

# Venus Valse

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34325

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# Venus Valse

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## INTRO Valse Allegro

E♭ Bass

Piano

*f*

7

14

### A Cadenza

17 VALSE (A little slower)

*p dreamily with expression*

*p*

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Musical score for measures 25-32. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff is a series of eighth notes with a long slur. The piano accompaniment in the grand staff features a repeating triplet of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for measures 33-39. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff continues with eighth notes and slurs. The piano accompaniment in the grand staff features a repeating triplet of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for measures 40-47. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff continues with eighth notes and slurs. The piano accompaniment in the grand staff features a repeating triplet of eighth notes in the right hand and a steady bass line in the left hand.

**B**

Musical score for measures 48-55. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff begins with a rest, followed by eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *bright*, *f*, and *p*.

Musical score for measures 56-63. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff begins with a rest, followed by eighth notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *p*.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with triplets and chords. The vocal line consists of a melodic line with some grace notes.

71

Musical score for measures 71-78. The piano accompaniment features a rhythmic pattern of chords in the treble and a steady bass line. A dynamic marking of *f* (forte) is present. The vocal line continues with a melodic line.

79

C

Musical score for measures 79-85. A section marker 'C' is present. The piano accompaniment has a rhythmic pattern of chords. Dynamic markings include *bold* and *f*. The vocal line features a melodic line with some grace notes.

86

Musical score for measures 86-92. The piano accompaniment features a rhythmic pattern of chords. Dynamic markings include *ff* (fortissimo) and *f*. The vocal line continues with a melodic line.

93

D Lively

Musical score for measures 93-98. A section marker 'D Lively' is present. The piano accompaniment features a rhythmic pattern of chords. A dynamic marking of *p* (piano) is present. The vocal line continues with a melodic line.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
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EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19106	BARCLAY, Ted	Sunshine
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EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 19098	TAILOR, Norman	Paso Doble Ole

**5 TUBAS**

EMR 5273	HILGERS, Walter	Präludium
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