triplets in the right hand, and a bass line with slurs and ties in the left hand.

71

Musical score for measures 71-78. The system includes a bass line and a grand staff. The bass line continues with slurs and ties. The grand staff features more complex chordal textures and triplets in the right hand, and a bass line with slurs and ties in the left hand. A dynamic marking of *f* is present.

79

Musical score for measures 79-85. The system includes a bass line and a grand staff. A section marker **C** is placed above the bass line. The bass line has a melodic line with slurs and ties. The grand staff features a melodic line in the right hand with slurs and ties, and a bass line with slurs and ties. Dynamic markings include *bold* and *f*.

86

Musical score for measures 86-92. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and ties. The grand staff features a melodic line in the right hand with slurs and ties, and a bass line with slurs and ties. Dynamic markings include *ff* and *f*.

93

Musical score for measures 93-99. The system includes a bass line and a grand staff. A section marker **D Lively** is placed above the bass line. The bass line has a melodic line with slurs and ties. The grand staff features a melodic line in the right hand with slurs and ties, and a bass line with slurs and ties. A dynamic marking of *p* is present.

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