

# Venus Valse

Bass Recorder & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34326

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# Venus Valse

  
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Herbert L. Clarke  
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## INTRO Valse Allegro

Bass Recorder

Piano



7



14

### A Cadenza



17 VALSE (A little slower)

*p dreamily with expression*

*p*



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Musical score for measures 25-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The bass staff features a melodic line with long, sweeping phrases. The grand staff contains a rhythmic accompaniment of triplet eighth notes in the treble and a bass line of quarter notes.

Musical score for measures 33-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The bass staff continues with a melodic line. The grand staff features a rhythmic accompaniment of triplet eighth notes in the treble and a bass line of quarter notes.

Musical score for measures 40-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The bass staff continues with a melodic line. The grand staff features a rhythmic accompaniment of triplet eighth notes in the treble and a bass line of quarter notes.

**B**

Musical score for measures 48-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. A section marker 'B' is present. The bass staff continues with a melodic line. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line of quarter notes. Dynamics include *bright*, *f*, and *p*.

Musical score for measures 56-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The bass staff continues with a melodic line. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line of quarter notes. Dynamics include *f* and *p*.

64

Musical score for measures 64-70. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and ties. The grand staff contains a complex accompaniment with triplets in the right hand and a steady bass line in the left hand.

71

Musical score for measures 71-78. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff features a dense accompaniment with triplets and a strong dynamic marking of *f* (forte) in the right hand.

79

Musical score for measures 79-85. The system includes a bass line and a grand staff. A section marker **C** is present above the bass line. The right hand features a melodic line with slurs and a dynamic marking of *bold* and *f* (forte). The left hand has a steady bass line.

86

Musical score for measures 86-92. The system includes a bass line and a grand staff. The right hand has a melodic line with slurs and a dynamic marking of *ff* (fortissimo). The left hand has a steady bass line.

93

Musical score for measures 93-99. The system includes a bass line and a grand staff. A section marker **D Lively** is present above the bass line. The right hand has a melodic line with slurs and a dynamic marking of *p* (piano). The left hand has a steady bass line.

**TENOR RECORDER & PIANO**

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EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25228A	CZERNY, Carl	2 Marches
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
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EMR 25432A	SCHUMANN, Robert	4 Lieder
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 28757	VIVALDI, Antonio	Concerto in E Minor
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EMR 25404A	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER & GUITAR**

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EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

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EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
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**TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

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EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
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EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
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EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino